
KOLO
FOR CONCERT BAND

PERUSAL COPY

Derek M. Jenkins

PERUSAL COPY

*written for and dedicated to
Lee Hartman
and the
Mid America Freedom Band*

*“Merrily, merrily whirled the wheels of the dizzying dances
Under the orchard-trees and down the path to the meadows;
Old folk and young together, and children mingled among them.”
Henry Wadsworth Longfellow’s *Evangeline**

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KOLO FOR CONCERT BAND

Duration

about 7'00"

Instrumentation

Below is a list of the minimum requirements
Doublings are permitted wherever needed

2 Flutes

1 Oboe

1 Bassoon

3 Clarinets (Bb)

1 Bass Clarinet

2 Alto Saxophones

1 Tenor Saxophone

1 Baritone Saxophone

3 Trumpets (Bb)

2 Horns (F)

3 Tenor Trombones

1 Euphonium

1 Tuba

1 Timpani

1 Glockenspiel

3 Percussion

Tambourine

Snare Drum

Triangle

Crash Cymbals

Suspended Cymbal

Bass Drum

Program Notes

A kolo, which translates to round or circle, is a fast and lively traditional folk dance that originated in the Balkans. The music accompanying a kolo dance is characteristically quite repetitive. The primary melodic material is introduced at the beginning, and it continues to appear and reappear throughout the duration of the dance. Several composers, including Antonín Dvořák, have adapted the kolo into concert pieces for orchestra. These are often fast and exhilarating showpieces that portray the virtuosity of the entire ensemble. My piece, Kolo, continues this concert adaptation tradition, and it follows the basic structure of the traditional dance with the exception of the middle section. I was fortunate to spend about two weeks in Zagreb and several days in Dubrovnik during the spring of 2009.

Looking out upon the Adriatic Sea atop of Dubrovnik's historic city wall, I was struck by an overwhelming sense of tranquility, and that feeling has become the strongest association I have with my time in Croatia. In order to depict this musically, I forewent the continuation of the fast and lively character of the middle section of my Kolo and instead replaced it with music that is peaceful and reflective. The melody used in this slow section comes from a folk song, "Oj, mladano mlado mom(če)," in Béla Bartók and Albert B. Lord's folksong collection Serbo-Croatian Folk Songs. This middle section was my chance to return, if only in my mind, to the Adriatic coast.

Commissioned by Lee Hartman and the Mid America Freedom Band.

Program Notes

- The solo starting in measure 17 is originally intended to be played by baritone saxophone, however cues have been placed in the score and parts to allow other instruments to play this line. Regardless of instrument chosen, it should still be played by only one instrument.
- The word "solo" has been placed in several parts throughout the piece. It has two meanings. One, only one player should play this line (especially if doubling parts) and two, it is the primary material. The word "tutti" negates "solo."
- The ending tempo at Rehearsal K is meant to be fast. It is encouraged that if the ensemble can play this section fast, that they go ahead and do so.

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commissioned by the Mid America Freedom Band

KOLO

for Concert Band

Derek M. Jenkins (b. 1986)
Kansas City, MO - Spring 2015

Transposed Score

majestic (♩=88)

rit.

FLUTE I
FLUTE II
OBOE
BASSOON
CLARINET (B) II
CLARINET III
BASS CLARINET
ALTO SAX.
TENOR SAX.
BARITONE SAX.

majestic (♩=88)

rit.

TRUMPET (B) II
TRUMPET III
HORN (F) I
HORN (F) II
TROMBONE II
TROMBONE III
EUPHONIUM
TUBA

majestic (♩=88)

rit.

TIMPANI
GLOCKENSPIEL
PERCUSSION II
PERCUSSION III

KOLO

slowly (♩=60)

accel. poco a poco

lively, spirited (♩=120)

FL. I

FL. II

OB.

BSN. *Bari. Sax. cue*

CL. II

CL. III

B. CL. *Bari. Sax. cue*

A. SX. I

A. SX. II

T. SX.

B. SX. *solo*

slowly (♩=60)

accel. poco a poco

lively, spirited (♩=120)

TPT. II

III

HN. I

HN. II

TBN. II

III

EUPH. *Bari. Sax. cue*

TUBA

slowly (♩=60)

accel. poco a poco

lively, spirited (♩=120)

TIMP.

GLOCK.

PERC. I *Tambourine*

PERC. II

PERC. III

KOLO

The musical score is arranged in a standard orchestral format with the following parts and staves:

- FL.** Flutes I and II
- OB.** Oboe
- BSN.** Bassoon
- CL. I, II, III** Clarinets in C, Bb, and Bb
- B. CL.** Bass Clarinet in Bb
- A. SX. I, II** Alto Saxophones in E and Bb
- T. SX.** Tenor Saxophone in Bb
- B. SX.** Baritone Saxophone in Bb
- TPT. I, II, III** Trumpets in C, Bb, and Bb
- HN. I, II** Horns in F and C
- TBN. I, II, III** Trombones in F, C, and Bb
- EUPH.** Euphonium
- TUBA** Tuba
- TIMP.** Timpani
- GLOCK.** Glockenspiel
- PERC. I, II, III** Percussion (I: Snare, II: Bass Drum, III: Tom-toms)

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *play* (pizzicato). The score also features trills (*tr*) and a *quasi-gliss.* (quasi-glissando) marking for the Glockenspiel. The percussion parts include specific instructions for *Bass Drum* and *Crash Cymbals*.

KOLO

A

FL. I *f*

FL. II *f*

OB. *f*

BSN. *f*

CL. I *f*

CL. II *f*

III *f*

B. CL. *f*

A. SX. I *f*

A. SX. II *f*

T. SX. *f*

B. SX. *f*

A

TPT. II *f*

III *f*

HN. I *f*

HN. II *f*

I *f*

TBN. II *f*

III *f*

EUPH. *f*

TUBA *f*

A

TIMP. *f*

GLOCK. *f*

I *f*

PERC. II *f*

III *f*

Tambourine

Crash Cymbals

Bass Drum

KOLO

B

FL. I *Ob. cue* *mp* *play* *mp*

FL. II *Ob. cue* *mp*

OB. *solo* *mp*

BSN. *mp*

CL. II *p*

CL. III *p*

B. CL. *p*

A. SX. *p* *Cl. I cue*

II *Cl. II cue* *p*

T. SX. *Bsn. cue*

B. SX. *Bs. Cl. cue* *p*

B

TPT. II *straight mute* *mp*

HN. I

HN. II

TBN. I

TBN. II

TBN. III

EUPH. *p*

TUBA

B

TIMP.

GLOCK. *p*

PERC. II

III

KOLO

C

Musical score for Kolo, page 69. The score includes parts for Flute (FL.), Oboe (OB.), Bassoon (BSN.), Clarinet (CL. I, II, III), Bass Clarinet (B. CL.), Saxophones (A. SX., T. SX., B. SX.), Trumpets (TPT. II, III), Horns (HN. I, II), Trombones (TBN. I, II, III), Euphonium (EUPH.), Tuba, Timpani (TIMP.), Glockenspiel (GLOCK.), Snare Drum (PERC. I), and Percussion II (PERC. II). The score features various dynamics such as *p*, *mp*, *f*, and *play*, along with performance markings like *Euph. cue*. A large watermark 'PERUSAL COPY' is overlaid on the score.

KOLO

This musical score is for the piece 'Kolo' and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes I and II, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones (Alto, Tenor, Bass), and Trumpets I, II, and III. The brass section includes Horns I and II, Trombones I, II, and III, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion I, II, and III. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *mp*, *p*, *f*, and *mf*, as well as performance instructions like *rit.* and *tr.* (trill). A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

KOLO

D a tempo (♩=120)

FL. I *p*

FL. II *p*

OB. *p*

BSN. *play*
p

CL. II *p*

CL. III *p*

B. CL. *p*

A. SX. I *p*

A. SX. II *p*

T. SX. *p*

B. SX. *p*

D a tempo (♩=120)

TPT. II *straight mute*
mp ————— *pp*

TBN. I *straight mute*
mp ————— *pp*

TBN. II

TBN. III

EUPH.

TUBA

D a tempo (♩=120)

TIMP.

GLOCK.

PERC. I *Triangle*
p

PERC. II

PERC. III *Bass Drum*
p

KOLO

E

FL. I
FL. II
OB.
BSN.
CL. II
CL. III
B. CL.
A. SX.
II
T. SX.
B. SX.

E

I
TPT. II
III
HN. I
II
I
TBN. II
III
EUPH.
TUBA

E

TIMP.
GLOCK.
I
PERC. II
III

KOLO

rit. poco a poco

F slow, pensive (♩ = 60)

FL. I, II, OB., BSN., CL. I, II, III, B. CL., A. SX., T. SX., B. SX.

rit. poco a poco

F slow, pensive (♩ = 60)

TPT. II, III, HN. I, II, TBN. I, II, III, EUPH., TUBA.

rit. poco a poco

F slow, pensive (♩ = 60)

TIMP., GLOCK., PERC. II, III (Bass Drum).

KOLO

G

FL. I *pp*

FL. II *pp*

OB. *solo mp* *tutti mp*

BSN. *pp* *p* *pp*

CL. I *pp*

CL. II *pp*

CL. III *pp*

B. CL. *pp* *p* *pp*

A. SX. *pp* *mp* *pp* *tutti mp*

T. SX. *solo mp* *pp*

B. SX. *pp* *p* *pp*

G

TPT. II *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

III *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

HN. I *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

HN. II *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

TBN. I *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

TBN. II *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

TBN. III *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

EUPH. *pp* *tutti mp*

TUBA *pp* *pp* *p* *pp*

G

TIMP.

GLOCK.

I

PERC. II

III

KOLO

H

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Flute I and II, Oboe, Bassoon, Clarinet I, II, and III, Bass Clarinet, Saxophone I and II, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features dynamic markings such as *pp*, *p*, and *mf*. A *tutti* marking is present in the Tenor Saxophone part.

H

Musical score for brass instruments, measures 1-12. The score includes parts for Trumpet I, II, and III, Horn I and II, Trombone I, II, and III, Euphonium, and Tuba. The music is in 4/4 time and features dynamic markings such as *pp*, *p*, *mf*, and *open*. A *tutti* marking is present in the Tenor Saxophone part.

H

Musical score for percussion, measures 1-12. The score includes parts for Timpani, Glockenspiel, and three Percussion staves (I, II, III). The music is in 4/4 time and features dynamic markings such as *p* and *mf*.

KOLO

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- FL. I & II
- OB.
- BSN.
- CL. I, II, III
- B. CL.
- A. SX. I & II
- T. SX.
- B. SX.
- TPT. I, II, III
- HN. I & II
- TBN. I, II, III
- EUPH.
- TUBA
- TIMP.
- GLOCK.
- PERC. I, II, III

The score includes various dynamic markings such as *p*, *mp*, *pp*, *mf*, and *p*. Performance instructions like "straight mute" and "mute" are present for the trumpet and horn sections. The percussion part includes a drum set (I, II, III) and a glockenspiel.

KOLO

I lively, spirited (♩=120)

FL. I *mp*

FL. II *pp*

OB. *mp*

BSN. *pp*

CL. I *pp*

CL. II *pp*

CL. III *pp*

B. CL. *pp*

A. SX. *pp*

T. SX. *pp*

B. SX. *pp*

I lively, spirited (♩=120)

TPT. I *pp*

TPT. II *pp*

TPT. III *pp*

HN. I *pp*

HN. II *pp*

TBN. I *pp*

TBN. II *pp*

TBN. III *pp*

EUPH. *mp*

TUBA *pp*

I lively, spirited (♩=120)

TIMP. *pp*

GLOCK. *pp*

PERC. I Triangle *p*

PERC. II Bass Drum *p*

PERC. III *p*

KOLO

This musical score is for the piece 'Kolo' and is arranged for a large ensemble. The instrumentation includes:

- Flutes (FL. I & II)
- Oboe (OB.)
- Bassoon (BSN.)
- Clarinets in Bb (CL. II & III)
- Bass Clarinet in Bb (B. CL.)
- Assorted Saxophones (A. SX., T. SX., B. SX.)
- Trumpets in Bb (TPT. II & III)
- Horns in Bb (HN. I & II)
- Trombones in Bb (TBN. II & III)
- Euphonium (EUPH.)
- Tuba (TUBA)
- Timpani (TIMP.)
- Glockenspiel (GLOCK.)
- Percussion (PERC. II & III)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. Performance instructions like 'open' are also present for the brass instruments. A large, diagonal watermark reading 'PERUSAL' is overlaid across the center of the page.

KOLO

This page contains the musical score for the piece 'Kolo', page 16. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute I & II, Oboe, Bassoon, Clarinet I & II, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet I, II, III, Horn I, II, Trombone I, II, III, Euphonium, Tuba.
- Percussion:** Snare Drum, Crash Cymbals, Bass Drum.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the entire page.

KOLO

J

Musical score for measures 1-16 of section J. The score includes parts for Flute I and II, Oboe, Bassoon, Clarinet I and II, Bass Clarinet, Saxophone I and II, Tenor Saxophone, and Bass Saxophone. The woodwinds play melodic lines with various dynamics (mp, p, mf) and articulations (trills, slurs). The strings provide harmonic support with sustained notes and dynamic markings (p, mp).

J

Musical score for measures 17-32 of section J. The score includes parts for Trumpet I, II, and III, Horn I and II, Trombone I, II, and III, Euphonium, and Tuba. The brass instruments play sustained notes and melodic fragments with dynamic markings (p, mp, mf). The Euphonium and Tuba parts are more active, featuring melodic lines.

J

Musical score for measures 33-40 of section J. The score includes parts for Timpani, Glockenspiel, and Percussion I and II. The percussion instruments play rhythmic patterns with dynamic markings (p, mp).

KOLO

This page contains a musical score for the piece 'Kolo'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute I and II, Oboe, Bassoon, Clarinet I, II, and III, Bass Clarinet, Saxophone I, II, Tenor, and Baritone, Trumpet I, II, and III, Horn I and II, Trombone I, II, and III, Euphonium, Tuba, Timpani, Glockenspiel, Percussion I (Tambourine), and Percussion II (Bass Drum). The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the center of the page.

KOLO

K fast (♩=144)

accel.

FL. I
FL. II
OB.
BSN.
CL. I
CL. II
CL. III
B. CL.
A. SX.
II
T. SX.
B. SX.

accel.

TPT. I
TPT. II
TPT. III
HN. I
HN. II
TBN. I
TBN. II
TBN. III
EUPH.
TUBA

K fast (♩=144)

accel.

TIMP.
GLOCK.
PERC. I
PERC. II
PERC. III

KOLO

The musical score for 'Kolo' is a full orchestral score for 120 measures. It features a variety of instruments and parts:

- Flutes (FL. I & II):** Flute I has a melodic line with many slurs and accents. Flute II has a sustained line with trills.
- Oboe (OB.):** Melodic line with slurs and accents.
- Bassoon (BSN.):** Melodic line with slurs and accents.
- Clarinets (CL. I & II):** Clarinet I has a melodic line with slurs and accents. Clarinet II has a sustained line with trills.
- Bass Clarinet (B. CL.):** Melodic line with slurs and accents.
- Saxophones (A. SX. I & II, T. SX., B. SX.):** All saxophones have melodic lines with slurs and accents.
- Trumpets (TPT. I & II):** Trumpet I has a melodic line with slurs and accents. Trumpet II has a sustained line with trills.
- Trombones (TBN. I & II):** Trombone I has a melodic line with slurs and accents. Trombone II has a sustained line with trills.
- Euphonium (EUPH.) & Tuba (TUBA):** Both have melodic lines with slurs and accents.
- Timpani (TIMP.):** Melodic line with slurs and accents.
- Glockenspiel (GLOCK.):** Melodic line with slurs and accents.
- Percussion (PERC. I & II):** Includes Crash Cymbals and Bass Drum.

KOLO

L

FL. I
FL. II
OB.
BSX.
CL. II
CL. III
B. CL.
A. SX.
T. SX.
B. SX.

L

TPT. II
TPT. III
HN.
TBN. I
TBN. II
TBN. III
EUPH.
TUBA.

L

TIMP.
GLOCK.
PERC. I
PERC. II
PERC. III

KOLO

This page contains the musical score for the piece 'Kolo', page 22. The score is arranged for a full orchestra and includes the following parts:

- FLUTE (FL.) I and II
- OBOE (OB.)
- BASSOON (BSN.)
- CLARINET (CL.) I, II, and III
- BASS CLARINET (B. CL.)
- ALTO SAXOPHONE (A. SX.) I and II
- TENOR SAXOPHONE (T. SX.)
- BASS SAXOPHONE (B. SX.)
- TRUMPET (TPT.) I, II, and III
- HORN (HN.) I and II
- TROMBONE (TBN.) I, II, and III
- EUPHONIUM (EUPH.)
- TUBA
- TYMPAN (TIMP.)
- GLOCKENSPHON (GLOCK.)
- PERCUSSION (PERC.) I, II, and III, including Tambourine, Crash Cymbals, and Bass Drum.

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). It includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the entire page.