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REMNANTS

five fragments on a hymn

for trombone and piano

PERUSAL SCORE

Derek M. Jenkins

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in memoriam
Carroll 'Butch' Faske

commissioned by his son and my good friend
Bruce Faske

"Fair are the meadows,
fair are the woodlands,
robed in flowers of blooming spring."
"Beautiful Savior"

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REMNANTS

five fragments on a hymn

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Duration:
about 7'00"

Program Notes:

Grief is a complex process that is an intrinsic part of the human condition. We all feel this emotion in deeply personal ways, and yet there is universality to the experience. *Remnants* explores some of the various facets of grief in five interconnection sections. These five sections consider the five stages of grief (however, in a slightly altered order for dramatic purposes): denial, bargaining, depression, anger, and acceptance. And yet, like our experiences with grief, there is a couple of through-lines holding the piece together. The first is the hymn "Beautiful Savior," which is present, if not noticeably so, in each section. The second are the pitches B-flat, C, F (particularly at the end of a section). These are the musical initials of Carroll "Butch" Faske and to whose memory this piece is dedicated.

Performance Notes:

- Unless otherwise notated, piano pedaling should follow the chord changes.
- The free time section from m. 164 to the end should be quite free (in regards to tempo and length of rests between motifs).

Contact:

Derek M. Jenkins
(563) 590-4975
derek@derekmjenkins.com
www.derekmjenkins.com

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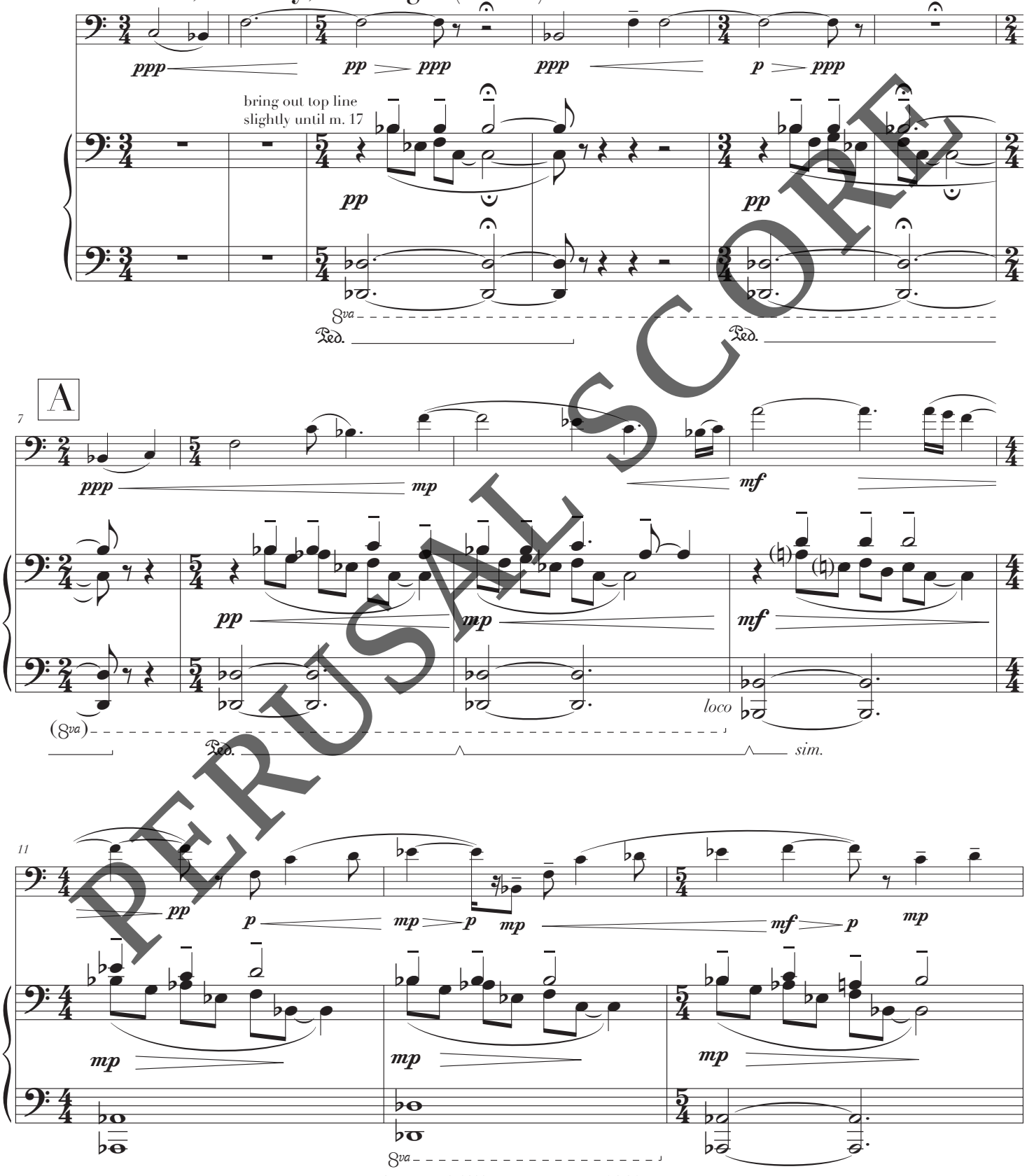
for my good friend Bruce Faske
in memoriam his father, Carroll "Butch" Faske

REMNANTS

five fragments on a hymn
for trombone and piano

Derek M. Jenkins (b. 1986)
Jonesboro, AR - Spring-Summer 2022

slow; warmly, nostalgic (♩ = 52)



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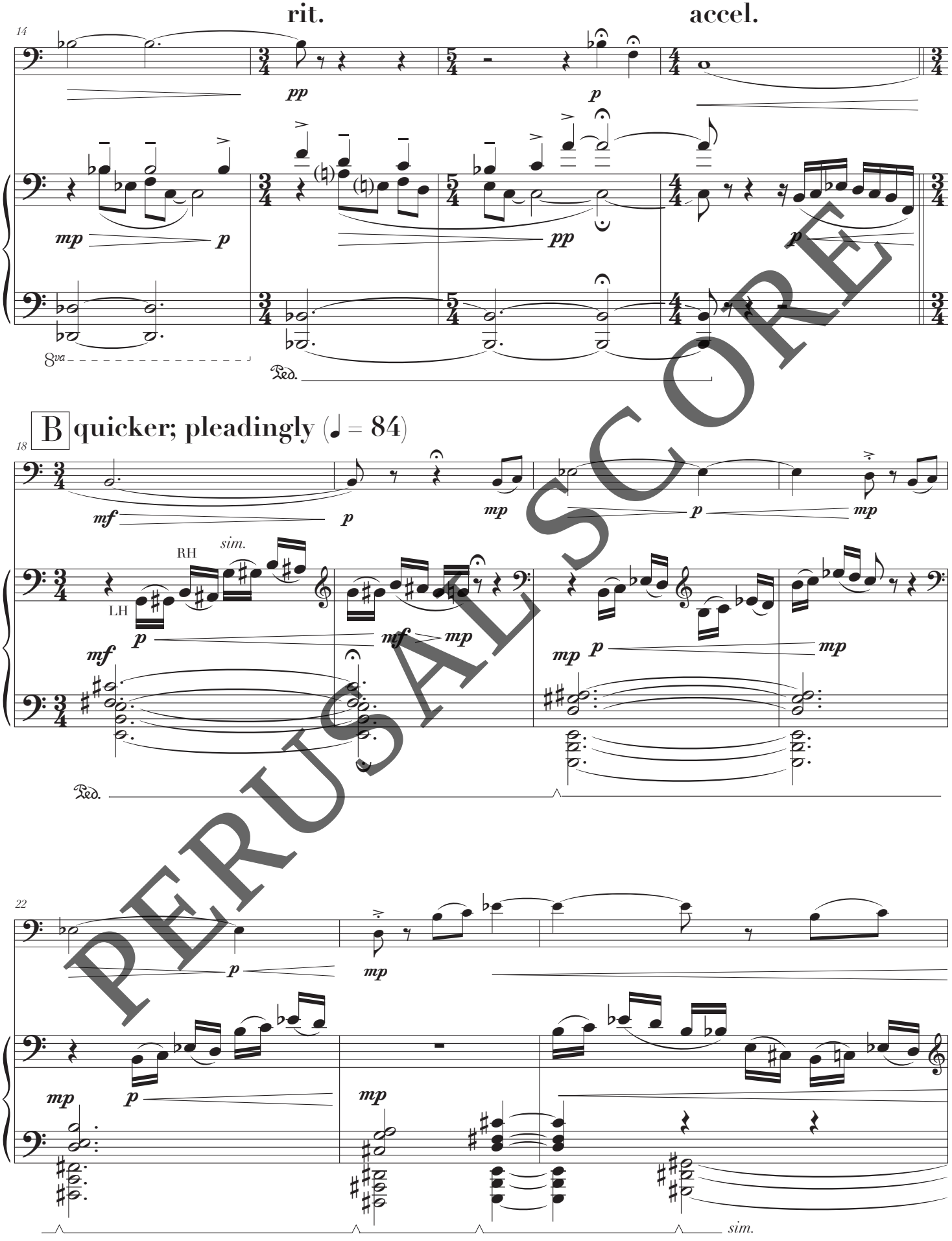

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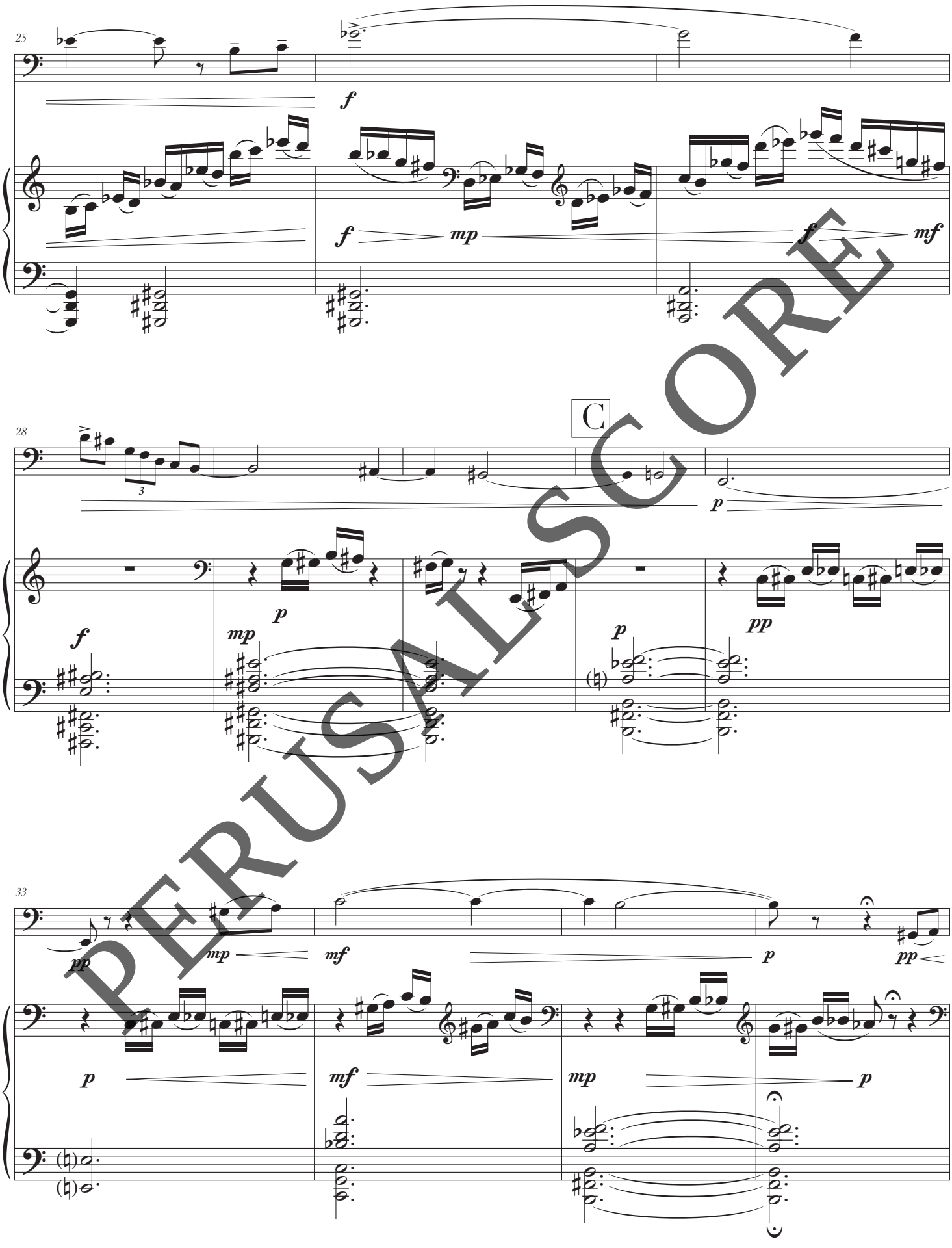

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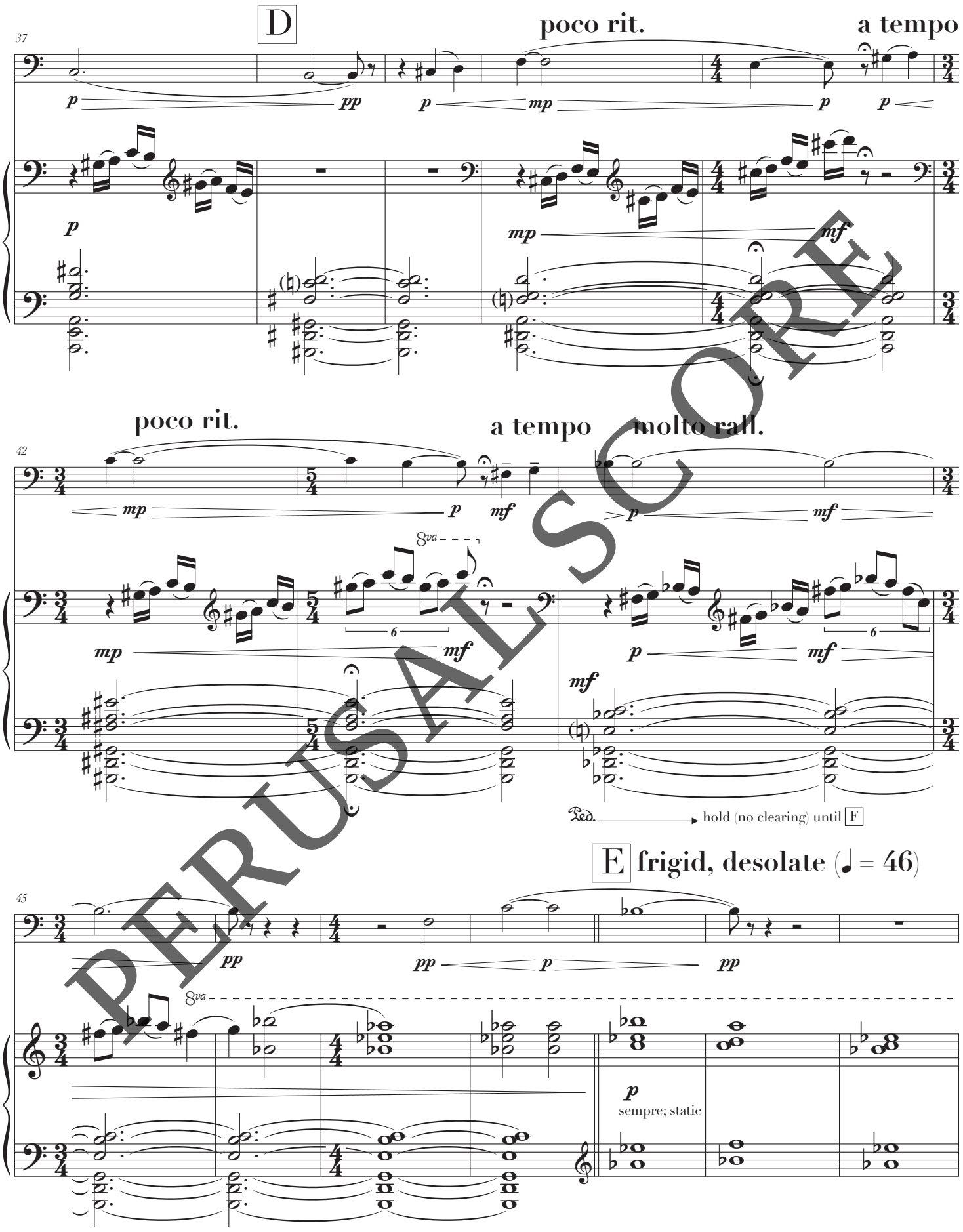

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52

(8va)

pp

57

accel.

3

F **martial, unrelenting, infuriated** (♩ = 144)

61

f

mp

f *mp*

senza Ped.
secco

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64

mf *p* *f*

f

67

G

mp *mf*

mp

70

mf

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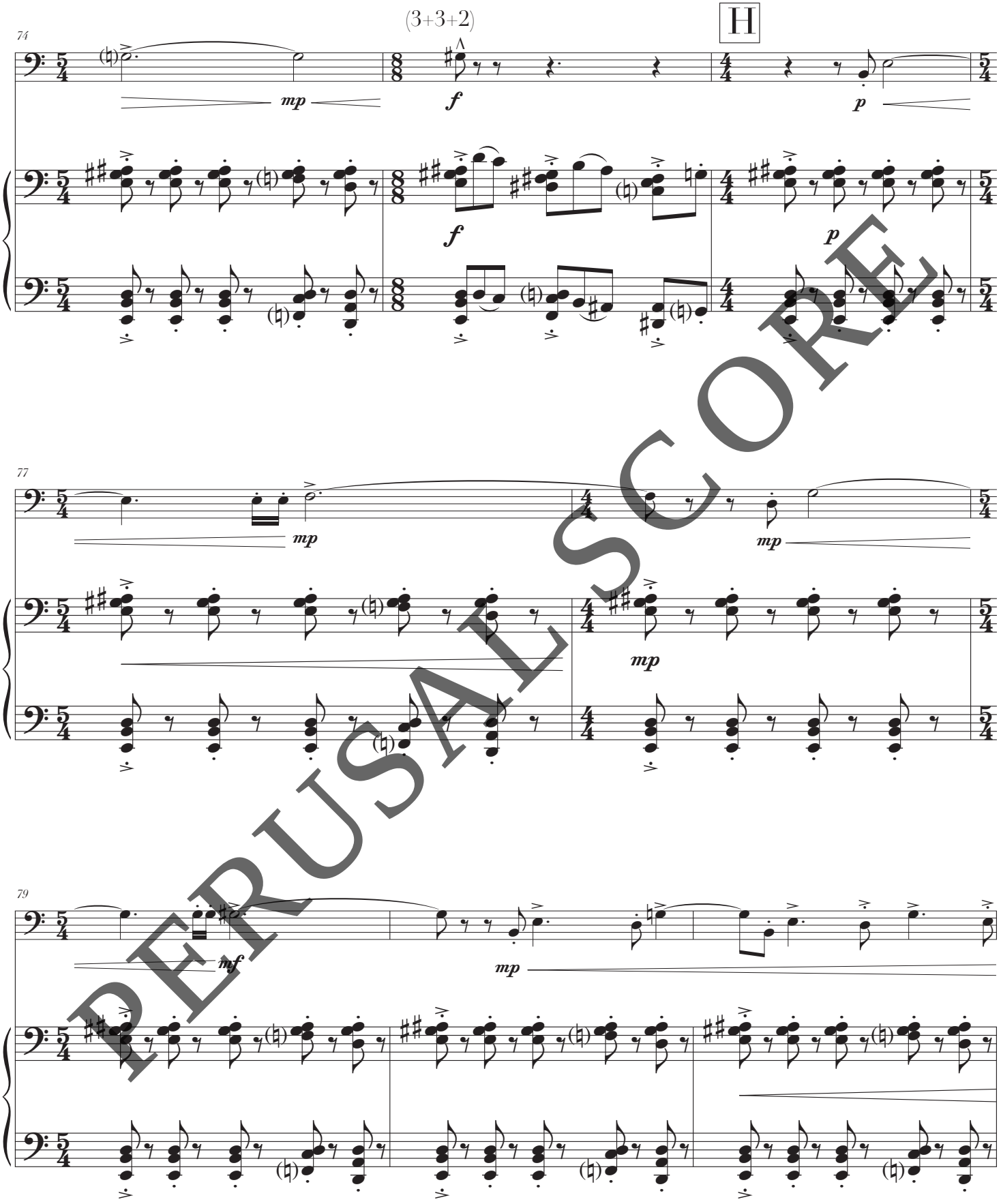

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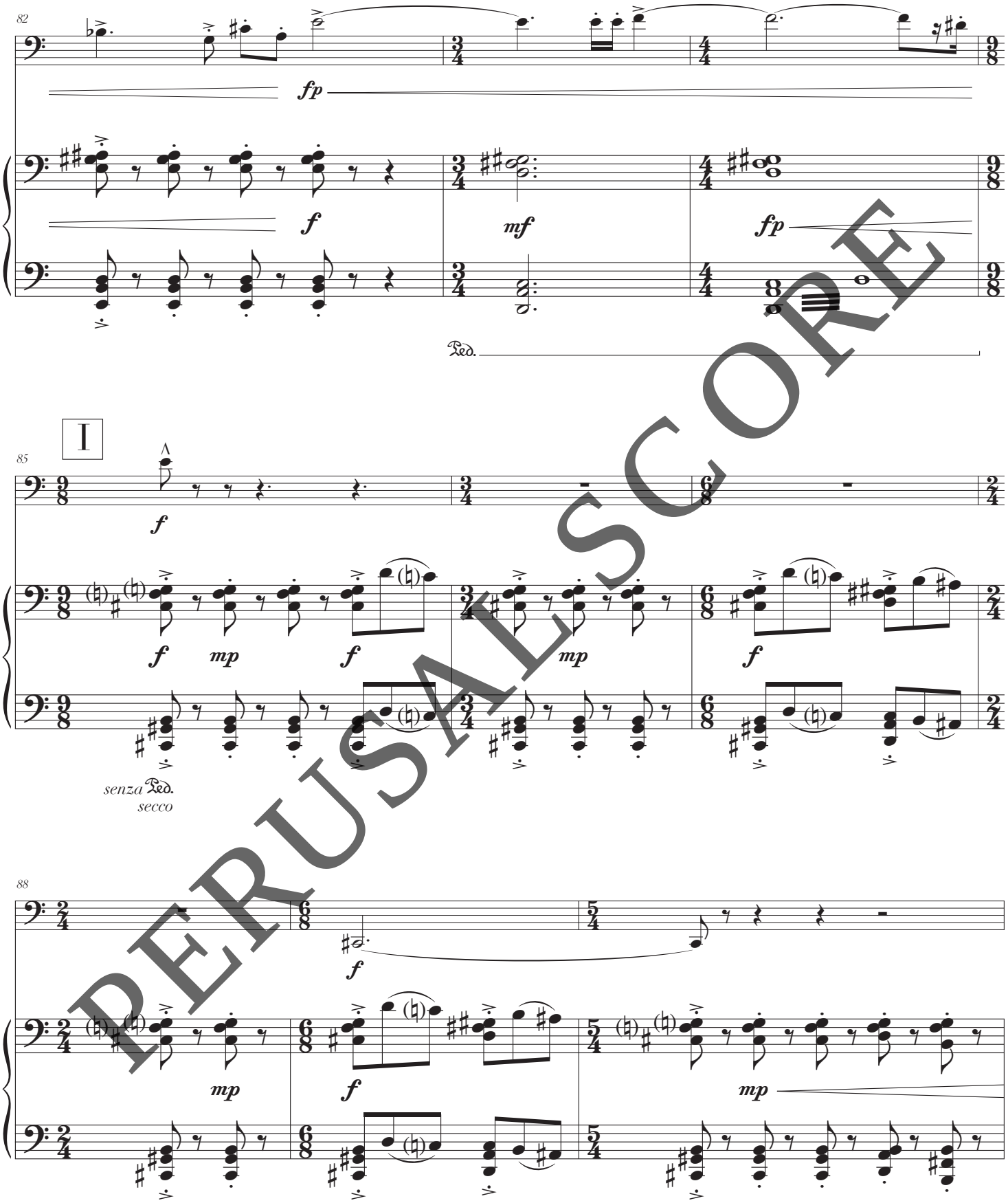

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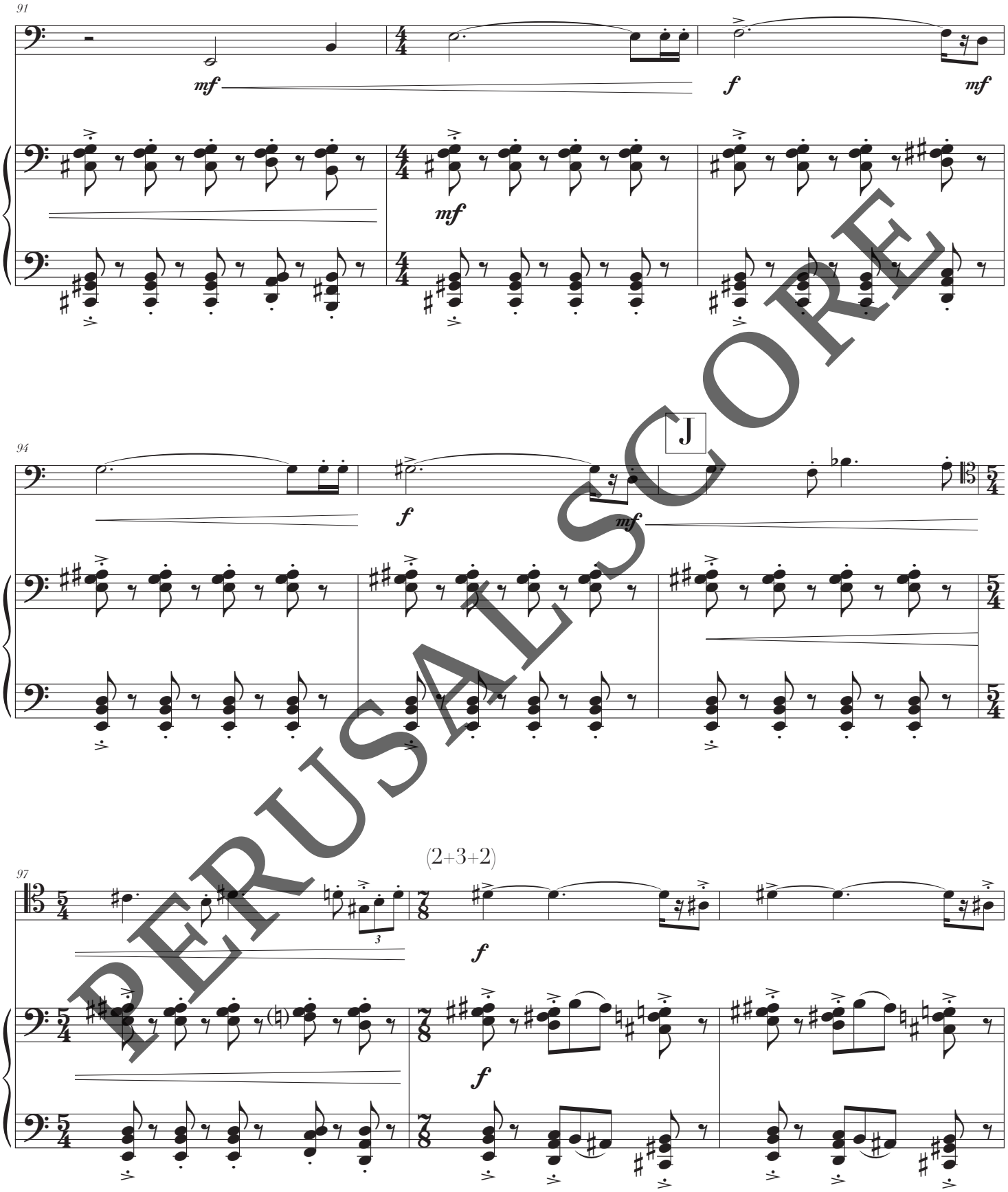

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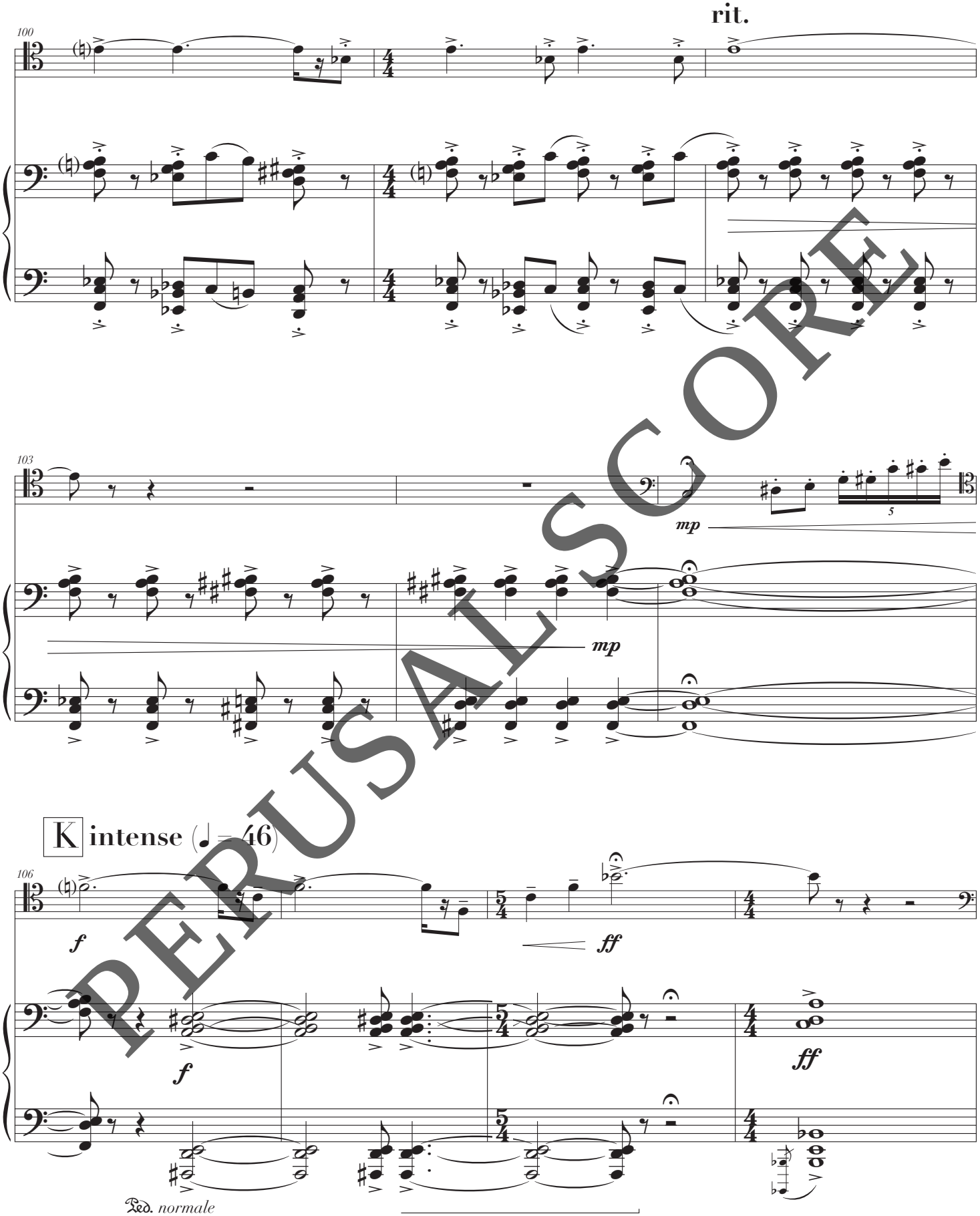

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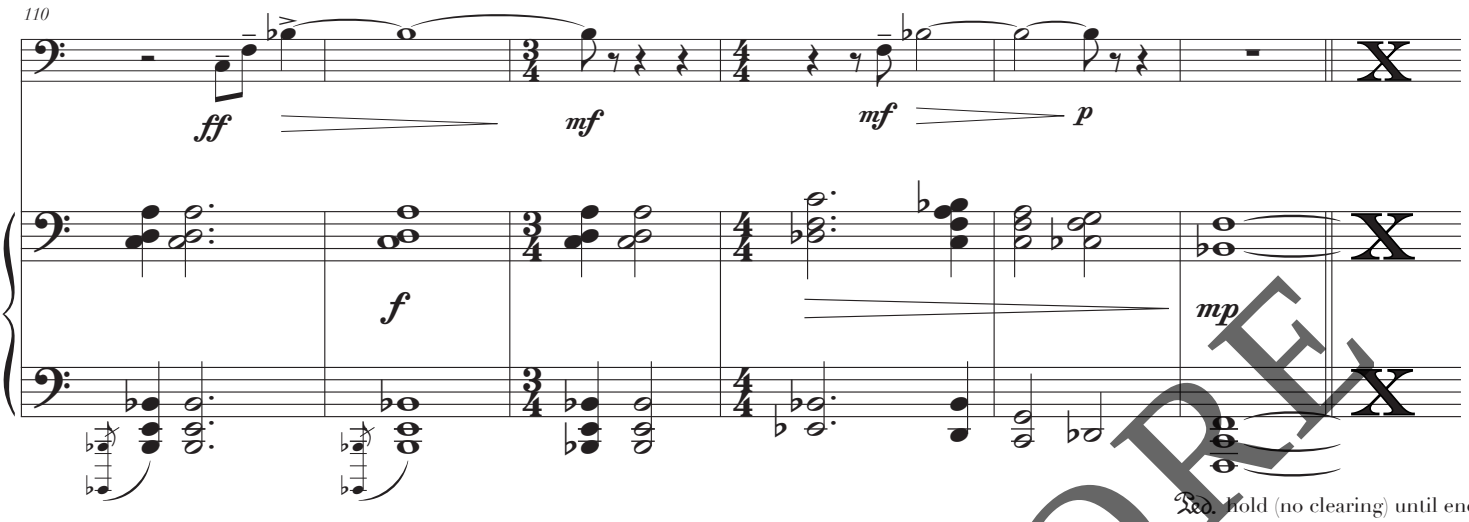
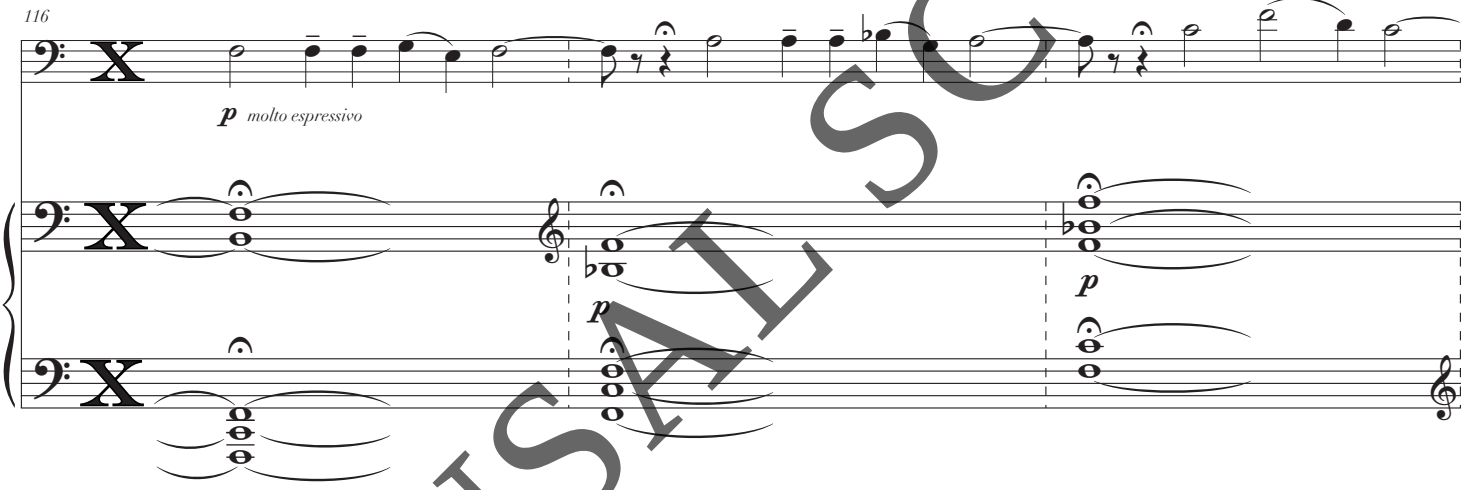
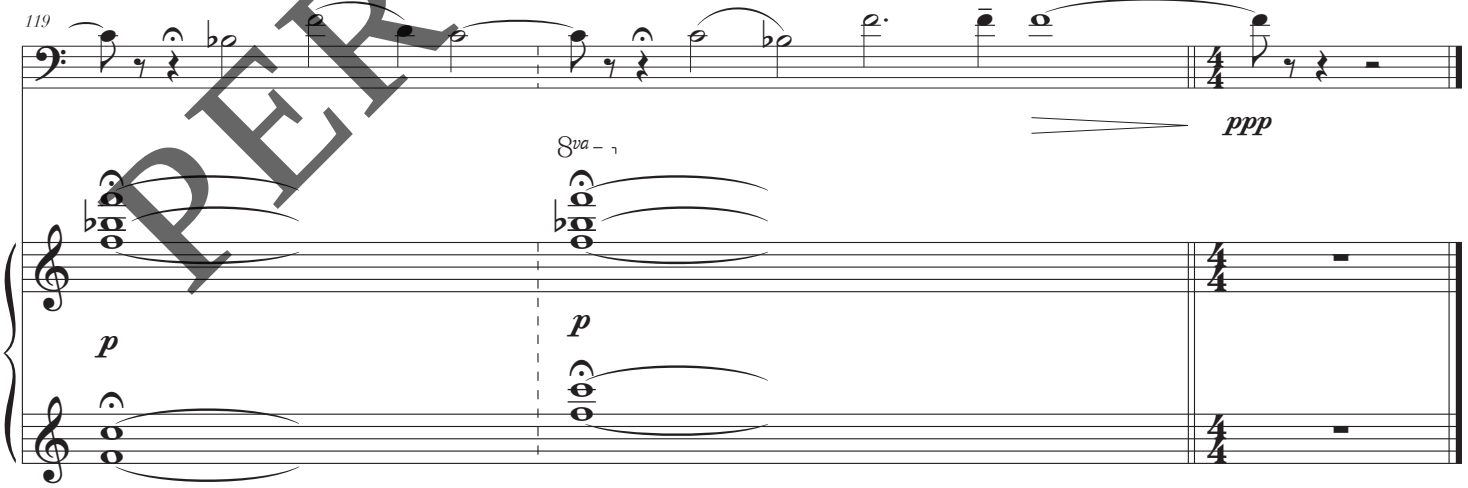


L freely; slow, consolatory (♩ = approx. 46 with molto rubato)





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