
SOLAR FLARE
FOR CONCERT BAND



Derek M. Jenkins

PERUSAL SCORE

*commissioned by my friend
John Oelrich
for the
2018 University of Tennessee at Martin
Junior High Honor Band*

*"It is the stars,
The stars above us, govern our conditions."
William Shakespeare's King Lear*

PERUSAL SCORE

SOLAR FLARE FOR CONCERT BAND

Duration

about 5'00"

Instrumentation

Below is a list of the complete number of parts in the score

Doublings are permitted wherever needed

Cues are provided in order to cover any missing instruments or provide reinforcement

2 Flutes

1 Oboe

1 Bassoon

2 Clarinets (Bb)

1 Bass Clarinet (Bb)

2 Alto Saxophones (Eb)

1 Tenor Saxophone (Bb)

1 Baritone Saxophone (Eb)

2 Trumpets (Bb)

2 Horns (F)

2 Trombones

1 Euphonium

1 Tuba

5 Percussion

Percussion I:

Marimba
Chimes
Xylophone
Crash Cymbals

Percussion II:

Xylophone
Tambourine (mounted w/ snare sticks)

Percussion III:

2 Tom Toms
Sandpaper Blocks

Percussion IV:

Suspended Cymbal (w/ scraper & wooden snare sticks)

Percussion V:

Bass Drum

Program Notes

Our sun has represented different things throughout history. It was a deity. An indirect source of food. A supplier of light. A point for navigation. An aid in the telling of time. However, one thing has remained constant: humans have always been enamored by the sheer power of the sun. Solar flares are one such manifestation of this power. NASA states that “[solar] eruptions are created when the motion of the sun’s interior contorts its own magnetic fields. Like the sudden release of a twisted rubber band, the magnetic fields explosively realign, driving vast amounts of energy into space. This phenomenon can create a sudden flash of light -- a solar flare.” This piece alludes to the awesome power of a solar flare with its driving rhythms, sudden changes, and majestic fanfares.

Solar Flare was commissioned by John Oelrich for the 40th Annual University of Tennessee at Martin Honor Band Festival for performance by the festival’s Junior High Honor Band.

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Transposed Score

SOLAR FLARE

for Concert Band

Derek M. Jenkins (b. 1986)
Jonesboro, AR - Fall 2018

stately; regal (♩ = 72-76) *tr* energetic; animated (♩ = 136-144)

The score is for a concert band and is divided into three systems. The first system includes Flute I & II, Oboe, Bassoon, Clarinet in Bb I & II, Bass, Alto Saxophone I & II, Tenor Saxophone, and Baritone. The second system includes Trumpet in Bb I & II, Horn in F I & II, Trombone I & II, Euphonium, and Tuba. The third system includes Percussion I-V, with specific parts for Marimba, Xylophone, Suspended Cymbal (scrape), and Bass Drum. The score is in 4/4 time and features dynamic markings such as *f*, *fp*, *p*, *mp*, and *mf*. Performance directions include 'stately; regal' and 'energetic; animated'. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

SOLAR FLARE

FL. I & II

OB.

BSN.

Bb I

Bb II

BASS

I

II

T

B

I

II

Bb TPT.

I

II

HN.

I

II

TBN.

I

II

EUPH.

TUBA

I

II

III

IV

V

Marimba

Xylophone

11 12 13 14 15 16 17 18

SOLAR FLARE

C

FL. I & II
 OB.
 BSN.
 CLARINET
 Bb I
 Bb II
 BASS
 SAXES
 I
 II
 T
 B
 Bb TPT.
 II
 HN.
 I
 II
 TBN.
 I
 II
 EUPH.
 TUBA
 Marimba
 Xylophone
 P
 Bass Drum
 V

28 29 30 31 32 33 34 35 36

SOLAR FLARE

FL. I & II
OB.
BSN.
CLARINET
BASS
SAXES
I
II
T
B
I
II
B♭ TPT.
HN.
I
II
TBN.
EUPH.
TUBA
PERCUSSION
I
II
III
IV
V

37 38 39 40 41 42 43 44 45

D

D

D

E

PERUSAL SCORE

The score is for a full orchestra and includes the following instruments and parts:

- Woodwinds:** FL. I & II, OB., BSN., CLARINET I & II (Bb I, Bb II), BASS.
- Brass:** I, II (SAXES), T, B, I, II (Bb TPT.), HN. I, II, I, II (TBN.), EUPH., TUBA.
- Percussion:** I (Xylophone), II (Tom Toms), III (Sus. Cymbal), IV (Bass Drum), V.

The score covers measures 46 to 53. Key dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). Time signatures change from 3/4 to 4/4 at measure 52. A rehearsal mark 'E' is placed at the beginning of measure 49. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

SOLAR FLARE

FL. I & II
OB.
BSN.
CLARINET
BASS
SAXES
I
II
T
B
B \flat TPT.
I
II
HN.
I
II
TBN.
I
II
EUPH.
TUBA
Chimes
Tambourine
Percussion
III
IV
V

54 55 56 57 58 59 60 61

SOLAR FLARE

F

FL. I & II

OB.

BSN.

B♭ I

C L A R I N E T

B♭ II

BASS

I

A

II

S A X E S

T

B

I

B♭ TPT.

II

I

HN.

II

I

TBN.

II

EUPH.

TUBA

Chimes

I

Tambourine

II

Tom Toms

III

Sus. Cymbal

IV

Bass Drum

V

62 63 64 65 66 67 68 69 70

SOLAR FLARE

G

FL. I & II
 OB.
 BSN.
 CLARINET Bb I
 CLARINET Bb II
 BASS
 SAXES I
 SAXES II
 SAXES T
 SAXES B
 Bb TPT. I
 Bb TPT. II
 HN. I
 HN. II
 TBN. I
 TBN. II
 EUPH.
 TUBA
 PERCUSSION I
 PERCUSSION II
 PERCUSSION III
 PERCUSSION IV
 PERCUSSION V

71 72 73 74 75 76 77 78

Xylophone

SOLAR FLARE

rit.

FL. I & II

OB.

BSN.

B♭ I

C L A R I N E T

B♭ II

BASS

I

A

II

S A X E S

T

B

Measures 79-86. Woodwinds and strings. Dynamics: *mp*, *mf*, *p*, *mp*. Time signatures: 4/4, 3/4, 4/4. Includes first endings (I.) and a *rit.* marking at the end.

B♭ TPT.

II

I

HN.

II

I

TBN.

II

EUPH.

TUBA

Measures 79-86. Brass instruments. Dynamics: *p*, *mf*, *mp*. Time signatures: 4/4, 3/4, 4/4. Includes a *rit.* marking at the end.

I

II

III

IV

V

PERCUSSION

Xylophone

Bass Drum

Measures 79-86. Percussion. Dynamics: *mp*, *mf*, *p*, *mp*. Time signatures: 4/4, 3/4, 4/4. Includes a *rit.* marking at the end.

SOLAR FLARE

H slow (♩ = 60)

FL. I & II

OB.

BSN.

B♭ I

B♭ II

BASS

I

II

III

IV

V

VI

CLARINET

Annotations: *a2*, *stagger breathe*, *pp*, *p*, *pp*, *tr*, *trumpet cue*, *p*, *pp*, *mp*, *p*.

H slow (♩ = 60)

B♭ TPT.

I

II

HN.

I

II

TBN.

I

II

EUPH.

TUBA

Annotations: *solo*, *p*, *pp*, *pp*, *p*, *pp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*.

H slow (♩ = 60)

I

II

III

IV

V

PERCUSSION

Annotations: *p*, *pp*, *Sandpaper Blocks*.

SOLAR FLARE

I stately; regal

Musical score for woodwinds and strings. Includes parts for Flute I & II, Oboe, Bassoon, Clarinet in Bb I & II, Bass, Saxophone I & II, Alto Saxophone, Tenor Saxophone, and Bass. The score features dynamic markings such as *pp*, *p*, *f*, *fp*, *f*, and *tr*. It includes a large watermark reading "PERUSAL SCORE".

I stately; regal

Musical score for brass instruments. Includes parts for Trumpets I & II, Horns I & II, Trombones I & II, Euphonium, and Tuba. The score features dynamic markings such as *mp*, *f*, *fp*, and *f*. It includes a large watermark reading "PERUSAL SCORE".

I stately; regal

Musical score for percussion. Includes parts for Sandpaper Blocks, Suspended Cymbal, and Bass Drum. The score features dynamic markings such as *p* and *f*.

J energetic; animated (♩ = 136-144)

SOLAR FLARE

FL. I & II
OB.
BSN.
CLARINET
BASS
SAXES
I
II
T
B

J energetic; animated (♩ = 136-144)

B♭ TPT.
I
II
HN.
I
II
TBN.
I
II
EUPH.
TUBA

J energetic; animated (♩ = 136-144)

PERCUSSION
I
II
III
IV
V

SOLAR FLARE

K

FL. I & II
OB.
BSN.
B♭ I
CLARINET
B♭ II
BASS
I
SAXES
II
T
B
I
B♭ TPT.
II
I
HN.
II
I
TBN.
II
EUPH.
TUBA
Chimes
I
Tambourine
II
Tom Toms
III
Sus. Cymbal
IV
Bass Drum
V

116 117 118 119 120 121 122 123

SOLAR FLARE

FL. I & II
OB.
BSN.
CLARINET
BASS
SAXOPHONES
I
II
T
B
I
II
B♭ TPT.
I
II
HN.
I
II
TBN.
EUPH.
TUBA
PERCUSSION
I
II
III
IV
V
Xylophone

124 125 126 127 128 129 130

SOLAR FLARE

L

FL. I & II
OB.
BSN.
CLARINET
BASS
SAXES
Bb TPT.
HN.
TBN.
EUPH.
TUBA
PERCUSSION

131 132 133 134 135 136 137

SOLAR FLARE

FL. I & II
OB.
BSN.
CLARINET
BASS
SAXES
I
II
T
B
I
II
B \flat TPT.
I
II
HN.
I
II
TBN.
I
II
EUPH.
TUBA
PERCUSSION
I
II
III
IV
V

138 139 140 141 142 143 144