

ACTION/REACTION

for unaccompanied Alto Saxophone

Derek M. Jenkins

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*LEX III: Actioni contrariam semper et æqualem esse reactionem:
sive corporum duorum actiones in se mutuo semper
esse æquales et in partes contrarias dirigi.*

Sir Isaac Newton, *Philosophiæ Naturalis Principia Mathematica*

ACTION/REACTION

for unaccompanied Alto Saxophone

Duration:

about 4'00"

Program Notes:

action/reaction is the second in a series for saxophone (or multiple saxophones) that take their names from the Newtonian Laws of Motion. The name *action/reaction* is derived from the third of these laws that basically states that for every action there is an equal and opposite reaction.

Performance Notes:

Multiple quarter-tone fingerings can be found at http://www.wfg.woodwind.org/sax/sax_qt_1.html. A perfectly in-tune quarter-tone is not required, rather the color change is what is most desired.

Performance Notes:

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for unaccompanied Alto Saxophone

fast (around ♩ = 112-120)

with heavy accents and a "brassy", raucous sound throughout

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♩ = ♩ throughout

3 sec. 2 sec.

sffz *sffz* *n* *mf* *sffz* *mf sub. p* *ppp*

2 sec.

p *sffz* *n* *f* *f* *fp*

3 sec. 2 sec.

pp *sfz* *n* *mf* *sffz* *n*

f *mp* *f* *fp*

like an echo

3

ACTION/REACTION

Musical staff with dynamic markings: *f*, *p*, *f*, *p*, *f*, *mp*, *f*.

Musical staff with articulation and dynamics: *lip down*, *mp*, *f*, *sffz*, *mp*, *sfz*, *f*, *p*.

Musical staff with tempo and dynamics: *free tempo: 6 - 7 seconds*, *molto accel.*, *a tempo*, *ff*.

Musical staff with dynamics and style instruction: *2 sec.*, *p*, *2 sec.*, *sfz*, *fp*, *f*, *sub.p*, *mf*, *in the style of a funk groove*.

Musical staff with dynamics: *p*, *mf*, *f*, *sub.p*, *mf*, *p*, *mf*, *f*, *fp*.

ACTION/REACTION

The musical score consists of five staves of music, each with dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and includes a 'lip up' instruction. The second staff features a crescendo from *f* to *mp* and back to *f*. The third staff includes a *f* dynamic and a *sub. p* marking. The fourth staff is marked 'poco accel.' and shows a dynamic range from *f* to *mp*. The fifth staff is marked 'a tempo' and includes fortissimo (*ff*) and sforzando (*sfz*) markings. The score is heavily watermarked with 'PERUSAL COPY'.

f *fp* *f* *p* *mf* *f* *p* *fp* *f* *p* *mf*

f *mp* *f* *p* *mf* *f* *p* *fp* *f* *p*

f *fp* *f* *sub. p*

f *p* *f* *mp* *f* *mp* *f* *mp* *f*

mp *ff* *sfz* *sfz* *p* *sfz* *p* *f* *p*

ACTION/REACTION

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *f*, *sfz*, *sfz*, *fp*, *f*, *p*, *fp*, *f*. Includes a trill marked *tr*.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *p*, *mp*, *mf*. Includes a five-fingered scale marked *5*.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *ff*, *p*. Includes a section marked *molto accel.* and a tempo instruction: free tempo: 7 - 8 seconds.

Musical staff 4: Treble clef, 7/8, 4/4, 6/8, 5/4, 4/4 time signatures. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *sub.p*. Includes a section marked *molto accel.*

Musical staff 5: Treble clef, 4/4, 3/4, 4/4, 5/4, 4/4 time signatures. Dynamics: *f*, *p*, *mp*, *p*.

ACTION/REACTION

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The piece features a series of eighth notes with accents and slurs, transitioning into a five-measure phrase marked *sfz*, followed by another *sfz* and ending with *fp*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The piece features a series of eighth notes with accents and slurs, transitioning into a five-measure phrase marked *sfz mp*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a dynamic marking of *fp*. The piece features a series of eighth notes with accents and slurs, transitioning into a five-measure phrase marked *fp*, followed by another *fp* and ending with *f*.

free tempo

3 - 4 seconds

10 - 12 seconds

improvise very fast with given notes in any order and in any octave

Musical staff 4: Treble clef, 4/4 time signature. Starts with a dynamic marking of *p*. The piece features a series of eighth notes with accents and slurs, transitioning into a five-measure phrase marked *p*.

a tempo

play very fast, mostly chromatic lines following contour

Musical staff 5: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f poss.*. The piece features a series of eighth notes with accents and slurs, transitioning into a five-measure phrase marked *p*, followed by another *sfz* and ending with *sfz*. Includes a "slap tongue" instruction.