

BOWERS BLOOM  
BY WATERS STILL  
a paraphrase for wind ensemble

Derek M. Jenkins

**PERUSAL COPY**

*in memoriam of*  
Kimberly Riley

*written for her son and my good friend*  
Steven Riley

*“Sometimes ‘mid scenes of deepest gloom,  
Sometimes where Eden’s bowers bloom,  
By waters still, o’er troubled sea,  
Still ‘tis His hand that leadeth me.”*

– Rev. Joseph Gilmore

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# BOWERS BLOOM BY WATERS STILL

a paraphrase for wind ensemble

## Duration

about 4'30"

## Instrumentation

2 Flutes  
1 Oboe  
1 Bassoon  
3 Clarinets (Bb)  
1 Bass Clarinet  
2 Alto Saxophones  
1 Tenor Saxophone  
1 Baritone Saxophone

3 Trumpets (Bb)  
2 Horns (F)  
2 Trombones  
1 Euphonium  
1 Tuba

1 String Bass

Timpani  
2 Percussion

**Percussion I:**  
Glockenspiel

**Percussion II:**  
Vibraphone  
Suspended Cymbal

## Performance Notes

- Parts marked with **H** have the primary material. These moments should emerge from behind the rest of the ensemble and likewise disappear back beneath the group.
- The euphonium should be the prevailing color throughout.

## Contact

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Transposed Score

for my good friend Steven Riley in memoriam of his mother, Kimberly Riley

# BOWERS BLOOM BY WATERS STILL

a paraphrase for wind ensemble

Derek M. Jenkins (b. 1986)

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**slow; quiet and calm** (♩ = 56)

The score is for a wind ensemble and includes the following instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, String Bass, Timpani, Glockenspiel, and Vibraphone. The music is in 4/4 time and features a tempo of 56 beats per minute. The score is marked 'slow; quiet and calm'. Dynamics include *ppp*, *p*, *pp*, *n*, and *l.u.*. A large 'PERUSAL COPY' watermark is overlaid on the score.

**A**

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

S. B.

Timp.

Glock.

Vib.

9 10 11 12 13 14 15 16

**B** brightening, sublime, transcendent

Fl. 1 *pp* *p* *mf* *ppp*

Fl. 2 *pp* *mp* *pp* *p* *mf* *p*

Ob. *pp* *pp* *mp* *pp* *p* *mf* *ppp*

Bsn. *mp* *p* *mf* *p* *ppp*

Cl. in B♭ 1 *pp* *pp* *p* *pp* *p* *mf* *ppp* *ppp*

Cl. in B♭ 2 *pp* *pp* *p* *pp* *p* *mf* *p* *ppp*

Cl. in B♭ 3 *pp* *pp* *p* *pp* *p* *mf* *ppp*

B. Cl. *mp* *p* *mf* *ppp*

A. Sax. 1 *pp* *pp* *mp* *pp* *mp* *p* *mf* *ppp* *pp* *p*

A. Sax. 2 *p* *pp* *p* *mp* *p* *mf* *ppp*

T. Sax. *pp* *pp* *mp* *p* *mf* *ppp*

Bar. Sax. *p* *pp* *pp* *mp* *p* *mf* *ppp*

**B** brightening, sublime, transcendent

Tpt in B♭ 1 *pp* *mp* *pp* *p* *mp* *p* *mf* *ppp*

Tpt in B♭ 2 *pp* *mp* *p* *mf*

Tpt in B♭ 3 *pp* *mp* *p* *mf* *ppp*

Hn in F 1 *pp* *p* *mp* *p* *mf* *ppp*

Hn in F 2 *pp* *p* *mp* *p* *mf*

Tbn. 1 *mp* *p* *mp* *p* *mf* *ppp*

Tbn. 2 *ppp* *ppp* *p* *ppp* *p* *mp* *p* *mf*

Euph. *p* *mp* *p* *mf* *p* *mp* *p*

Tba. *ppp* *mp* *p* *mf* *ppp*

S. B. *mp* *p* *mf* *ppp*

**B** brightening, sublime, transcendent

Timp. *ppp* *mp* *p* *mf* *pp*

Glock. *mp* *p* *mp* *mf*

Vib. *mp* *mf* *mp*

17 18 19 20 21 22 23 24 25

**C** like the beginning

Fl. 1  
Fl. 2  
Ob.  
Bsn  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Hn in F 1  
Hn in F 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
S. B.  
Timp.  
Glock.  
Vib. to Sus. Cym.

26 27 28 29 30 31 32 33 34

**D** building, transcendent, immense

This page contains the musical score for measures 35 through 42. The score is divided into three main sections:

- Woodwinds (Measures 35-42):** Includes Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics range from *pp* to *mp*.
- Brass (Measures 35-42):** Includes Trumpets in Bb 1, 2, & 3, Horns in F 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. Dynamics range from *ppp* to *mf*. A section starting at measure 38 is marked with a large **H**.
- Percussion (Measures 35-42):** Includes Timpani, Glockenspiel, and Suspended Cymbal. Dynamics range from *ppp* to *mf*. The Suspended Cymbal part starts at measure 41 with a box around the instrument name and *ppp* dynamics.

The score features various musical notations including slurs, ties, and dynamic markings. A large, semi-transparent watermark reading "PERUSAL COPY" is overlaid diagonally across the page.

**E**

*poco rall.* ..... *a tempo; like the beginning* (♩ = 56)

Fl. 1 *f*

Fl. 2 *f* *pp* *ppp*

Ob. *mf* *f*

Bsn. *f*

Cl. in Bb 1 *f* *ppp* *pp* *ppp* *ppp*

Cl. in Bb 2 *f* *n* *pp* *ppp* *ppp*

Cl. in Bb 3 *f* *n* *pp* *ppp* *ppp*

B. Cl. *f*

A. Sax. 1 *mf* *f* *ppp* *pp* *ppp*

A. Sax. 2 *mf* *f* *ppp* *pp*

T. Sax. *mf* *f* *ppp* *pp* *ppp*

Bar. Sax. *f* *ppp* *pp* *ppp*

Tpt in Bb 1 *f* *ppp* *p* *ppp*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *p*

Tba. *f*

S. B. *f*

Timp. *f*

Glock. *f*

Sus. Cym. *f* *to Vib.* *Vib.* *f* *mp*

43 44 45 46 47 48 49

slowly fading away

Fl. 1

Fl. 2

Ob. *pp* *p* *ppp*

Bsn

Cl. in B♭ 1 *pp* *ppp* *ppp* *pp* *n*

Cl. in B♭ 2 *pp* *ppp* *ppp* *pp* *n*

Cl. in B♭ 3 *pp* *ppp* *ppp* *pp* *n*

B. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *ppp*

T. Sax.

Bar. Sax.

slowly fading away

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph. *ppp* *p* *pp* *p* *ppp* *pp* *poco* *ppp*

Tba

S. B. *ppp* *p* *pp* *n*

slowly fading away

Timp.

Glock.

Vib.