
THESE ARE ENOUGH
for SATB Chorus
and Viola

Derek M. Jenkins

PERUSAL COPY

*dedicated to the memory of
Jeffrey Steward*

*commissioned by
Ryan Sullivan
and the
Arkansas State University
Concert Choir*

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THESE ARE ENOUGH for SATB Chorus and Viola

Duration:
about 5'30"

Program Notes:

This piece is dedicated to the memory of Jeffrey Steward, an Arkansas State University vocal music student who was also an adept violist. Tragically, he lost his battle with cancer in April 2019. His loss reverberated throughout the Music Department, and I believe Walt Whitman's text faithfully captures Jeffrey's vibrant personality and perpetually cheerful nature.

I Sing the Body Electric Section IV by Walt Whitman (1819-1892)

I have perceiv'd that to be with those I like is enough,
To stop in company with the rest at evening is enough,
To be surrounded by beautiful, curious, breathing, laughing flesh is enough,
To pass among them or touch any one, or rest my arm ever so lightly round his or her neck
for a moment, what is this then?
I do not ask any more delight, I swim in it as in a sea.

There is something in staying close to men and women and looking on them, and in the
contact and odor of them, that pleases the soul well,
All things please the soul, but these please the soul well.

Performance Notes:

- The top line for each section contains all of the *solo*, *2 singers*, and sectional *divisi* moments. When there are no such moments occurring, a single line staff is used.
- The *solos* and *2 singers* moments throughout the piece do not have to be performed by the same singers every time. In fact, it is preferred that these moments jump around the choir.

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THESE ARE ENOUGH

Walt Whitman (1819-1892)

for SATB Chorus and Viola

Derek M. Jenkins (b. 1986)

Jonesboro, AR - Winter 2020

slowly; flowing; contemplative (♩=56)

VIOLA

molto espressivo

pp *mp* *pp* *mp* *p* *mf* *p* *mp*

PIANO
(for rehearsal only)

slowly; flowing; contemplative (♩=56)

1 2 3 4 5 6 7

S

solo pp *2 singers p* *tutti mp*

I have _____ I have per-

A

solo p *2 singers mp*

I have _____ I have _____

T

solo pp *2 singers p* *div. mp*

I have _____ I have _____ I

B

solo pp *2 singers mp*

I have _____ I have _____

VLA.

pp *p* *pp* *mp*

PNO.
(rehearsal)

8

9

10

11

12

13

The musical score is arranged in a standard orchestral format. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (VLA.), and Piano (PNO. rehearsal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ceiv'd that to be with those I like is e -". The score includes dynamic markings such as *mf*, *mp*, *div.*, *tutti*, and *p*. A large "PERUSAL COPY" watermark is overlaid diagonally across the page. The page numbers 14, 15, 16, 17, and 18 are printed at the bottom.

THESE ARE ENOUGH

B

2 singers *mp* *pp*

S
I like _____
nough, _____ I like _____ To stop in com-pa-ny _____ with

A
I like _____
nough, e - nough, _____ To stop in com-pa-ny _____ with

T
I like _____
nough, _____ To stop in com-pa-ny _____ with

B
nough, _____ To stop in com-pa-ny _____ with

VLA.

PNO.
(rehearsal)

pp *mp* *mf*

solo mp pp *tutti pp mp mf*

B

19 20 21 22

THESE ARE ENOUGH

S
the rest at eve - ning is e - nough,

A
the rest at eve - ning is e - nough, e -

T
I have _____
the rest at eve - ning is e - nough,

B
the rest at eve - ning is e - nough,

VLA.
p *mp*

PNO.
(rehearsal)

23 24 25

THESE ARE ENOUGH

jubilant

S
breath - ing
breath - ing
flesh

A
beau - ti - ful
beau - ti - ful
beau - ti - ful
flesh

T
laugh - ing
laugh - ing
laugh - ing
flesh

B
cu - ri - ous
cu - ri - ous
cu - ri - ous
flesh

VLA.
jubilant

PNO.
(rehearsal)
jubilant

30 31 32

THESE ARE ENOUGH

waning

D like beginning

Soprano (S): is e - nough, I like To pass a -

Alto (A): beau-ti - ful To pass a -

Tenor (T): laugh - ing To pass

Bass (B): cu - ri - ous To pass

VLA. (Violin): waning

PNO. (Piano): waning

Rehearsal (PNO.): (rehearsal)

Dynamic markings: *pp*, *p*, *mp*, *mf*, *pp*, *tutti p*, *solo*, *3*

Watermark: PERUSAL COPY

THESE ARE ENOUGH

S
mong them _____ or rest my arm _____ so light - ly _____ or

A
mong them _____ or rest my arm _____ so light - ly _____ or

T
_____ or touch an - y one, _____ or rest my arm so light - ly round his _____

B
_____ or touch an - y one, _____ or rest my arm so light - ly round his _____

VLA.

PNO.
(rehearsal)

37 38 39 40

mp

mp

mp

mp

mp

3

3

THESE ARE ENOUGH

E

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment (PNO.) is in bass clef with the same key signature. The score is divided into measures 41, 42, 43, and 44. The time signature changes from 2/4 to 4/4 at the start of measure 43. Dynamics include piano (*p*) and mezzo-piano (*mp*). Performance markings include *div.* (divisi) and triplets (indicated by a '3' over a group of notes). A rehearsal mark 'E' is placed above the piano part at the beginning of measure 42. The lyrics are: 'her neck for a mo - ment, what is this then?'.

THESE ARE ENOUGH

rit.

F slowly; flowing; contemplative (♩=56)

S

pp *tutti mp*
(n) I do not ask a-ny

A

pp *tutti mp*
(n) I do not ask a-ny

T

pp *div. mp*
(n) I do not ask a-ny a-ny

B

pp *tutti mp*
(n) a - ny

F slowly; flowing; contemplative (♩=56)

VLA.

rit. *p mp p*

F slowly; flowing; contemplative (♩=56)

PNO.
(rehearsal)

rit. *p mp p*

2 singers *mp* *pp*

S
mf
I swim
more de - light, I swim in it as in a sea.

A
mf
I
more de - light, I swim in a sea. a sea.

T
mf
I swim
more de - light, I swim in it as in a sea.

B
mf
more de - light, I swim in a sea.

VLA.
mf

PNO.
(rehearsal)

54 55 56 57 58

THESE ARE ENOUGH

G

S
pp *tutti p* *mf*
— There is some-thing in stay-ing close to men and look-ing on

A
pp *tutti mp* *mf*
swim — is some-thing in stay-ing close to men and look-ing on

T
pp *tutti mp* *mf*
— There is some-thing in stay-ing close — and wo - men

B
pp *mp* *mf*
is some-thing in stay-ing close — and wo - men

VLA.
pp

PNO. (rehearsal)

59 60 61 62

THESE ARE ENOUGH

poco rit.

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Violin (VLA.) part is in treble clef with a 1/3 time signature. The Piano (PNO.) part is in bass clef with a 4/4 time signature. The score includes lyrics for the vocal parts and dynamic markings such as *pp*, *p*, and *mp*. A large diagonal watermark reading "PERUSAL COPY" is overlaid on the score. The measures are numbered 63 through 68 at the bottom.

S
them, and o - dor of them, _____

A
them, and o - dor of them, _____

T
and in the con - tact and o - dor of them, _____

B
and in the con - tact and o - dor of them, _____

VLA.
p *mp* *p*

PNO.
(rehearsal)

63 64 65 66 67 68

THESE ARE ENOUGH

H reverent (♩=56)

The musical score is arranged in six systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for Viola (VLA.), and the sixth system is for Piano (PNO. rehearsal). Each system contains a vocal line with lyrics and a piano accompaniment line. The key signature is three sharps (F#, C#, G#). The tempo is marked as reverent with a half note equal to 56 beats per minute. The time signature changes from 3/4 to 4/4 between measures 72 and 73. Dynamics include piano (p), mezzo-piano (mp), and piano (p). The lyrics are: "that pleases the soul well, All things please the soul,".

THESE ARE ENOUGH

rit. al fine

The musical score is arranged in a system with the following parts and markings:

- Soprano (S):** Part 1 with dynamics *pp*, *mp*, and *ppp*. Part 2 with dynamics *pp*, *mp*, and *ppp*. Includes the word "well." under the second part.
- Alto (A):** Part 1 with dynamics *pp*, *mp*, and *ppp*. Part 2 with dynamics *pp*, *mp*, and *ppp*. Includes the word "well." under the second part.
- Tenor (T):** Part 1 with dynamics *p* and *pp*, and the marking *solo*. Part 2 with dynamics *pp*, *mp*, and *ppp*. Includes the lyrics "but these please the soul" and the word "well." under the second part.
- Bass (B):** Part 1 with dynamics *pp*, *mp*, and *ppp*. Part 2 with dynamics *pp*, *mp*, and *ppp*. Includes the word "well." under the second part.
- VLA. (Violin/Alto):** Part with dynamics *pp*, *mp*, and *ppp*. Includes the marking "rit. al fine" above the staff.
- PNO. (Piano):** Part with dynamics *pp*, *mp*, and *ppp*. Includes the marking "rit. al fine" above the staff and "(rehearsal)" below the staff.

Rehearsal marks 76, 77, 78, 79, 80, 81, and 82 are located at the bottom of the page.