

# ORBITAL ECCENTRICITY

for clarinet quartet and clarinet choir

Derek M. Jenkins

Copyright © 2014, 2026 Derek M. Jenkins (ASCAP).

**PERUSAL SCORE**

*originally written for  
Zach Shemon  
and the  
University of Missouri-Kansas City Saxophone Ensemble*

PERUSAL SCORE

# ORBITAL ECCENTRICITY

for clarinet quartet and clarinet choir

## Duration:

about 6'30"

## Instrumentation:

### Quartet:

- 2 B-flat Clarinets
- 1 Alto Clarinet
- 1 Bass Clarinet

### Ensemble:

- 1 E-flat Clarinet
- 3 B-flat Clarinets
- 1 Alto Clarinet
- 1 Bass Clarinet
- 1 Contralto Clarinet
- 1 Contrabass Clarinet

## Program Notes:

The title, *orbital eccentricity*, is a term in astrophysics that determines how far the orbit of a celestial body around another body deviates from a perfect circle. In this work, the traditional clarinet choir is divided into two opposing groups: a quartet and an octet. These two forces develop their own distinct material, and as the work progresses, these ideas eventually meld together and are then swapped between the two groups.

# ORBITAL ECCENTRICITY

for clarinet quartet and clarinet choir

## Performance Notes:

- It is preferable that the quartet is set up separate from the rest of the ensemble.
- Crescendi and decrescendi in measures 27-29 in the ensemble parts should be free and asynchronous. Their placement in the score and parts is entirely arbitrary and only serves as a rough model.
- Crescendi and decrescendi that do not have terminal dynamic (example: measure 48 in the Ensemble B-flat Clarinet I) should be played only as a slight swell.
- From Rehearsal M to Rehearsal N, the two sixteenth sixteenth rest sixteenth motif is the most important part of the texture and should be very pronounced at each and every occurrence of it in all parts.

## Contact:

Derek M. Jenkins  
(563) 590-4975

[derek@derekmjenkins.com](mailto:derek@derekmjenkins.com)  
[www.derekmjenkins.com](http://www.derekmjenkins.com)

**PERUSAL SCORE**

# ORBITAL ECCENTRICITY

for clarinet quartet and clarinet choir

Derek M. Jenkins (b. 1986)  
Kansas City, MO - Winter 2014  
Kansas City, MO - Spring 2026

slowly unfolding (♩ = 60)

Q U A R T E T

Clarinet in B $\flat$

Alto Clarinet

Bass Clarinet

slowly unfolding (♩ = 60)

Clarinet in E $\flat$

Clarinet in B $\flat$

Alto Clarinet

Bass Clarinet

Contralto Clarinet in E $\flat$

Contrabass Clarinet in B $\flat$

ppp

p

n

ppp

p

ppp

ppp

p

ppp

ppp

p

p

# ORBITAL ECCENTRICITY

This musical score is for the piece "Orbital Eccentricity" and is page 2 of a 2-page work. It is written for a woodwind ensemble and strings. The woodwind section includes two flutes (I and II), two clarinets in A (A.Cl. I and II), two clarinets in Bb (B.Cl. I and II), one contrabass clarinet (CA.Cl.), and one bass clarinet (CB.Cl.). The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is in 5/4 time, with a key signature of one sharp (F#). The piece begins with a 5-measure rest for the woodwinds, followed by a 4-measure rest for the strings. The woodwinds enter in the third measure with various melodic lines, including a flute line starting with a *ppp* dynamic and a clarinet line starting with a *p* dynamic. The strings enter in the fourth measure with a *ppp* dynamic. The score concludes with a 4-measure rest for the woodwinds and a 4-measure rest for the strings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.

# ORBITAL ECCENTRICITY

The musical score is for a woodwind ensemble and strings. It consists of the following parts: Flute I, Flute II, Alto Clarinet, Bass Clarinet, Eb Clarinet, Flute III, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrbass Clarinet. The score is in 4/4 time and features a section marked 'A' in a box. The key signature has one sharp (F#). The piece concludes with a 3/4 time signature. Dynamics include *ppp* (pianississimo) and *p* (piano). A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.



# ORBITAL ECCENTRICITY

faster, groove (♩ = 120)

Q  
U  
A  
R  
T  
E  
T

I  
II  
A. Cl.  
B. Cl.

faster, groove (♩ = 120)

E  
N  
S  
E  
M  
B  
L  
E

I  
II  
III  
A. Cl.  
B. Cl.  
CA. Cl.  
CB. Cl.



# ORBITAL ECCENTRICITY

tempo II (♩ = 120)

The musical score is arranged in two systems. The first system includes parts for Quinque (Q), Upright Bass (U), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Eb. The second system includes parts for Euphonium (E), Trombones I, II, and III (I, II, III), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (CA. Cl.), and Contrbass Clarinet (CB. Cl.). The score is in 3/4 time, with a 4/4 section in the middle. Dynamics include *f*, *p*, *fp*, and *pp*. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

# ORBITAL ECCENTRICITY

The musical score is for the piece "Orbital Eccentricity" and is marked as a perusal copy. It features a woodwind ensemble and strings. The score is divided into two systems, each with four measures. The first system starts at measure 23. The woodwind parts include Flute I and II, Alto Clarinet, Bass Clarinet, and Eb Cornet. The string parts include Violin I, Violin II, Violoncello I, Violoncello II, Double Bass, and Contrabass. The score is written in treble clef with a key signature of one flat (Bb). The time signature changes from 3/4 to 4/4 at the beginning of the second system. Dynamics include *f*, *fp*, *p*, *f*, *pp*, and *f*. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

# ORBITAL ECCENTRICITY

The score is for a 3/4 time piece. It features woodwinds (Quartets I and II, Clarinets in A and B, Bass Clarinet, Euphonium I, II, and III, Baritone Clarinet, and Contrabass Clarinet) and strings (Violins I, II, and III, Viola, and Cello/Double Bass). The woodwinds play rhythmic patterns with accents and trills, while the strings play sustained notes with dynamic markings. A large 'PERUSALS SCORE' watermark is overlaid on the page.

\* - Crescendi and decrescendi should be free and asynchronous.  
Their placement in the score and parts is entirely arbitrary and only serves as a rough model.



# ORBITAL ECCENTRICITY

This musical score is for the piece "Orbital Eccentricity" and is page 11. It features a variety of woodwind instruments. The Quasars (Q.U.A.R.T.) are in the top staves, with parts for I and II. The Flutes (F.L.U.T.E) are in the middle staves, with parts for I, II, and III. The Clarinets (C.L.A.R.I.N.E.T) include parts for A. Cl., B. Cl., C.A. Cl., and C.B. Cl. The score is divided into three measures. The first measure is in 5/4 time, the second in 4/4, and the third in 4/4. Dynamics include *p*, *pp*, *ppp*, and *pppp*. A large "PERUSALS SCORE" watermark is overlaid diagonally across the page.

# ORBITAL ECCENTRICITY

poco a poco rit.-----

The musical score is arranged in two systems. The first system includes parts for Flute I and II, Alto Clarinet, and Bass Clarinet. The second system includes parts for E-flat Trombone, Trumpets I, II, and III, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrbass Clarinet. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *pp* (pianissimo). A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page. The tempo instruction "poco a poco rit." is written above the first system and below the second system, with a dashed line indicating a gradual deceleration.

# ORBITAL ECCENTRICITY

This musical score is for the piece "Orbital Eccentricity" and is page 13. It features a woodwind ensemble and strings. The woodwind parts include: Quinque (Q), Upright Bass (U), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Eb Alto Saxophone (Eb), Flute I (I), Flute II (II), Flute III (III), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (CA. Cl.), and Contrbass Clarinet (CB. Cl.). The string parts are for Violin I (I), Violin II (II), Violin III (III), Viola (A. Cl.), Cello (B. Cl.), and Double Bass (CB. Cl.). The score is in 5/4 time and begins at measure 43. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page. The music consists of two systems of staves, each ending with a 5/4 time signature.





# ORBITAL ECCENTRICITY

This musical score page, numbered 16, is for the piece "Orbital Eccentricity". It features a woodwind section and a string section. The woodwind parts include: Quinque (I and II), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), E♭, Flute (I, II, and III), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (CA. Cl.), and Contrbass Clarinet (CB. Cl.). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with a rehearsal number 50 at the beginning. The woodwind parts have dynamic markings of *pp* and *f*. The string parts have dynamic markings of *pp*. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.





# ORBITAL ECCENTRICITY

This musical score is for the piece "Orbital Eccentricity" and is marked as a "Perusal Copy Only." It is for a woodwind ensemble and strings. The score is divided into two systems. The first system includes parts for Flute I, Flute II, Alto Clarinet, Bass Clarinet, E-flat Trombone, Trumpet I, Trumpet II, Trumpet III, Alto Clarinet, Bass Clarinet, Cor Anglais, and Bass Clarinet. The second system includes parts for E-flat Trombone, Trumpet I, Trumpet II, Trumpet III, Alto Clarinet, Bass Clarinet, Cor Anglais, and Bass Clarinet. The score features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

# ORBITAL ECCENTRICITY

F

The musical score is arranged in a multi-stem format. The top section includes Quasars (I and II), Aclarities (A.Cl. and B.Cl.), and Eb. The bottom section includes Ensembles (I, II, and III), Aclarities (A.Cl.), B. Cl., CA. Cl., and CB. Cl. The score is divided into four measures with changing time signatures: 3/4, 2/4, and 4/4. Dynamics include *f*, *fp*, *mf*, and *f*. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

# ORBITAL ECCENTRICITY

This musical score is for the piece "Orbital Eccentricity" and is marked as a perusal copy. It features a quartet of flutes (I, II, A.C.I., B.C.I.) and an ensemble consisting of three flutes (I, II, III), an A.C.I., a B.C.I., a C.A.C.I., and a C.B.C.I. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. The flute quartet parts are marked with dynamics *f* and *fp*. The ensemble parts are marked with *f* and *mf*. A large "PERUSAL SCORE" watermark is overlaid on the page.

This musical score is for the piece "Orbital Eccentricity" and is page 22. It is written in 4/4 time and features a woodwind section and a string section. The woodwind parts include:

- Quartets I and II (Q.U.A.R.T.)
- Alto Clarinet (A.C.I.)
- Bass Clarinet (B.C.I.)
- English Horn (E.N.S.E.)
- Alto Clarinet (A.C.I.)
- Bass Clarinet (B.C.I.)
- Contralto Clarinet (CA. CI.)
- Contrabass Clarinet (CB. CI.)

The string section includes:

- Violin I (I)
- Violin II (II)
- Viola (III)
- Alto Clarinet (A.C.I.)
- Bass Clarinet (B.C.I.)
- Contralto Clarinet (CA. CI.)
- Contrabass Clarinet (CB. CI.)

The score begins at measure 68. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamics range from *f* (forte) to *fp* (fortissimo piano) and *p* (piano). The strings play a similar rhythmic pattern, with some parts being muted. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.



# ORBITAL ECCENTRICITY

G

QUARTET

I

II

A. CL.

B. CL.

G

ENSEMBLE

I

II

III

A. CL.

B. CL.

CA. CL.

CB. CL.

# ORBITAL ECCENTRICITY

This musical score page, numbered 25, is for the piece "Orbital Eccentricity". It features a woodwind section and a string section. The woodwind parts include two flutes (I and II), two clarinets in A (A.Cl. I and II), two clarinets in B (B.Cl. I and II), a contrabass clarinet (CA.Cl.), and a bass clarinet (CB.Cl.). The string section includes a double bass (E♭) and three cellos (I, II, III). The score is divided into three measures. The first measure starts at measure 75 and is in 4/4 time. The second measure is in 3/4 time. The third measure is in 4/4 time. Dynamics include *f*, *fp*, *mf*, and *fz*. A large "PERUSALS SCORE" watermark is overlaid diagonally across the page.

This musical score is for the piece "Orbital Eccentricity" and is page 26. It is written in 4/4 time and features a variety of woodwind and string parts. The woodwind section includes:

- Quartets I and II (Q.U.A.R.T.E.T.) in B-flat major, playing a melodic line with dynamics *f* and *fp*.
- Alto Clarinet (A.Cl.) and Bass Clarinet (B.Cl.) in B-flat major, mirroring the quartet parts.
- E♭ Horns (E♭) in E-flat major, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- English Horns (E.N.S.E) in E-flat major, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), and Contrabass Clarinet (CB.Cl.) in B-flat major, providing harmonic support.
- Contrabass Clarinet (CB.Cl.) in B-flat major, playing a low-frequency line.

The string section (S.T.R.I.N.G.S.) is present but mostly silent in this section. The score includes dynamic markings such as *f*, *fp*, and *mf*, and features various articulations like accents and slurs. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

# ORBITAL ECCENTRICITY

The musical score is arranged in a standard orchestral format. The woodwind section includes:

- Quartets I and II (Q.U.A.R.T.E.T.) for Flute (I, II), Clarinet in A (A.Cl.), and Clarinet in Bb (B.Cl.).
- English Horn (E♭).
- Ensembles I, II, and III (E.N.S.E.M.B.L.E.) for Clarinet in A (A.Cl.), Clarinet in Bb (B.Cl.), Clarinet in A (CA.Cl.), and Clarinet in Bb (CB.Cl.).

The string section (E.N.S.E.M.B.L.E.) is present but has no notation on this page. The score begins at measure 80. The woodwind parts feature a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *f* and *fp*. The English Horn part starts with a single note and rests. The Clarinet Ensemble parts play a continuous sixteenth-note accompaniment with dynamics of *fp* and *p*. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

82

Q I *p* *fp*

U II *fp*

A A.Cl. *fp*

T B.Cl. *fp*

E Eb *fp*

I I *f*

E II *pp* *p*

S III *pp*

M A.Cl. *p* *f*

L B.Cl. *p* *f*

E CA.Cl. *p* *f*

CB.Cl. *p* *f*

Time signatures: 3/4, 4/4, 3/4, 5/4





# ORBITAL ECCENTRICITY

94 freely (ca. ♩ = 60)

Q  
U  
A  
R  
T  
E  
T

I  
II  
A. Cl.  
B. Cl.

freely (ca. ♩ = 60)

E♭

E  
N  
S  
E  
M  
B  
L  
E

I  
II  
III  
A. Cl.  
B. Cl.  
CA. Cl.  
CB. Cl.

*mp* *p* *mf* *p*

2/4 4/4

# ORBITAL ECCENTRICITY

I tempo II (♩ = 120)

QUARTET

I

II

A. Cl.

B. Cl.

I tempo II (♩ = 120)

E♭

I

II

III

A. Cl.

B. Cl.

CA. Cl.

CB. Cl.

# ORBITAL ECCENTRICITY

The musical score is for the piece "Orbital Eccentricity" and is marked with a large, diagonal watermark that reads "PERUSAL SCORE". The score is divided into several sections:

- Quasars:** Two parts, I and II. Part I begins at measure 100 with a *pp* dynamic and a melodic line of eighth notes. Part II enters in the second measure with a similar *pp* melodic line.
- Ensemble:** Three parts, I, II, and III, which are currently silent.
- Clarinet Parts:** A. Cl., B. Cl., CA. Cl., and CB. Cl. The CB. Cl. part has a complex rhythmic pattern of eighth and sixteenth notes.

The score is written on a grand staff with multiple systems of staves. The watermark "PERUSAL SCORE" is superimposed over the entire page.

103

QUARTET

A. Cl.

B. Cl.

E♭

ENSEMBLE

I

II

III

A. Cl.

B. Cl.

CA. Cl.

CB. Cl.

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# ORBITAL ECCENTRICITY

J

106

Q  
U  
A  
R  
T  
E  
T

Musical score for the Quartet section, measures 106-108. It features four staves: I (Violin I), II (Violin II), A. Cl. (Alto Clarinet), and B. Cl. (Bass Clarinet). The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics *pp* (pianissimo) indicated. The woodwind parts are mostly rests.

J

E  
N  
S  
E  
M  
B  
L  
E

Musical score for the Ensemble section, measures 106-108. It features six staves: Eb (E-flat Trumpet), I (Trumpet I), II (Trumpet II), III (Trumpet III), A. Cl. (Alto Clarinet), and B. Cl. (Bass Clarinet). The Eb, I, and II parts play a melodic line with dynamics *f* (forte), *fp* (fortissimo-pianissimo), and *f*. The III part is a rest. The woodwind parts are mostly rests. A *soli* marking is present above the Eb and I parts.

soli

CA. Cl.  
CB. Cl.

Musical score for the CA. Cl. and CB. Cl. parts, measures 106-108. The CA. Cl. part plays a melodic line with dynamics *f*, *fp*, and *f*. The CB. Cl. part is a rest.

109

Q  
U  
A  
R  
T  
E  
T

I  
II

A. Cl.  
B. Cl.

E  
N  
S  
E  
M  
B  
L  
E

I  
II  
III

A. Cl.  
B. Cl.

CA. Cl.  
CB. Cl.

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*



This musical score is for the piece "Orbital Eccentricity" and is marked as a perusal copy. It features a woodwind section and a string section. The woodwind parts include Quinque (Q), Urt (U), Aurt (A), Terte (T), B. Cl. (Bass Clarinet), Eb (E-flat), E (E), N (N), S (S), E (E), M (M), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), CA. Cl. (C-Alto Clarinet), and CB. Cl. (C-Bass Clarinet). The string section includes Violin I (I), Violin II (II), Viola (V), Cello (C), and Double Bass (DB). The score is divided into four measures with changing time signatures: 2/4, 4/4, 3/4, and 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *fp* (fortissimo piano). The woodwinds play complex rhythmic patterns, while the strings provide a steady accompaniment. A large "PERUSALS SCORE" watermark is overlaid on the page.

# ORBITAL ECCENTRICITY

QUARTET

119

4/4

I

II

A. CL.

B. CL.

E♭

I

II

III

A. CL.

B. CL.

CA. CL.

CB. CL.

*f* *fp* *f* *p*

*f* *fp* *f* *p*

*f* *fp* *f* *p*

# ORBITAL ECCENTRICITY

QUARTET

121

**L**

Q  
U  
A  
R  
T  
E  
T

I  
II  
A. Cl.  
B. Cl.

**L**

E  
N  
S  
E  
M  
B  
L  
E

I  
II  
III  
A. Cl.  
B. Cl.  
CA. Cl.  
CB. Cl.

PERUSAL SCORE



# ORBITAL ECCENTRICITY

This musical score is for the piece "Orbital Eccentricity" and is marked as a perusal copy. It features a woodwind section and a string section. The woodwind section includes two flutes (I and II), an alto saxophone (A. Cl.), a baritone saxophone (B. Cl.), an E-flat soprano saxophone (E♭), three oboes (I, II, III), an alto clarinet (A. Cl.), a bass clarinet (B. Cl.), a contrabass clarinet (CA. Cl.), and a contrabass saxophone (CB. Cl.). The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in 3/4 time and begins at measure 127. The key signature has one flat (B-flat). The piece concludes in 4/4 time. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *fp* (fortissimo piano). Fingerings of 5 are indicated for the flutes and saxophones. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

# ORBITAL ECCENTRICITY

The musical score is for the piece "Orbital Eccentricity" and is page 43. It is written in 4/4 time and begins at measure 129. The score is for a woodwind ensemble and includes the following parts:

- QUILUA:** Two parts, I and II. Part I starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a slur and a fermata over a quintuplet of eighth notes. Part II starts with a forte (*f*) dynamic.
- CLARINETS:** Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.). Both parts start with a forte (*f*) dynamic.
- SAXOPHONES:** Eb Soprano Saxophone (Sax.), Alto Saxophone (Sax.), Tenor Saxophone (Sax.), and Contrabass Clarinet (CB. Cl.). All parts start with a forte (*f*) dynamic, followed by a fortissimo (*fp*) section.

The score is marked with a large "PERUSAL SCORE" watermark diagonally across the page.

# ORBITAL ECCENTRICITY

This musical score is for the piece "Orbital Eccentricity" and is page 44 of a larger work. It features a woodwind section and a string section. The woodwind parts include:

- Quartets I and II (Q.U.A.R.T.E.T.) in B-flat major, marked *f*.
- Alto Clarinet (A.Cl.) in D major, marked *f*.
- Bass Clarinet (B.Cl.) in B-flat major, marked *f*.
- English Horn (E.N.S.E.M.B.L.E.) in E-flat major, with dynamics *f* and *fp*.
- Flutes I, II, and III (F.L.U.T.E.S.), marked *f* and *fp*.
- Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contralto Clarinet (CA.Cl.), and Contrbass Clarinet (CB.Cl.), all marked *f* and *fp*.

The string section (S.T.R.I.N.G.S.) is indicated by a brace on the right side of the score. The score is marked with a rehearsal sign at measure 131. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the page.



# ORBITAL ECCENTRICITY

**M**

137

Q  
U  
A  
R  
T  
E  
T

I  
II  
A. Cl.  
B. Cl.

**M**

E  
N  
S  
E  
M  
B  
L  
E

E♭  
I  
II  
III  
A. Cl.  
B. Cl.  
CA. Cl.  
CB. Cl.

The musical score is divided into two systems. The first system, marked with a box 'M' and measure number 137, features a quartet consisting of Flute I, Flute II, Alto Clarinet, and Bass Clarinet. The second system, also marked with a box 'M', features an ensemble of woodwinds including Eb Clarinet, Flute I, Flute II, Flute III, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrbass Clarinet. The score includes various musical notations such as dynamics (f, fp, p), accents (>), and slurs. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.







# ORBITAL ECCENTRICITY

**N** tempo I (♩ = 60)

tempo II (♩ = 120)

The musical score is arranged in two systems. The first system includes parts for Flute I, Flute II, Clarinet in A, Clarinet in B, and Bassoon. The second system includes parts for E-flat Trumpet, Trumpet I, Trumpet II, Trumpet III, Clarinet in A, Clarinet in B, Clarinet in A, and Contrabass Clarinet. The score is written in 4/4 time, with a key signature of one sharp (F#). It features two tempo changes: 'tempo I' at 60 bpm and 'tempo II' at 120 bpm. The score includes various dynamics such as *ppp* and *mf*, and contains several measures with five-measure rests. A large 'PERUSALS SCORE' watermark is overlaid diagonally across the page.

