
BOREAS:
THE NORTH WIND
FOR BRASS BAND

Derek M. Jenkins

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*arranged for and dedicated to my mentor
Joseph Parisi
and the
Fountain City Brass Band
as a small token of thanks*

*“And long he’d been without his heart’s desire
While he preferred to woo with words not force.
But when fair speeches failed him, anger stormed,
The north wind’s too familiar mood at home.”*

Ovid’s *Metamorphoses*, Book VI

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BOREAS: THE NORTH WIND

FOR BRASS BAND

Duration

about 7'00"

Instrumentation

1 Soprano Cornet (Eb)
9 Cornets (Bb)
1 Flugelhorn
3 Tenor Horns (Eb)
2 Baritone Horns (Bb)
2 Tenor Trombones (Bb)
1 Bass Trombone
2 Euphoniums (Bb)
2 Bases (Eb)
2 Bases (Bb)

4 Percussion

Percussion I:

Large Timpano with an upturned cymbal on top
Bass Drum

Percussion II:

Crotales
2 Tom-Toms
Suspended Cymbal
Xylophone
Brake Drum

Percussion III:

Vibraphone
Ratchet
Whip
Xylophone (in Percussion II's station)
Tam-Tam

Percussion IV:

Chimes
Triangle
Snare Drum
Suspended Cymbal

Program Notes

Boreas was an ancient Greek deity personifying the north wind. He was a winged god of ruthless disposition, which was rivaled only by the harsh wintry winds at his command. Boreas fell in love with Orithyia, the King's daughter. Contrary to his genuine nature, he attempted to woo her with sweet words of devotion. His efforts were in vain, and Orithyia failed to yield to his advances. With this rejection, Boreas's temper flared and he, once again, was overcome by his icy and merciless nature. Like Boreas, this work begins with slow, lyrical lines that quickly fade into an unrelenting fury of anger. Moments reminiscent of Boreas's words of affection appear, but they are quickly washed away as the piece escalates.

This arrangement was written for Joseph Parisi and the Fountain City Brass Band as a small token of thanks. The original version for wind ensemble was commissioned by and written for Timothy Shade and the Bethel College Wind Ensemble.

BOREAS: THE NORTH WIND

FOR BRASS BAND

Performance Notes

- An “X” time signature indicates “free time.” Throughout these free time sections, triangles containing numbers are used. These indicate the number of cues in each larger section. Dashed barlines separate cues.
- Single line staves denote that the player is not playing.
- Thick horizontal lines indicate that the previous material should continue to be played.
- Boxed notation is to be played freely and continues for as long as the horizontal line indicates.
- Timing indications in free time are simply guidelines.
- The crescendo and decrescendo at the beginning in 2nd Cornets, 3rd Cornets, and Tenor Horns I & II and their subsequent appearances elsewhere are to be played free and asynchronous and should move no more than one dynamic level louder than the indicated dynamic.
- Double whole notes in the “free time” sections indicate the note begins at the cue and lasts for the full duration of that cue or until the horizontal line ends.
- The Flugelhorn and Euphonium I solos in the beginning are to be played freely.
- The boxed figures in the Solo Cornets at mm. 71-73 should continue to be played in time while the rest of the ensemble follows the ritardando.

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Transposed Score

BOREAS: THE NORTH WIND

for Brass Band

Derek M. Jenkins (b. 1986)
Houston, TX - Summer 2010
Jonesboro, AR - Summer 2017

unhurried; pastoral (♩ = 72)

$\frac{2}{\nabla}$ free time

20 - 25 sec.

SOPRANO CORNET (E \flat)
I
II

SOLO CORNET (B \flat)
III
IV

REPLANO CORNET
1

2ND CORNET (B \flat)
1
2

3RD CORNET (B \flat)
1
2

FLUGELHORN (B \flat)
SOLO

TENOR HORN (E \flat)
I
II

BARITONE (B \flat)
I
II

TENOR TROMBONE (B \flat)
I
II

BASS TROMBONE

EUPHONIUM (B \flat)
I
II

BASS
E \flat
B \flat

PERCUSSION
I
II
III
IV

1 2 3 4

* - These crescendi and diminuendi should be free and asynchronous. Their placement in the score and parts is entirely arbitrary and only serves as a rough model.

a tempo

2/4 free time

20 - 25 sec.

Musical score for various instruments including Soprano, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, Percussion, and Solo parts. The score is divided into measures 5, 6, and 7. It includes dynamic markings (pp, p, mf, f, mp, sim., ppp), articulation (cup mute, solo), and performance instructions (freely - energetic; jovial, poco accel., rit.).

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A a tempo 2/3 free time 20 - 25 sec.

SOP. 4/4 3/4 X 4/4

I *pp* *mf*

II *p* *mf*

SOLO

III *pp*

IV *pp* *p* *tr* *sim.*

REP. *pp* *p* *tr* *sim.*

1 *p* *sim.*

2ND 1 *p* *sim.* *tr*

2 *p* *sim.*

3RD 1 *p* *sim.* *tr*

2 *p* *sim.*

FLUG. 4/4 3/4 X 4/4

SOLO *pp* *mf* (ca. ♩ = 72) *pp* *poco accel.*

T. HN. I *p* *sim.*

II *p* *sim.*

1 *pp* *mf* (ca. ♩ = 72) *pp* *poco accel.*

II *pp* *mf*

A a tempo 2/3 free time 20 - 25 sec.

TBN. I 4/4 3/4 X 4/4

II *pp* *mf*

B. TBN. *p* *mf*

EUPH. I 4/4 3/4 X 4/4

II *pp* *mf* *freely - as before but slightly agitated* *solo* *mp* *f* *p* *mp < f* *p* *mp* *f*

BASS E♭ 4/4 3/4 X 4/4

B♭

A a tempo 2/3 free time 20 - 25 sec.

I *sim.* *pp* *mf* *ppp* Triangle *p*

II *p* *mf* *p*

III *p* *mf* *p*

IV *p* *mf* *p*

8 9 10 11

a tempo

$\frac{3}{4}$ free time

20 - 25 sec.

SOP. $\frac{4}{4}$ $\frac{3}{4}$

I p mf

II p mf

SOLO III p $sim.$

IV p $sim.$

REP. p $sim.$

1 pp tr

2ND 1 pp pp

2 pp p

3RD 1 pp tr

2 pp tr

FLUG. $\frac{4}{4}$ $\frac{3}{4}$

SOLO mp f mp f p mf p mf $rit.$

T. HN. 1 pp pp

II pp pp

BAR. 1 p mf

II p mf

a tempo

$\frac{3}{4}$ free time

20 - 25 sec.

TBN. I p mf $\frac{3}{4}$

II p mf

B. TBN. p mf

EUPH. I p mf $\frac{3}{4}$

II p mf

BASS E \flat p mf $\frac{3}{4}$

B \flat p mf

a tempo

$\frac{3}{4}$ free time

20 - 25 sec.

I Bass Drum p mf $\frac{3}{4}$

II Crotales p mf mf mf mf mf $\frac{3}{4}$

III Vibraphone p mf mf mf mf mf $\frac{3}{4}$

IV Chimes p mf mf mf mf mf $\frac{3}{4}$

Timpani roll on upturned cymbal while ad. lib. pedal gliss. pp mf mf mf $\frac{3}{4}$

B a tempo

2 free time

SOP. *mp* *open* *fp* *sim.*

I *mp* *f*

SOLO II *mp* *fp* *sim.*

III *mp* *open* *fp* *sim.*

IV *mp* *open* *fp* *sim.*

REP. *mp* *open* *mp* *fp* *sim.*

2ND 1 *mp* *f*

2 *mp* *f*

3RD 1 *mp* *f*

2 *mp* *f*

FLUG. *mp* *fp* *sim.*

SOLO *mp* *f* *pp* (ca. ♩ = 72)

T. HN. 1 *mp* *open* *p* *sim.*

II *mp* *open* *p* *sim.*

BAR. 1 *mp* *mf* *f* *pp* (ca. ♩ = 72)

II *mp* *mf*

B a tempo

2 free time

TBN. I *mp* *f*

II *mp* *f*

B. TBN. *mp* *f*

EUPH. I *f* *p* *mp* *f* *mp* *freely - as before, but very agitated* *poco accel.* *rit.*

II *mp* *f*

BASS E♭ *mp* *f*

B♭ *a2* *mp* *f*

B a tempo

2 free time

PERC. I *mf* *p* *f*

II *p* *mf* *mf*

III *p* *mf* *mf*

IV *p* *mf* *mf*

17

18

19

20

21

BOREAS: THE NORTH WIND

6

C a tempo

The musical score is arranged in systems for various instruments and voices. The top system includes Soprano (SOP.), Flute I (I), Flute II (II), Solo Flute (SOLO), Clarinet I (I), Clarinet II (II), Bassoon I (I), Bassoon II (II), and Bassoon III (III). The second system includes Flute III (III), Flute IV (IV), Recorder (REP.), and strings (1st and 2nd violins, 1st and 2nd violas, 1st and 2nd cellos, 1st and 2nd double basses). The third system includes Flute Solo (SOLO), Trumpet I (I), Trumpet II (II), Baritone I (I), Baritone II (II), Trombone I (I), Trombone II (II), Trombone III (B.TBN.), Euphonium I (I), Euphonium II (II), Euphonium III (E^b), and Euphonium IV (B^b). The fourth system includes Percussion (PERC.) with parts for Bass Drum, Crotales, Vibraphone, Chimes, and Tom-Toms. The score is marked with dynamics such as *mp*, *mf*, *f*, and *fp*. A large, diagonal watermark reading "PERUSAL COPY" is overlaid across the entire page.

accel.

SOLO I

SOLO II

SOLO III

REP. 1

REP. 2

2ND 1

2ND 2

3RD 1

3RD 2

FLUG. SOLO

T. HN. I

T. HN. II

BAR. I

BAR. II

TBN. I

TBN. II

B. TBN.

EUPH. I

EUPH. II

BASS Eb

BASS Bb

PERC. I

PERC. II

PERC. III

PERC. IV

ossia

end solo

Sus. Cymbal

25 26 27 28 29 30 31

Musical score for Boreas: The North Wind, page 9. The score includes parts for Soprano, Flutes (I-IV), Clarinets (1-2), Bassoons (1-2), Trumpets (1-2), Trombones (1-2), Euphonium, Bass, Percussion (I-IV), and Saxophones (Soprano, Alto, Tenor, Baritone). The score is in 3/4 and 4/4 time signatures. A large 'PERUSAL COPY' watermark is overlaid on the page.

36

37

38

39

40

E

SOP.

I

II

SOLO

III

IV

REP.

1

2ND

2

1

3RD

2

FLUG.

SOLO

T. HN.

I

II

I

BAR.

II

E

I

TBN.

II

B. TBN.

I

EUPH.

II

E♭

BASS

B♭

E

I

PERC.

II

III

IV

41

42

43

44

45

46

F

SOP.

I

II

SOLO

III

IV

REP.

1

2ND

2

1

3RD

2

FLUG.

SOLO

T. HN.

I

II

I

BAR.

II

I

TBN.

II

B. TBN.

I

EUPH.

II

E♭

BASS

B♭

I

PERC.

II

III

IV

47

48

49

50

51

52

The musical score is arranged in systems for various instruments and voices. The parts include:

- VOCAL:** SOPRANO (SOP.), SOLO (I, II, III, IV), REPERTORY (REP.), 2ND (1, 2), 3RD (1, 2), TENOR (T. HN. I, II), and BASS (I, II).
- WOODWIND:** FLUTE (FLUG.), SOLO, and TRUMPET (TBN. I, II).
- BRASS:** BARITONE (BAR. I, II), EUPHONIUM (EUPH. I, II), and BASS (B.).
- PERCUSSION:** Bass Drum, Xylophone, Vibraphone, Sus. Cymbal, and Snare Drum.

The score spans measures 53 to 58. The time signature changes from 3/4 to 4/4 at measure 55. Dynamic markings range from *pp* (pianissimo) to *fp* (fortissimo). Performance instructions include *tr* (trills), *open*, and *wooden snare sticks*. A large 'PERUSAL COPY' watermark is visible across the page.

53

54

55

56

57

58

G

SOP. *f* *mf* *f* *mp* *f*

I *f* *mf* *f* *mp* *f*

II *f* *mf* *f* *mp* *f*

SOLO *f* *mf* *f* *mp* *f*

III *f* *mf* *f* *mp* *f*

IV *f* *mf* *f* *mp* *f*

REP. *f* *mf* *f* *mp* *f*

1 *f* *mf* *f* *mp* *f*

2ND 1 *f* *mf* *f* *mp* *f*

2 *f* *mf* *f* *mp* *f*

3RD 1 *p* *mf* *p* *p* *mf*

2 *p* *mf* *p* *p* *mf*

FLUG. *mp* *f* *p*

SOLO *mp* *f* *mp*

T. HN. I *mf* *p* *mf* *mf* *f* *mf* *p*

II *mf* *p* *mf* *p* *mf* *p*

BAR. I *mp* *f* *mp* *f* *mp*

II *f* *p* *mf* *p* *mf* *p*

G

TBN. I *f* *mp* *mf* *mp* *mf* *mp*

II *f* *mf* *mf* *mf* *mf*

B. TBN. *f* *mf* *mf* *mf*

EUPH. I *p* *mf* *p* *mf* *p*

II *p* *mf* *p* *mf* *p*

E♭ *f* *mp* *mp* *mp*

BASS B♭ *f* *mp* *mp* *mp*

G

I *mf*

PERC. II Brake Drum *mf* *f*

III Ratchet *mf* *f*

IV Chimes *mf* *f*

f *mf* *mp*

59

60

61

62

63

SOP.

I

II

SOLO

III

IV

REP.

1

2ND

2

3RD

1

2

FLUG.

SOLO

T. HN.

I

II

BAR.

I

II

TBN.

I

II

B. TBN.

EUPH.

I

II

BASS

E♭

B♭

I

II

III

IV

PERC.

Bass Drum

Vibraphone

Crotales

mf

f

ff

p

mp

mfpp

open

3/4

4/4

5/4

64

65

66

67

H *poco a poco rit.* *molto rit.*

SOP. *ff* *mf* *f* *mf* *f*

I *ff* *mf* *pp* (ca. ♩ = 144) figure should remain in time

II *ff* *mf* *pp* (ca. ♩ = 144) figure should remain in time

SOLO

III *ff* *mf* *pp* (ca. ♩ = 144) figure should remain in time

IV *ff* *mf* *pp* (ca. ♩ = 144) figure should remain in time

REP. *ff* *mf* *fp* *open*

2ND 1 *ff* *mf* *f* *pp* *molto* *tr* *pp* *molto*

2 *ff* *mf* *f* *pp* *molto* *tr* *pp* *molto*

3RD 1 *pp* *f* *fp* *open*

2 *pp* *f* *fp* *open*

FLUG. *ff* *mf* *pp* *f* *fp* *mf* *f*

SOLO *ff* *mf* *pp* *f* *fp* *tr* *pp* *molto*

T. HN. I *ff* *mf* *pp* *f* *fp* *tr* *pp* *molto*

II *ff* *mf* *fp* *open*

BAR. I *ff* *mf* *fp* *open*

II *ff* *mf* *fp* *open*

H *poco a poco rit.* *molto rit.*

TBN. I *ff* *mf* *pp* *open* *pp* *molto*

II *ff* *mf* *pp* *open* *pp* *molto*

B. TBN. *ff* *mf* *pp* *open* *pp* *molto*

EUPH. I *ff* *mf* *fp* *open*

II *ff* *mf* *pp* *open*

BASS E♭ *ff* *mf* *pp* *open*

B♭ *ff* *mf* *pp* *open*

H *poco a poco rit.* *molto rit.*

PERC. I *ff* *mf* *pp* *f* *f* *f*

II *ff* *mf* *f* *f* *f*

III *ff* *mf* *f* *f* *f*

IV *ff* *mf* *f* *f* *f*

Chimes

68 69 70 71 72 73

a tempo

SOP.

I

II

SOLO

III

IV

REP.

1

2ND

2

3RD

1

2

FLUG.

SOLO

T. HN.

I

II

I

II

BAR.

I

II

TBN.

I

II

B. TBN.

I

II

EUPH.

I

II

BASS

E♭

B

PERC.

I Bass Drum

II Crotales

III Vibraphone

IV Chimes

74 75 76 77 78 79

I

Musical score for Boreas: The North Wind, measures 80-84. The score includes parts for Soprano, Flutes (I-IV), Clarinets (1-2), Bassoons (1-2), Trumpets (1-2), Trombones (1-2), Euphonium, Bass, Percussion (I-IV), and Solo Flute. It features complex rhythmic patterns with time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics range from mp to mf. A large 'PERUSAL COPY' watermark is overlaid on the score.

SOP.

I

II

SOLO

III

IV

REP.

1

2ND

2

1

3RD

2

FLUG.

SOLO

T. HN.

1

2

1

2

BAR.

I

II

1

2

TBN.

I

II

B. TBN.

I

II

EUPH.

I

II

E♭

BASS

B♭

PERC.

I

II

III

IV

Bass Drum

Xylophone

Vibraphone

Sus. Cymbal wooden snare sticks

Whip

85

86

87

88

89

J

The musical score is arranged in systems for various instruments and voices. The parts include:

- SOP.** (Soprano): Starts with a rest, then plays a melodic line in the final measure.
- SOLO** (Solo Flute): Includes parts I, II, III, and IV, all playing a rhythmic pattern.
- REP.** (Repetitive Flute): Part I playing a rhythmic pattern.
- 2ND** (Second Flute): Parts 1 and 2, both playing a sustained note.
- 3RD** (Third Flute): Parts 1 and 2, both playing a rhythmic pattern.
- FLUG.** (Flugelhorn): Solo part playing a rhythmic pattern.
- T. HN.** (Trumpet): Parts I and II, playing a melodic line with dynamic changes.
- BAR.** (Baritone): Parts I and II, playing a rhythmic pattern.
- TBN.** (Trombone): Parts I and II, playing a sustained note.
- B. TBN.** (Bass Trombone): Playing a sustained note.
- EUPH.** (Euphonium): Parts I and II, playing a rhythmic pattern.
- BASS** (Bass): Parts Eb and B, playing a rhythmic pattern.
- PERC.** (Percussion): Parts I, II, III, and IV, with part IV playing a low-frequency pattern.

Dynamic markings include *f*, *mp*, *mf*, and *p*. The score is marked with a large 'PERUSAL COPY' watermark.

90

91

92

93

94

K

Musical score for Boreas: The North Wind, page 20. The score includes parts for Soprano, Flutes (I-IV), Piccolo, Clarinets (I-III), Bassoons (I-III), Trumpets (I-III), Trombones (I-III), Euphonium, Basses (I-III), Percussion (Bass Drum, Xylophone, Vibraphone, Snare Drum, Suspended Cymbal), and Baritone. The score is in 4/4 time, with a 3/4 time signature change at the end of the page. Dynamics include *f*, *mp*, and *p*. A large 'PERUSAL COPY' watermark is overlaid on the score.

Musical score for BOREAS: THE NORTH WIND, page 21. The score is divided into four measures: 100, 101, 102, and 103. The instruments and parts include:

- SOP. (Soprano)
- I, II (Flutes)
- SOLO (Solo Flute)
- III, IV (Flutes)
- REP. (Repetitions)
- 1, 2 (2nd Flutes)
- 3RD (3rd Flutes)
- FLUG. (Flugelhorn)
- SOLO (Solo Flugelhorn)
- T. HN. I, II (Trumpets)
- 1, 2 (Trumpets)
- BAR. I, II (Baritone)
- TBN. I, II (Trumpets)
- B. TBN. (Bass Trumpet)
- EUPH. I, II (Euphonium)
- BASS Eb, Bb (Bass)
- PERC. I, II, III, IV (Percussion)

Key features of the score include:

- Time signatures: 4/4 and 3/4.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).
- Performance instructions: "open" for flutes, "rim shot" for percussion, and "Triangle" for percussion.
- Rehearsal marks: "L" in a box.
- Watermark: "PERUSAL COPY" is printed diagonally across the page.

100

101

102

103

Musical score for BOREAS: THE NORTH WIND, page 22. The score is divided into four measures: 104, 105, 106, and 107. The instruments and parts include:

- SOP.** (Soprano): *mf*, *mp*, *f*
- I**, **II**, **SOLO**, **III**, **IV**, **REP.** (Woodwinds): *f*, *mp*, *f*
- 2ND** (Flutes): *f*
- 3RD** (Flutes): *f*, *mp*, *f*
- FLUG.** (Flugelhorn): *f*
- SOLO** (Trumpet): *mf*, *f*
- T. HN.** (Trumpets): *mf*, *f*
- BAR.** (Baritone): *mf*, *f*
- TBN.** (Trumpets): *f*, *mp*, *f*
- B. TBN.** (Baritone): *f*
- EUPH.** (Euphonium): *f*
- BASS** (Bass): *f*, *a2*
- PERC.** (Percussion):
 - I** (Bass Drum): *mf*, *f*
 - II** (Xylophone): *mp*
 - III** (Whip): *f*
 - IV** (Snare Drum): *f*

The score features dynamic markings (*mf*, *mp*, *f*) and articulation marks (accents, slurs). Time signatures change from 4/4 to 3/4 and back to 4/4. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

104

105

106

107

M

SOP.

I

II

SOLO

III

IV

REP.

1

2ND

2

1

3RD

2

FLUG.

SOLO

T. HN.

I

II

1

BAR.

II

M

I

TBN.

II

B. TBN.

1

EUPH.

II

E♭

BASS

B.

straight mute

mp

mf

M

I

II

PERC.

III

IV

fp

p

mf

mf

Vibraphone

mp

p

mf

108

109

110

111

112

Musical score for Boreas: The North Wind, measures 118-122. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major, and the time signature is 4/4. The score includes parts for Soprano (SOP.), Solo (SOLO), Repetition (REP.), 2nd and 3rd woodwinds (2ND, 3RD), Flute (FLUG.), Trumpets (T. HN.), Baritone (BAR.), Trombones (TBN., B. TBN.), Euphonium (EUPH.), Bass (BASS), and Percussion (PERC.). The percussion part includes a Xylophone. The score features various dynamics such as *mp*, *mf*, *f*, and *open*. The measures are numbered 118, 119, 120, 121, and 122 at the bottom of the page.

118

119

120

121

122

poco rit.

a tempo

Musical score for BOREAS: THE NORTH WIND, measures 123-127. The score includes parts for various instruments and a percussion ensemble. The tempo changes from *poco rit.* to *a tempo* at measure 126.

Instrumentation:

- SOLO:** Soprano (SOP.), Flute (FLUG.), Clarinet in Bb (CLAR. Bb), Clarinet in A (CLAR. A), Bassoon (BAR.), Bassoon II (BAR. II), Euphonium I (EUPH. I), Euphonium II (EUPH. II), Bass Eb (BASS Eb), Bass Bb (BASS Bb).
- PERC. (Percussion):** Bass Drum, Tom-Toms, Xylophone, Snare Drum, Crotales, Chimes.

Measure 123: Key signature of two flats (Bb, Eb). Time signature of 3/4. Dynamics include *mf* and *f*.

Measure 124: Key signature of two flats. Time signature of 3/4. Dynamics include *mf* and *f*.

Measure 125: Key signature of two flats. Time signature of 4/4. Dynamics include *f* and *fp*.

Measure 126: Key signature of two flats. Time signature of 4/4. Tempo change to *a tempo*. Dynamics include *f* and *fp*.

Measure 127: Key signature of two flats. Time signature of 4/4. Dynamics include *f* and *fp*.

123

124

125

126

127

O

Musical score for BOREAS: THE NORTH WIND, measures 128-132. The score includes parts for SOLO (SOPRANO, I, II, III, IV), REPETITION (REP.), 2ND (1, 2), 3RD (1, 2), FLUGELHORN (FLUG.), SOLO, T. HN. (1, 2), BAR. (1, 2), TBN. (1, 2), B. TBN., EUPH. (1, 2), BASS (E♭, B♭), and PERC. (I, II, III, IV). The score features various dynamics (f, mf, fp, p), articulations (trills, accents), and performance instructions (open, Sus. Cymbal, Whip). The time signature changes from 4/4 to 3/4 and back to 4/4. A large 'PERUSAL COPY' watermark is overlaid on the score.

128

129

130

131

132

Musical score for Boreas: The North Wind, measures 133-137. The score includes parts for Soprano, Flutes (1-2), Clarinets (1-2), Bassoons (1-2), Trumpets (1-2), Trombones (1-2), Euphonium, Basses (E♭, B♭), Percussion (Bass Drum, Ratchet, Chimes, Snare Drum), and Solo parts for Flute and Trombone. The score features dynamic markings such as *mf*, *f*, *fp*, and *straight mute*, and includes time signature changes from 4/4 to 3/4.

133

134

135

136

137

P

Musical score for Boreas: The North Wind, measures 138-142. The score includes parts for Soprano, Flutes (I-IV), Clarinets (1-2), Bassoons (1-2), Trumpets (1-2), Trombones (1-2), Euphonium (1-2), Basses (E♭, B♭), and Percussion (I-IV). A large 'PERUSAL COPY' watermark is overlaid diagonally across the page. The score features various dynamics such as *f*, *mf*, *p*, and accents, along with performance instructions like 'Whip' for the percussion.

138

139

140

141

142

Musical score for BOREAS: THE NORTH WIND, measures 143-147. The score includes parts for Soprano, Soloists I-IV, Repetition, 2nd and 3rd woodwinds, Flute, Trumpets, Baritone, Trombones, Euphonium, Bass, and Percussion. It features various time signatures (4/4, 3/4, 2/4) and dynamic markings (mf, f, p). The score is marked with a large 'PERUSAL COPY' watermark.

143

144

145

146

147

Q

Musical score for Boreas: The North Wind, measures 148-151. The score includes parts for Soprano, Flutes (Solo and T.H.N.), Clarinets (1 and 2), Bassoons (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Bass, and Percussion. Dynamics range from *f* to *mp*. A 'Whip' effect is indicated for the Percussion part in measure 148. A large 'PERUSAL COPY' watermark is overlaid on the score.

Musical score for Boreas: The North Wind, measures 152-156. The score includes parts for Soprano (SOP.), SOLO (I-IV), REP., 2ND (1-2), 3RD (1-2), FLUG., SOLO, T. HN. (I-II), BAR. (I-II), TBN. (I-II), B. TBN., EUPH. (I-II), BASS (E♭, B♭), and PERC. (Bass Drum, Snare Drum, Xylophone). The score is in 4/4 time, with a 5/4 time signature at the end of each measure. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large 'PERUSAL COPY' watermark is visible across the score.

152

153

154

155

156

R

R

R

SOP. *mf* *f* *fp*

I *mf* *f* *fp*

II *mf* *f* *fp*

SOLO III *mf* *f* *fp*

IV *mf* *f* *fp*

REP. *mf* *f* *fp*

1 *fp*

2ND 2 *fp*

3RD 1 *mf*

2 *mf*

FLUG. *mf* *f* *fp*

SOLO *mf*

T. HN. I *mf*

II *mf*

I *mf* *f* *fp*

II *mf* *f* *fp*

BAR. I *mf* *f* *fp*

II *mf* *f* *fp*

TBN. I *mf* *mf* *f* *fp*

II *mf* *mf* *f* *fp*

B. TBN. *mf* *mf* *f* *fp*

EUPH. I *mf* *f* *fp*

II *mf* *f* *fp*

E♭ *mf* *f* *fp*

BASS B♭ *mf* *f* *fp*

PERC. I *mf* *f* *fp*

II Tom-Toms *p* *f* *p* *f*

III *mf* *f*

IV *mf* *f* *fp*

157 158 159 160 161

S

Musical score for BOREAS: THE NORTH WIND, measures 162-165. The score includes parts for SOLO (SOP, I, II, III, IV), REP., 2ND (1, 2), 3RD (1, 2), FLUG., SOLO, T. HN. (I, II), BAR. (I, II), TBN. (I, II), B. TBN., EUPH. (I, II), BASS (E^b, B^b), and PERC. (I-IV). The score features various dynamics (p, mf, f, fp) and articulations (wail). The key signature is B-flat major, and the time signature changes from 5/4 to 4/4 and back to 5/4. A large 'PERUSAL COPY' watermark is overlaid on the score.

162

163

164

165

Musical score for Boreas: The North Wind, measures 166-168. The score includes parts for Soprano, Flutes (I-IV), Clarinets (1-2), Bassoons (1-2), Trumpets (1-2), Trombones (1-2), Euphoniums (1-2), Basses (E♭, B♭), and Percussion (I-IV). It features dynamic markings like *f*, *mf*, *mp*, and *fp*, and performance instructions such as "very fast; asynchronous" and "Ratchet".

The musical score is arranged in a standard orchestral format. The top section includes vocal parts (SOP.) and woodwinds (SOLO, FLUG., SOLO). The middle section includes brass instruments (T. HN., BAR., TBN., B. TBN., EUPH., BASS). The bottom section includes percussion (PERC.) with parts for Bass Drum, Snare Drum, and Brake Drum. The score is divided into four measures, numbered 169, 170, 171, and 172. A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the entire page. Performance markings such as *soli* and *mf* are present in several parts.

Musical score for Boreas: The North Wind, page 37. The score includes parts for Soprano, SOLO (I-IV), REP. (1-2), 2ND (1-2), 3RD (1-2), FLUG., SOLO, T. HN. (I-II), BAR. (I-II), TBN. (I-II), B. TBN., EUPH. (I-II), BASS (E♭, B♭), and PERC. (I-IV). The score is in 4/4 and 5/4 time signatures, with dynamics ranging from *mf* to *ff*. A large 'PERUSAL COPY' watermark is overlaid on the page.

173

174

175

176