
Derek M. Jenkins, D.M.A.

Composer | Educator

derek@derekmjenkins.com | www.derekmjenkins.com

EDUCATION

University of Missouri-Kansas City – Kansas City, MO

Doctor of Musical Arts in Music Composition 2017

Dissertation Title: *Mathias and the Storm* for Orchestra

Advisor: Dr. James Mobberley

Master of Music in Musicology 2017

Thesis Title: *“Whatever you do, fund the band”: The History and Continuing Implementation of the 1921 Iowa Band Law*

Advisor: Dr. S. Andrew Granade

Graduate Certificate in College Teaching and Career Preparation 2017

Advisor: Dr. Jennifer Friend

Rice University – Houston, TX

Master of Music in Music Composition 2013

Thesis Title: *towards silos and smokestacks* for Orchestra

Advisor: Dr. Richard Lavenda

University of Missouri-Kansas City – Kansas City, MO

Bachelor of Music in Music Composition 2010

Bachelor of Music in Music Theory 2010

Minor in German Language 2010

TEACHING EXPERIENCE

Missouri Western State University – St. Joseph, MO

NASM Music Executive, School of Fine Arts 2025-present

Associate Professor of Music Theory and Composition (Tenure-Track) 2024-present

Courses Taught:

Undergraduate Level:

Musicianship I Spring 2025-present

Musicianship III Spring 2025-present

Musicianship III Lab Spring 2025-present

Fundamentals of Music Fall 2024-present

Musicianship II Fall 2024-present

Musicianship II Lab Fall 2024, Fall 2026

Musicianship IV Fall 2024-present

Composition Lessons Fall 2024-present

Musicianship I Lab Spring 2025

Arkansas State University – Jonesboro, AR

Associate Professor of Music Theory and Composition with Tenure 2023-24

Director of Graduate Music Studies 2023-24

Coordinator of Music Theory and Composition 2018-24

Assistant Professor of Music Theory and Composition (Tenure-Track) **2017-23**

Courses Taught:

Graduate Level:

| | |
|--------------------------------|--------------------------|
| Special Topics: Music Analysis | Fall, Odd Years 2019-23 |
| Analytical Procedures | Fall, Even Years 2020-22 |
| Graduate Theory II | Fall 2018 |
| Graduate Theory I | Fall 2017 |

Undergraduate Level:

| | |
|---|-------------------------------|
| Theory III | Spring 2018-22, Fall 2023* |
| Elementary Orchestration & Choral Arranging | Spring 2018-24 |
| Applied Music Composition Lessons | Fall 2017-Spring 2024 |
| Theory II | Fall 2017-22, Spring 2023-24* |
| Junior Composition Recital (Half Recital) | as needed |
| Senior Composition Recital (Full Recital) | as needed |
| Special Problems: Musicology Research Project | Spring 2019 |
| Counterpoint | Spring 2018-20 |
| Aural Theory II | Fall 2017 |

* - Spearheaded a curricular change during the 2022-23 and 2023-24 school years to start Theory I/Aural Theory I in the fall of students' freshman year, which aligns Arkansas State's program more closely with other programs around the country.

Courses Guest Lectured:

| | |
|---|-------------|
| Honors Cold War Study Abroad (Eastern Europe) | Spring 2019 |
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University of Missouri-Kansas City – Kansas City, MO **2013-17**

Graduate Teaching Assistant, Conservatory of Music and Dance

Courses Taught:

| | |
|-------------------------------|---------|
| Undergraduate Composition Lab | 2016-17 |
| Non-Major Composition Lessons | 2016-17 |

Courses Assisted:

| | |
|--------------------------------|-------------|
| Introduction to German Studies | Spring 2016 |
| The Artist in Society | Fall 2015 |
| Music Appreciation | 2013-15 |

Michael P. Hammond Preparatory Program at Rice University – Houston, TX **2010-12**

Instructor of Music Composition and Music Theory

Courses Taught:

| | |
|--|---------|
| Shepherd School Symphony Orchestra Series Course | 2011-12 |
| Private Composition Lessons | 2010-12 |
| Private Theory Lessons | 2010-12 |
| Primary Level 4 (4 th Grade) Theory | 2010-12 |
| Intermediate Level (7 th -8 th Grade) Theory | 2010-11 |

Rice University – Houston, TX **2010-12**

Graduate Teaching Assistant, Shepherd School of Music

Course Taught:

| | |
|-------------------|-----------|
| Remedial Theory I | Fall 2011 |
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Courses Assisted:

Theoretical Studies IV Spring 2012
Theory I Fall 2011
Orchestration Spring 2011

Courses Tutored:

Aural Skills V Fall 2011
Aural Skills IV Spring 2011

PROFESSIONAL EXPERIENCE

newEar Contemporary Chamber Ensemble

Member, Board of Directors 2025-present
Vice President of Fundraising 2025-2026

Society of Composers, Inc.

Editor, *SCI Edition: A Journal of New Music Thought* 2025-present

Music Teachers National Association

Coordinator for MTNA Composition Competitions for the South-Central Division 2021-present
Coordinator for MTNA Composition Competitions in Arkansas 2017-24

Music Copyist/Arranger

2009-present

Arrangements:

Saindon, Marie-Claire. *Méditations de la Vierge Marie* (2016). Arranged from string quartet to wind quartet for Spring 2023 performance by the Arkansas State University Scarlet Voices.

Gjeilo, Ola. *Dark Night of the Soul* (2011). Arranged from string quartet to woodwind quintet for Fall 2021 performance by the Arkansas State University Concert Choir.

Engraved Music Examples:

Nedbal, Martin. *Morality and Viennese Opera in the Age of Mozart and Beethoven*. New York: Routledge, 2016.

Powell, Larson. "Historicist Modernism? Figuration and Form in Hartmann's Concerto for Viola, Piano, Wind Instruments, and Percussion (1954-56)." *Journal of New Music and Culture* 11 (Fall 2015).

Schubert, Franz. *Der Atlas, Der Doppelgänger, and Die Wetterfabne* – for David Ferris

Engraved Score:

Auric, Georges. *Divertimento* (1965) – for Joseph Parisi and the UMKC Wind Ensemble

Hartmann, Karl. *Three Songs on Anna Akhmatova, Op. 17* – for Da Camera of Houston

Jalbert, Pierre. *Ofrenda* (2011) – for Musiqqa

Assisted Engraving:

Ives, Charles E. *Psalm 67*. Edited by David Thurmaier.

Created Parts:

Rudy, Paul. *Finally....* Kansas City, MO: Twisted Trail Music, 2009. – for Steven Davis and the UMKC Wind Symphony

College Music Society

Composition Selection Committee, South Central Chapter 2024-25
Student Representative, Great Plains Chapter 2013-15

Diamond Brass Band

2018-24

Member, Board of Directors

Adjudicator

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|---|------|
| Heidelberg University Composition Studio Competition | 2025 |
| NFMC/AFMC Junior Composer Contest | 2024 |
| NAfME Composition Evaluator | 2022 |
| Western Washington University Orchestra Composition Competition | 2022 |
| NAfME Composition Evaluator | 2021 |
| SCI/ASCAP Student Composition Competition – Undergraduate Student Round 1 | 2020 |
| SCI/ASCAP Student Composition Competition – Undergraduate Student Round 2 | 2019 |
| SCI/ASCAP Student Composition Competition – Graduate Student Round 1 | 2019 |
| NFMC/AFMC Junior Composer Contest | 2019 |
| SCI/ASCAP Student Composition Competition – Undergraduate Student Round 1 | 2018 |
| TMTA Student Affiliate Original Composition State Contest | 2018 |
| MMTA/MTNA Commissioned Composer | 2016 |
| MTNA Missouri Young Artist Composition Competition | 2016 |
| Society of Composers, Inc. National Conference | 2016 |

Arkansas State University Department of Theatre 2017-22

Musical Director, Composer, and Arranger

Gruesome Playground Injuries: September 23-24, 30 and October 2, 2022

The Tempest: April 17-19, 23, 24, 2020*

Animal Farm: November 9-11, 13, 14, 2018

Silent Sky: September 28-30 and October 2, 3, 2018

In the Next Room (or the vibrator play): February 16, 17, 19-21, 2018

As You Like It: November 10, 11, 13-15, 2017

*Event restructured to be presented in an online format due to COVID-19

Kansas City Electronic Music and Arts Alliance (KcEMA) 2016-17

Artistic Committee Member

Writer

newEar Contemporary Music Ensemble – Program Notes **March 4, 2017**

newEar Contemporary Music Ensemble – Program Notes **November 19, 2016**

University of Missouri-Kansas City 2007-08, 2013-14

Composers' Guild Secretary, Conservatory of Music and Dance

Polyphonic.org On Campus, Eastman School of Music 2012-13

Video Blogger

SERVICE EXPERIENCE

Missouri Western State University

Academic Program Review Committee, Member **2024-present**

Missouri Western State University, School of Fine Arts

NASM Music Executive **2025-present**

| | |
|--|-------------|
| Undergraduate Capstone Committee, Chair Jay Lundy | Fall 2025 |
| Undergraduate Capstone Committee, Member Alex Bestor | Fall 2024 |
| Undergraduate Recital Committee, Member Paula Villavicencio | Spring 2026 |

Arkansas State University

| | |
|---|---------|
| Library Committee, Member | 2023-24 |
| Lecture Concert Series Subcommittee, Member | 2018-24 |
| Library Committee, Chair | 2022-23 |
| International Students and Scholars Committee, Member | 2018-22 |

Arkansas State University, College of Liberal Arts and Communication

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|------------------------------------|---------|
| Academic Hearing Committee, Member | 2018-24 |
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Arkansas State University, Department of Music, Departmental Committees

| | |
|--|-------------|
| Promotion, Retention, and Tenure Committee, Member | 2023-24 |
| Graduate Curriculum Committee, Chair | 2023-24 |
| Graduate Assistant Selection/Duty Assignment Committee, Member | 2023-24 |
| Faculty Development Committee, Member | 2023-24 |
| Grievance Committee/Hearing Committee, Member | 2021-24 |
| Music Theory Committee, Chair | 2019-24 |
| Undergraduate Curriculum Committee, Member | 2018-24 |
| Assessment Committee, Member | 2017-24 |
| Temporary Instructor of Music (Bands/Music Ed.) Search Committee, Member | Spring 2024 |
| Interim Associate Director of Bands Search Committee, Member | Summer 2023 |
| Graduate Curriculum Committee, Member | 2017-23 |
| Strategic Planning Committee | 2019-22 |
| Director of Choral Activities Search Committee, Member | 2018-19 |
| Music Theory Committee, Member | 2017-19 |
| Music Handbook Committee, Member | 2017-18 |

Arkansas State University, Department of Music, Recital Committees

| | |
|--|-------------|
| Undergraduate Composition Recital Committee, Chair | |
| Olivia Stewart (Half Recital) | Spring 2024 |
| Alitza Cabibi-Wilkin (Senior Recital) | Spring 2022 |
| Joanna Conrad (Senior Recital) | Fall 2021 |
| Joanna Conrad (Junior Recital) | Spring 2021 |
| Alitza Cabibi-Wilkin (Junior Recital) | Spring 2021 |
| Callie Clark (Senior Recital) | Fall 2018 |
| Warren "Michael" Baxter (Senior Recital) | Spring 2018 |
| Callie Clark (Junior Recital) | Spring 2018 |
| Graduate Recital Committee, Member | |
| Grayden Fields | Spring 2024 |
| Quianxiao "Carrie" Zhou | Spring 2024 |
| Shihan Wang | Fall 2021 |
| Yanyu Xu | Summer 2020 |

Harold Niederbrach
James “Alex” Washam

Spring 2019
Spring 2019

Arkansas State University, Honors College

Honors Thesis Committee, Member

Juliana Griffith
Leyandra Snyder
Timothy Gilbee
Alyssa Perry
Connor Scroggins
Crystal Kachevas

2022-23
2021-22
Spring 2021
Spring 2020
2019-20
Spring 2018

PROFESSIONAL DEVELOPMENT

Effective Teaching Practices Course

2023-24

Association of College and University Educators

Teaching for Active and Dynamic Learning Workshop

February 2019

Arkansas State University, Faculty Center

Grant Development Training

July 2018

Arkansas State University, Research and Technology Transfer

LGBTQIA+ Safe Zone Training

November 2017

Arkansas State University, Faculty Center

Designing Courses for Significant Learning Course

January 2016

L. Dee Fink & Associates

Effective Teaching Practices Course

Fall 2015

Association of College and University Educators

Preparing Future Faculty Program

2015-17

School of Graduate Studies, University of Missouri-Kansas City

SELECTED CONFERENCE PERFORMANCES & INVITATIONS

International Thailand Composition Festival – Mahidol University:

2026

Nakhon Pathom, Thailand

Arkansas All-State Conference – Hot Springs, AR

2026

IMEC All-State Festival – Peoria, IL

2026

RNCM International Brass Band Festival – Royal Northern College of Music:

2026

Manchester, England

US Masters Brass Band Entertainment Championship – Kansas City, MO

2025

CWU New Music Festival – Central Washington University: Ellensburg, WA

2025

CMS Mid-Atlantic Conference – College of William & Mary: Williamsburg, VA

2024

CMS Northeast Conference – Kutztown University: Kutztown, PA

2024

CMS South Central Conference – University of Arkansas-Fort Smith: Fort Smith, AR

2024

CMS Southern Conference – Rhodes College: Memphis, TN

2024

All-New England Band Festival – Plymouth State University: Plymouth, NH

2023

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| SCI Region V Conference – Ohio University: Athens, OH | 2023 |
| SONUS International Music Festival – Online | 2023 |
| WASBE Latin America Regional Conference – Lençóis Paulista, SP, Brazil | 2023 |
| SCI Online National Conference – Online | 2023 |
| New Music on the Bayou – Ruston and Monroe, LA | 2023 |
| WASBE International Conference – Žofín Palace: Prague, Czech Republic | 2022 |
| International Trombone Festival – University of Central Arkansas: Conway, AR | 2022 |
| 24th International IGEB Conference – Conservatorio Claudio Monteverdi: Bolzano, Italy | 2022^o |
| 24th International IGEB Conference – Conservatorio superior de música: Valencia, Spain | 2021[†] |
| 24th International IGEB Conference – Conservatorio superior de música: Valencia, Spain | 2020[*] |
| CBDNA Southern Division Conference – Northwestern State University; Natchitoches, LA | 2020 |
| CBDNA Southwestern Division Conference – University of Oklahoma, Norman: OK | 2020 |
| Central Oklahoma Directors Association Clinic – University of Oklahoma: Norman, OK | 2020 |
| ASBOA Region V All-Region Clinic – Arkansas State University: Jonesboro, AR | 2020 |
| OMEA District 4 & 7 Honors Festival – Cleveland State University: Cleveland, OH | 2019 |
| SCI Region VI Conference – Texas A&M University-Commerce: Commerce, TX | 2019 |
| MMEA In-Service Workshop/Conference – Tan-Tar-A Resort: Osage Beach, MO | 2019 |
| USF New-Music Festival and Symposium – University of South Florida: Tampa, FL | 2018 |
| 37th CMS Great Plains Conference – Wartburg College: Waverly, IA | 2018 |
| KMEA In-Service Workshop/Conference – Century II Convention Center: Wichita, KS | 2018 |
| Brass in Concert – Sage Gateshead: Gateshead, England | 2017 |
| SCI Region VII Conference – Arizona State University: Tempe, AZ | 2017 |
| SCI National Conference – Western Michigan University: Kalamazoo, MI | 2017 |
| EMCC Conference – University of Missouri-Kansas City: Kansas City, MO | 2017 |
| 31st CMS South Central Conference – Midwestern State University: Wichita Falls, TX | 2016 |
| Missouri State Composition Festival – Missouri State University: Springfield, MO | 2016 |
| The 69th Annual Midwest Clinic – McCormick Place West: Chicago, IL | 2015 |
| SCI 50th Anniversary National Conference – University of Florida: Gainesville, FL | 2015 |
| SCI Region VI Conference – Henderson State University: Arkadelphia, AR | 2015 |
| 36th CMS Southern Conference – Mississippi University of Women: Columbus, MS | 2015 |
| The 68th Annual Midwest Clinic – McCormick Place West: Chicago, IL | 2014 |
| SCI Region V Conference – Western Michigan University: Kalamazoo, MI | 2014 |
| 20th NASA Conference – University of Illinois: Champaign, IL | 2014 |
| 33rd CMS Great Plains Conference – William Jewel College: Liberty, MO | 2014 |
| 25th CMS Pacific Northwest Conference – Capilano University: Vancouver, BC, Canada | 2012 |
| UAHuntsville New Music Festival – University of Alabama-Huntsville: Huntsville, AL | 2012 |
| 11th Annual Electric LaTex Festival – University of Texas-Austin: Austin, TX | 2011 |
| Iowa Composers Forum Spring Festival – Coe College: Cedar Rapids, IA | 2011 |
| 15th Biennial Festival of New Music – Florida State University: Tallahassee, FL | 2011 |
| Iowa Composers Forum Fall Festival – Iowa State University: Ames, IA | 2010 |
| SCI Region V Conference – Augustana College: Rock Island, IL | 2010 |
| Festival of Contemporary Music – University of Iowa: Iowa City, IA | 2010 |
| SCI Region VI Conference – Kansas State University: Manhattan, KS | 2010 |
| 40th Annual Festival of New Music – Ball State University: Muncie, IN | 2010 |

^o - Unable to attend in-person for personal reasons.

[†] - Event cancelled due to COVID-19.

^{*} - Event postponed due to COVID-19.

SPECIAL HONORS & AWARDS

| | |
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| Pi Kappa Lambda – National Honor Society for Music | 2008-present |
| 21st Thailand International Composition Festival | 2026 |
| Selected Score, <i>Rock Bottom</i> | |
| The American Prize | |
| Finalist, Composition – Band/Wind Ensemble (Professional Division), <i>Gazing Earthward</i> * | 2026 |
| Winner, Composition – Marian Anderson Award in Social Justice (Professional Division), <i>Dreams of America</i> | 2024 |
| Finalist, Composition – Instrumental Chamber Music (Professional Division), <i>Remnants</i> | 2024 |
| Finalist, Composition – Orchestra Music (Professional Division), <i>Of Vigils and Storms</i> | 2024 |
| Finalist, Composition – Band/Wind Ensemble (Professional Division), <i>Rock Bottom</i> | 2021 |
| Finalist, Composition – Choral Music (Professional Division), <i>These Are Enough</i> | 2021 |
| Semi-Finalist, Composition – Vocal Chamber Music (Professional Division), <i>Unfinished List of the Things I Love</i> | 2019 |
| Winner, Composition – Band/Wind Ensemble (Student Division), <i>We Seven</i> | 2016 |
| ASCAP Plus Award | 2010-16, 2025 |
| Dresdner Bläserphilharmonie’s Winds Composition Contest Saxony | |
| IV Edition – Special Mention, <i>into air, into thin air</i> | 2025 |
| I Edition – First Prize, <i>We Seven</i> | 2022 |
| Festival of New American Music | 2025 |
| Sacramento State University Honorable Mention, <i>Gazing Earthward</i> | |
| European Recording Orchestra Call for Scores | |
| Top 25% (North America) | 2025 |
| Top 250 | 2024 |
| Summer Fellowship – Faculty Research Grant | 2025 |
| Missouri Western State University | |
| RED NOTE New Music Festival Composition Competition | |
| Finalist, <i>Eosphorus: The Morning Star</i> | 2023 |
| Honorable Mention, <i>We Seven</i> | 2016 |
| Carlos Guastavino International Composition Competition | 2023 |
| Honorable Mention, <i>Remnants</i> | |
| Gregory Wiest Call for Scores “What Will Be” | 2023 |
| Selected Score, <i>Unfinished List of the Things I Love</i> | |
| Fourth Annual WASBE International Composition Contest (Category 1) | 2023 |
| World Association for Symphonic Bands and Ensembles | |

Finalist, *Fountains*
Finalist, *Solar Flare*

Faculty Achievement Awards

Arkansas State University
Finalist, Award for Emerging Scholarship (University) 2022
Winner, Award for Emerging Scholarship (College of Liberal Arts and Communication) 2022
Nomination, Award for Scholarship (College of Liberal Arts and Communication) 2020

Petrichor International Music Competition 2022

Petrichor Records
Semi-Finalist, Category 7: Composers over 21, *Rock Bottom*

American Academy of Arts and Letters 2022

Nomination, Award for Music Composition

Third Annual WASBE International Composition Contest (Category 2) 2022

World Association for Symphonic Bands and Ensembles
First Place, *Rock Bottom*

Grand Mesa Publications Band Composition & Arranging Contest 2021

Finalist, *Rock Bottom*
Finalist, *Solar Flare*

Honors Professor of the Year, Nomination 2019

Arkansas State University, Honors College
Nomination for work with honors section of Theory III

Faculty Research Award 2018

Arkansas State University, Faculty Research Awards Committee
\$6,000 to be used towards the recording of *Mathias and the Storm* (released as *Of Vigils and Storms*) with the Brno Philharmonic Orchestra for commercial CD release by Ablaze Records

Distinguished Master's Thesis Award 2017

University of Missouri-Kansas City, School of Graduate Studies
Winner, "*Whatever you do, fund the band*": *The History and Continuing Implementation of the 1921 Iowa Band Law*

Ensemble for These Times Call for Scores 2016

Selected Score, *Nach Raum und Zeit* (Nos. 1-3)

Graduate Research Award Program 2016

University of Missouri-Kansas City, School of Graduate Studies
\$7,000 to be used towards researching middle school and high school bands to create two re-imagined versions of a new piece suitable for those levels

Missouri State University Composition Festival 2016

Winner, *We Seven*

MMTA/MTNA Commissioned Composer 2015
Winner, Commission for a new work to be performed in November 2016

ASCAP Foundation Morton Gould Young Composer Award 2015
Finalist, *We Seven*

Mid America Freedom Band Call for Proposals 2014
Winner, Commission for a new work to be performed in April 2015 – *Kolo*

Fulbright U.S. Student Program
Finalist, Music Composition, United Kingdom, University of Salford 2013-14
Finalist, Music Composition, United Kingdom, University of Salford 2012-13
Alternate, Music Composition, Croatia, Sveučilište U Zagrebu Muzička Akademija 2010-11

Gerald Kemner Prize for Wind Ensemble, UMKC 2013
Winner, *Boreas: The North Wind*

Rebecca Sherburn Vocal Composition Competition, UMKC 2013
Second Place, *Nach Raum und Zeit*

National Band Association Young Composer Mentor Project 2012
Winner, *Eosphorus: The Morning Star*

**Truman State University / Macro Analysis Creative Research Organization
Composition Competition** 2011
Honorable Mention, *Eosphorus: The Morning Star*

GUEST MASTERCLASSES & RESIDENCIES

Northern Michigan University – Marquette, MI 2026
Western Washington University – Bellingham, WA [via Zoom] 2025
Heidelberg University – Tiffin, OH [via Zoom] 2023
University of Tennessee at Martin – Martin, TN 2016, 2023
SUNY New Paltz – New Paltz, NY [via WebEx] 2021
Ohio University – Athens, OH [via Zoom] 2021
Kansas City Metro All-District Band – Kansas City, MO [via Zoom] 2020
National Youth Brass Band of America – St. Joseph, MO [via Zoom] 2020
ASBOA Region V All-Region Band – Jonesboro, AR 2019
Pioneer League Middle School Honor Band – Newton, KS [via Skype] 2018
Bethel College – North Newton, KS [2018 via Skype] 2010, 2017, 2018
Clarke University – Dubuque, IA 2013, 2015, 2017
Staley High School – Kansas City, MO 2017
South East Junior High School – Iowa City, IA 2016
Missouri State University – Springfield, MO 2016
Northern Arizona University – Flagstaff, AZ 2014
University of Salford – Salford, United Kingdom 2014
Sveučilište U Zagrebu (University of Zagreb) – Zagreb, Croatia 2009

SUMMER FESTIVALS & OTHER STUDY OPPORTUNITIES

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|---|---------------------|
| University of Salford – Salford, United Kingdom Studied brass band composition with Peter Graham | January 2014 |
| National Band Association Young Composer Mentor Project – Tempe, AZ Studied composition with Mark Camphouse and Carter Pann | June 2012 |
| New Music on the Point – Leicester, VT Studied composition with Kathryn Alexander and David Rakowski | June 2011 |
| Kärntner Landeskonservatorium – Klagenfurt, Austria Studied composition with Alfred Stingl (Study Abroad Semester) | Spring 2009 |
| Alpen-Adria Universität – Klagenfurt, Austria Studied German language (Study Abroad Semester) | Spring 2009 |
| Loras College – Dubuque, IA Studied mathematics | 2004-05 |

COMMISSIONS

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| Brett Baker | 2026 |
| <i>Imagine Without Bound Consortium</i> (Jennifer Oliverio, lead commissioner) Jennifer Oliverio; Michael S. Brown, Jr.; Buddy Deshler; Douglas Lindsey; Amy Millesen; Joshua Mobley; Amanda Ross; Hollyn Slykhuis & Andrew Wood; Natalie Van Deventer; Matt & Jena Vangjel | 2025 |
| <i>Gazing Earthward Consortium</i> (Corey Seapy, lead commissioner) University of Central Missouri Bands (Corey Seapy, conductor) Arkansas State University Bands (Steven Riley, conductor) Purdue University Bands (David M. Blon, conductor) Southeast Missouri State University Bands (Jim Daughters, conductor) State University of New York at New Paltz Bands (Adam Fontana, conductor) University of Illinois Bands Wichita State University Bands (Timothy Shade, conductor) | 2023 |
| <i>into air, into thin air Consortium</i> (Timothy Shade, lead commissioner) Wichita State University Wind Ensemble (Timothy Shade, conductor) Arizona State University Wind Ensemble (Jason Caslor, conductor) Arkansas State University Wind Ensemble (Timothy Oliver, conductor) Case Western Reserve University Symphonic Winds (Ryan Scherber, conductor) University of Tennessee at Martin Wind Ensemble (John Oelrich, conductor) | 2023 |
| Arkansas State University Department of Theatre Incidental Music for <i>Gruesome Playground Injuries</i> Incidental Music for <i>The Tempest</i> Incidental Music for <i>Animal Farm</i> Incidental Music for <i>Silent Sky</i> Incidental Music for <i>In the Next Room (or the vibrator play)</i> Incidental Music for <i>As You Like It</i> | 2022 2020 2018 2018 2018 2017 |
| Bruce Faske | 2022 |

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| National Youth Brass Band of America | 2021 |
| Arkansas State University Concert Choir (Ryan Sullivan, conductor) | 2020 |
| Arkansas State University Wind Ensemble (Timothy Oliver, conductor) | 2019 |
| University of Tennessee at Martin Junior High Honor Band (John Oelrich, director) | 2018 |
| Dubuque Symphony Orchestra (William Intriligator, conductor) | 2017 |
| Missouri Music Teachers Association / Music Teachers National Association | 2016 |
| University of Tennessee at Martin Wind Ensemble (John Oelrich, conductor) | 2016 |
| Mid America Freedom Band (Lee Hartman, conductor) | 2015 |
| Youth Symphony of Kansas City Symphony Orchestra (Steven D. Davis, conductor) | 2014 |
| Fountain City Brass Band (Joseph Parisi, conductor) | 2014 |
| University of Missouri-Kansas City Wind Ensemble (Joseph Parisi, conductor) | 2014 |
| University of Missouri-Kansas City Saxophone Ensemble (Zach Shemon, conductor) | 2014 |
| Bethel College Wind Ensemble (Timothy Shade, conductor) | 2010 |

COMPOSITIONS

* – Commissioned Work

- City of Roses Suite* (2026) [forthcoming] – Solo Piano
- *[New Work] (2026) [forthcoming] – Cornet, Trombone, and Brass Band
- Murmurs of Earth* (2026) [forthcoming] – Brass Band
- The Dream Keeper* (2026) – SATB Chorus
- bovers bloom by waters still* (2025) – Wind Ensemble
- **Imagine, Without Bound* (2025) – Narrator, Flugelhorn, and Piano
- **Gazing Earthward* (2023) – Wind Ensemble
- **into air, into thin air* (2023) – Wind Ensemble and Electronics
- *Incidental Music for *Gruesome Playground Injuries* (2022) – Solo Piano
- **Remnants* (2022) – Trombone and Piano
- **Dreams of America* (2021) – Brass Band and Still Images
- *Incidental Music for *The Tempest* (2020) – Flute Choir
- **These Are Enough* (2020) – SATB Chorus and Viola
- **Rock Bottom* (2020) – Wind Ensemble or Brass Band
- **Solar Flare* (2018) – Concert Band or Variable Band
- *Incidental Music for *Animal Farm* (2018) – Voices
- *Incidental Music for *Silent Sky* (2018) – Orchestral Winds
- *Incidental Music for *In the Next Room (or the vibrator play)* (2018) – Piano
- *Incidental Music for *As You Like It* (2017) – Voice, Flute, and Guitar
- **Of Vigils and Storms* (2017) – Orchestra [originally titled *Mathias and the Storm*]
- **Unfinished List of the Things I Love* (2016) – Mezzo-Soprano and Piano
- **Following Chopin* (2016) – Solo Piano
- **Blue Marble* (2016) – Wind Ensemble and Electronics
- **Kolo* (2015) – Concert Band or Brass Band or Variable Band
- **Fountains* (2014) – String Orchestra or Concert Band or Variable Band
- **We Seven* (2014) – Wind Ensemble or Brass Band or Orchestra
- **orbital eccentricity* (2014) – Saxophone Ensemble or Clarinet Choir
- Nach Raum und Zeit* (2011-13) – Mezzo-Soprano and Piano
- towards silos and smokestacks* (2012) – Orchestra
- Quintet for Winds No. 1* (2012) – Woodwind Quintet
- the looking glass* (2012) – Solo Violoncello
- by Fire* (2011) – Clarinet (or Soprano Saxophone), Violin (or Viola), and Piano

Holy Smokes Batman! It's a Pots and Pans Attack! (2011) – Percussion and Electronics
over the tolling of church bells (2011) – Fixed Media
**Boreas: The North Wind* (2010) – Wind Ensemble or Brass Band
Pure Awesome! (2010) – Two Tubas
Myocardial Infarction (2010) – Fixed Media
a voice cries out... (2010) – Trumpet and Electronics
Audience Participation (2009-2010) – Sound Installation with Live Electronics
Composition #1026 "for J.B." (2009) – Actor and MaxMSP
action/reaction (2009) – Solo Alto Saxophone
Eosphorus: The Morning Star (2008/2009) – Wind Ensemble
Kotekan (2007) – String Quartet
Last Days at Pompeii (2006) – Brass Quintet
in transit (2006) – Bassoon Quintet
Canis Major (2006) – Soprano and Piano
inertia (2005) – Saxophone Quartet

PERFORMANCES

Upcoming Performances

***Rock Bottom* [Version for Brass Band]**

Mahidol University Brass Band – Nakhon Pathom, Thailand

July 5-9, 2026

***by Fire* [Version for Soprano Sax., Viola, and Piano]**

Zeza Trio – Kansas City, MO

December 4, 2026

Selected Performances

(Note: This section is organized by piece starting with the most recently performed.)

(* - Event postponed due to COVID-19. † - Event restructured to be presented in an online format due to COVID-19)

***We Seven* [Version for Wind Ensemble]**

| | |
|--|--------------------|
| Jefferson College Wind Ensemble – Hillsboro, MO | May 5, 2026 |
| Arkansas All-State Symphonic Band – Hot Springs, AR | February 21, 2026 |
| Illinois Senior All-State Band – Peoria, IL | January 31, 2026 |
| UAB High School Honor Band Festival Band – Birmingham, AL | December 14, 2024 |
| Boston University Wind Ensemble – Boston, MA | November 14, 2024 |
| Massachusetts Institute of Technology Wind Ensemble – Cambridge, MA | October 25, 2024 |
| Lynn University Wind Ensemble – Boca Raton, FL | September 14, 2024 |
| Plymouth State University Symphonic Band – Plymouth, NH | March 7, 2024 |
| All-New England Band Festival – Plymouth, NH | November 20, 2023 |
| SUNY Fredonia College Band – Fredonia, NY | September 28, 2023 |
| Memorial University of Newfoundland Wind Ensemble – St. John's, NL, Canada | April 4, 2023 |
| Dresdner Bläserphilharmonie – Bautzen, Germany | March 19, 2023 |
| Dresdner Bläserphilharmonie – Dresden, Germany | March 12, 2023 |
| Dresdner Bläserphilharmonie – Chemnitz, Germany | March 11, 2023 |
| University of Tennessee at Martin Wind Ensemble – Martin, TN | March 7, 2023 |
| University of Michigan Concert Band – Ann Arbor, MI | February 6, 2023 |
| University of Wisconsin-Madison Concert Band – Madison, WI | November 15, 2022 |
| Stephen F. Austin State University Symphonic Band – Nacogdoches, TX | April 19, 2022 |
| Eastern Kentucky University Wind Ensemble – Natchitoches, LA | February 22, 2020 |

| | |
|--|--------------------|
| Cincinnati Youth Wind Ensemble – Cincinnati, OH | February 21, 2020 |
| Eastern Kentucky University Wind Ensemble – Southaven, MS | February 20, 2020 |
| Washington Wind Symphony – Redmond, WA | January 25, 2020 |
| Central Oklahoma Directors Association Wind Ensemble - Norman, OK | January 11, 2020 |
| University of Texas at Austin Symphony Band – Austin, TX | December 9, 2019 |
| Coastal Carolina University Wind Ensemble – Conway, SC | November 21, 2019 |
| University of Florida Symphonic Band – Gainesville, FL | November 21, 2019 |
| OMEA District 4 & 7 Honor Band – Cleveland, OH | November 16, 2019 |
| Whatcom Wind Ensemble – Bellingham, WA | October 26, 2019 |
| Eastern Kentucky University Wind Ensemble – Richmond, KY | September 30, 2019 |
| Philadelphia Freedom Band – Philadelphia, PA | May 17, 2019 |
| Arkansas State University Wind Ensemble – Jonesboro, AR | April 24, 2019 |
| Memorial University of Newfoundland Wind Ensemble – St. John’s, NL, Canada | March 23, 2019 |
| Knights Rising High School Honor Band – Orlando, FL | February 2, 2019 |
| University of Missouri-Kansas City Wind Ensemble – Osage Beach, MO | January 24, 2019 |
| University of Missouri-Kansas City Wind Ensemble – Kansas City, MO | January 23, 2019 |
| University of Missouri-Kansas City Wind Ensemble – Kansas City, MO | December 5, 2018 |
| KMEA East Central District Blue Band – Overland Park, KS | December 1, 2018 |
| Eastern Michigan University Symphonic Band – Ypsilanti, MI | November 17, 2018 |
| LGBA 2018 Yellow Concert Band – Kansas City, MO | May 26, 2018 |
| University of South Alabama Concert Honor Wind Ensemble – Mobile, AL | April 29, 2018 |
| SUNY Fredonia All College Band – Fredonia, NY | March 1, 2018 |
| Bethel College Wind Ensemble – Wichita, KS | February 22, 2018 |
| Bethel College Wind Ensemble – North Newton, KS | November 4, 2017 |
| Arizona State University Wind Ensemble – Tempe, AZ | October 13, 2017 |
| University of Houston Wind Ensemble – Houston, TX | April 28, 2017 |
| Georgia Governor’s Honors Program – Valdosta, GA | July 5, 2016 |
| University of Texas at Austin Symphony Band – Austin, TX | May 4, 2016 |
| Missouri State University Wind Ensemble – Springfield, MO | March 1, 2016 |
| Seattle Wind Symphony – Shoreline, WA | February 27, 2016 |
| Missouri State University Wind Ensemble – Springfield, MO | February 22, 2016 |
| University of Florida Symphonic Band – Gainesville, FL | November 12, 2015 |
| University of Arkansas Wind Symphony – Fayetteville, AR | April 20, 2015 |
| Henderson State University Wind Ensemble – Arkadelphia, AR | March 8, 2015 |
| Northern Arizona University Wind Symphony – Flagstaff, AZ | October 13, 2014 |
| University of Missouri-Kansas City Wind Ensemble – Kansas City, MO | May 7, 2014 |

bowers bloom by waters still

| | |
|--|----------------|
| Northern Michigan University Wind Ensemble – Marquette, MI | April 13, 2026 |
|--|----------------|

Solar Flare [Version for Concert Band]

| | |
|---|------------------|
| Northern Michigan University Symphonic Band – Marquette, MI | April 13, 2026 |
| Banda Sinfônica Municipal de Hortolândia – Lencóis Paulista, SP, Brazil | July 7, 2023 |
| Texas Tech University University Band – Lubbock, TX | March 5, 2023 |
| Arkansas State University Concert Band – Jonesboro, AR | April 25, 2021 |
| Arkansas State University Concert Band – Jonesboro, AR | April 28, 2020* |
| ASBOA Region V All-Region Band – Jonesboro, AR | January 18, 2020 |
| University of Tennessee at Martin Junior High Honor Band – Martin, TN | January 26, 2019 |

Fountains

| | |
|---|-------------------|
| Northern Michigan University Junior High Green Honor Band – Marquette, MI | April 11, 2026 |
| Banda Sinfônica Municipal de Hortolândia – Lençóis Paulista, SP, Brazil | July 7, 2023 |
| University of South Carolina Aiken Wind Ensemble – Aiken, SC | December 2, 2021 |
| Pioneer League Middle School Honor Band - Newton, KS | November 10, 2018 |
| Arkansas State University Concert Band – Jonesboro, AR | April 26, 2018 |

Imagine Without Bound

| | |
|--|-------------------|
| Anne McNamara, Joshua Mobley, and Grace Eom – Normal, IL | February 27, 2026 |
| Emily Trapp Jenkins, Jen Oliverio, and Kristy Mezines – St. Joseph, MO | November 5, 2025 |

We Seven [Version for Brass Band]

| | |
|--|--------------------|
| Royal Northern College of Music Brass Band – Manchester, England | January 25, 2026 |
| Fountain City Brass Band – Kansas City, MO | November 22, 2025 |
| Free State Brass Band – Lawrence, KS | March 6, 2022 |
| Laurier Brass Ensemble – Thornhill, ON, Canada | March 8, 2020 |
| Emley Brass Band – Ecclesfield, England | September 28, 2019 |
| Emley Brass Band – Emley, England | June 23, 2019 |
| Fountain City Brass Band – Dobcross, England | November 26, 2017 |
| Fountain City Brass Band – Perth, Scotland | November 24, 2017 |
| Fountain City Brass Band – Rotherham, England | November 20, 2017 |
| Fountain City Brass Band – Gateshead, England | November 19, 2017 |
| Fountain City Brass Band – St. Joseph, MO | November 16, 2017 |
| Fountain City Brass Band – Kansas City, MO | November 12, 2017 |
| Fountain City Brass Band – Sedalia, MO | October 23, 2017 |
| Prairie Music Residency Brass Band – Saskatoon, SK, Canada | August 6, 2016 |
| Fountain City Brass Band – Chicago, IL | December 16, 2015 |
| Fountain City Brass Band – Olathe, KS | September 26, 2015 |
| Fountain City Brass Band – Topeka, KS | September 25, 2015 |
| Fountain City Brass Band – Olathe, KS | April 25, 2015 |

Remnants

| | |
|---|-------------------|
| Brett Mead and Ellen Sommer – Lawrence, KS | November 4, 2025 |
| John Neurohr and Jiyoun Chung – Ellensburg, WA | October 11, 2025 |
| Sterling Tanner and Alexandra Nguyen – Boulder, CO | October 22, 2024 |
| Bruce Faske and Mimi Zhang – Fort Smith, AR | March 15, 2024 |
| Bruce Faske and Mimi Zhang – Jonesboro, AR | February 26, 2024 |
| Don Bowyer and Jackie Yong – Memphis, TN | February 23, 2024 |
| Lucas Borges and Jiao Sun – Athens, OH | November 4, 2023 |
| Bruce Faske and Lauren Schack Clark – Online | October 29, 2023 |
| Bruce Faske and Lauren Schack Clark – Jonesboro, AR | October 17, 2022 |
| Bruce Faske and Lauren Schack Clark – Conway, AR | July 16, 2022 |

into air, into thin air

| | |
|---|----------------|
| University of Tennessee at Martin Symphonic Band – Martin, TN | April 15, 2025 |
|---|----------------|

Gazing Earthward

| | |
|--|-------------------|
| University of Illinois Hindsley Symphonic Band – Urbana, IL | March 7, 2025 |
| Wichita State University Wind Ensemble – Wichita, KS | February 20, 2025 |
| Arkansas State University Symphonic Winds – Jonesboro, AR | February 22, 2024 |
| SUNY New Paltz Symphonic Band – New Paltz, NY | December 1, 2023 |
| University of Central Missouri Wind Ensemble – Warrensburg, MO | October 25, 2023 |

Rock Bottom

| | |
|--|-------------------|
| Missouri Western State University Symphonic Winds – St. Joseph, MO | November 13, 2024 |
| College of William & Mary Wind Ensemble – Williamsburg, VA | April 26, 2024 |
| College of William & Mary Wind Ensemble – Williamsburg, VA | April 6, 2024 |
| Kutztown University Wind Ensemble – Kutztown, PA | March 23, 2024 |
| Western University Symphonic Band – London, ON, Canada | February 10, 2024 |
| Derbyshire City & County Youth Wind Band – Matlock, England | March 5, 2023 |
| Czech National Concert Band – Prague, Czech Republic | July 21, 2022 |
| Arkansas State University Wind Ensemble – Norman, OK | February 20, 2020 |
| Arkansas State University Wind Ensemble – Norman, OK | February 19, 2020 |
| Arkansas State University Wind Ensemble – Van Buren, AR | February 18, 2020 |
| Arkansas State University Wind Ensemble – Jonesboro, AR | February 17, 2020 |

Unfinished List of the Things I Love

| | |
|--|-------------------|
| Gregory Wiest and Areum Oh – Munich, Germany | July 13, 2024 |
| Bethania Baray-Harrison and Emily Trapp Jenkins – Jonesboro, AR | February 26, 2024 |
| Madeleine LaFollette and Michael McAndrew – Online | June 3, 2023 |
| Claire Vangelisti and Richard Seiler – Ruston, LA | May 31, 2023 |
| Melissa Rodriguez, Michaella Prussak, and Laura Maxwell – Commerce, TX | April 11, 2019 |
| Marika Kyriakos and Emily Trapp Jenkins – Jonesboro, AR | February 26, 2019 |
| Songeaters – Tampa, FL | April 6, 2018 |
| Jennifer Weiman and Jordan Voth – Kansas City, MO | March 10, 2017 |
| Jennifer Weiman and Jordan Voth – Springfield, MO | November 5, 2016 |

We Seven [Version for Orchestra]

| | |
|--|----------------|
| Cheyenne Symphony Orchestra – Cheyenne, WY | April 13, 2024 |
|--|----------------|

Boreas: The North Wind [Version for Brass Band]

| | |
|---|-------------------|
| South Carolina Brass Band – Lexington, SC | February 29, 2024 |
| Diamond Brass Band – Jonesboro, AR | May 4, 2018 |

the looking glass

| | |
|--------------------------------|-------------------|
| Jenny Rong Cao – Jonesboro, AR | February 26, 2024 |
| Clara Yang – Houston, TX | February 4, 2012 |

Nach Raum und Zeit

| | |
|---|-------------------|
| Matthew Carey and Emily Trapp Jenkins – Jonesboro, AR | February 26, 2024 |
| Ensemble for These Times [Nos. 1, 2, & 3] – San Francisco, CA | January 26, 2019 |
| Marika Kyriakos and Lauren Schack Clark – Columbus, MS | February 19, 2015 |
| Marika Kyriakos and Lauren Schack Clark – Jonesboro, AR | February 9, 2015 |
| Rachael Colman and Emily Trapp – Kansas City, MO | March 18, 2014 |
| Sarah Tannehill-Anderson and Calvin Permenter – Liberty, MO | March 7, 2014 |

| | |
|---|-------------------|
| Rachael Colman and Emily Trapp – Kansas City, MO | February 13, 2014 |
| Rebecca Sørensen and Andrew Schneider [No. 1] – Houston, TX | February 4, 2012 |
| Amy Owens and Andrew Schneider [No. 3] – Houston, TX | February 4, 2012 |
| Allegra De Vita and Andrew Schneider [No. 4] – Houston, TX | February 4, 2012 |
| Jennifer Beattie and Jillian Zack [No. 3] – Middlebury, VT | June 19, 2011 |

action/reaction

| | |
|--|-------------------|
| John Cummins – Jonesboro, AR | February 26, 2024 |
| Gilbert Sabitzer – Klagenfurt, Austria | April 26, 2018 |
| Gilbert Sabitzer – St. Veit an der Glan, Austria | March 21, 2018 |
| Tyler Schuster – Eau Claire, WI | April 13, 2017 |
| Gilbert Sabitzer – Klagenfurt, Austria | April 28, 2015 |
| Gilbert Sabitzer – Klagenfurt, Austria | October 20, 2013 |
| Gilbert Sabitzer – Maria Saal, Austria | October 19, 2013 |
| Gilbert Sabitzer – Klagenfurt, Austria | November 20, 2012 |
| Gilbert Sabitzer – Villach, Austria | November 10, 2012 |
| Gilbert Sabitzer – Gmünd, Austria | July 15, 2011 |
| Bruce Western – Cedar Rapids, IA | May 21, 2011 |
| Randall Hall – Indianola, IA | April 2, 2011 |
| Randall Hall – A Coruña, Spain | February 28, 2011 |
| Randall Hall – Palma de Mallorca, Spain | February 24, 2011 |
| Randall Hall – Rock Island, IL | January 28, 2011 |
| Randall Hall – Rock Island, IL | October 2, 2010 |
| Michael Shults – Kansas City, MO | April 5, 2010 |
| Michael Shults – Iowa City, IA | March 27, 2010 |
| Joseph Wytko – Manhattan, KS | March 25, 2010 |
| Laura Bukosky – Muncie, IN | February 11, 2010 |
| Michael Shults – Kansas City, MO | November 17, 2009 |

Incidental Music for Gruesome Playground Injuries

| | |
|---|--------------------|
| Arkansas State University Department of Theatre – Jonesboro, AR | October 2, 2022 |
| Arkansas State University Department of Theatre – Jonesboro, AR | September 30, 2022 |
| Arkansas State University Department of Theatre – Jonesboro, AR | September 24, 2022 |
| Arkansas State University Department of Theatre – Jonesboro, AR | September 23, 2022 |

Dreams of America

| | |
|---------------------------------------|--------------------|
| Fountain City Brass Band – Olathe, KS | September 10, 2022 |
| Fountain City Brass Band – Topeka, KS | September 9, 2022 |

Kolo

| | |
|--|-------------------|
| Arkansas State University Concert Band – Jonesboro, AR | April 21, 2022 |
| SUNY New Paltz Symphonic Band – New Paltz, NY | November 30, 2021 |
| Mid America Freedom Band – Online | October 25, 2020 |
| Mid America Freedom Band – Kansas City, MO | April 26, 2015 |

These Are Enough

| | |
|---|------------------|
| Arkansas State University Chamber Singers – Jonesboro, AR | October 26, 2021 |
| Arkansas State University Concert Choir – Jonesboro, AR | April 7, 2020* |

Incidental Music for *The Tempest*

| | |
|---|-----------------------------|
| Arkansas State University Department of Theatre – Jonesboro, AR | April 24, 2020 [†] |
| Arkansas State University Department of Theatre – Jonesboro, AR | April 23, 2020 [†] |
| Arkansas State University Department of Theatre – Jonesboro, AR | April 19, 2020 [†] |
| Arkansas State University Department of Theatre – Jonesboro, AR | April 18, 2020 [†] |
| Arkansas State University Department of Theatre – Jonesboro, AR | April 17, 2020 [†] |

Incidental Music for *Animal Farm*

| | |
|---|-------------------|
| Arkansas State University Department of Theatre – Jonesboro, AR | November 14, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | November 13, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | November 11, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | November 10, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | November 9, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | November 9, 2018 |

Incidental Music for *Silent Sky*

| | |
|---|--------------------|
| Arkansas State University Department of Theatre – Jonesboro, AR | October 3, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | October 2, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | September 30, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | September 29, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | September 28, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | September 28, 2018 |

***Fountains* [Version for String Orchestra]**

| | |
|---|-------------------|
| Eleanor Roosevelt Middle School Chamber Orchestra – Dubuque, IA | May 1, 2018 |
| Bethel College Philharmonia Orchestra – North Newton, KS | April 13, 2018 |
| South East Junior High School 8 th Grade Orchestra – Iowa City, IA | May 24, 2017 |
| Carl Schurz High School String Orchestra – Chicago, IL | May 20, 2015 |
| Carl Schurz High School String Orchestra – Chicago, IL | April 25, 2015 |
| Youth Symphony of Kansas City Symphony Orchestra – Chicago, IL | December 19, 2014 |

Blue Marble: A Symphony for Wind Ensemble

| | |
|--|----------------|
| Arkansas State University Wind Ensemble – Jonesboro, AR | April 29, 2018 |
| University of Tennessee at Martin Wind Ensemble – Martin, TN | April 19, 2016 |

Incidental Music for *In the Next Room (or the vibrator play)*

| | |
|---|-------------------|
| Arkansas State University Department of Theatre – Jonesboro, AR | February 21, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | February 20, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | February 19, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | February 17, 2018 |
| Arkansas State University Department of Theatre – Jonesboro, AR | February 16, 2018 |

Incidental Music for *As You Like It*

| | |
|---|-------------------|
| Arkansas State University Department of Theatre – Jonesboro, AR | November 15, 2017 |
| Arkansas State University Department of Theatre – Jonesboro, AR | November 14, 2017 |
| Arkansas State University Department of Theatre – Jonesboro, AR | November 13, 2017 |
| Arkansas State University Department of Theatre – Jonesboro, AR | November 11, 2017 |

| | |
|--|--------------------|
| Arkansas State University Department of Theatre – Jonesboro, AR | November 10, 2017 |
| <i>Eosphorus: The Morning Star</i> | |
| Arkansas State University Wind Ensemble – Jonesboro, AR | September 28, 2017 |
| Western Michigan University Wind Symphony – Kalamazoo, MI | March 28, 2014 |
| Arizona State University Wind Ensemble – Tempe, AZ | June 26, 2012 |
| U.S. Army Materiel Command Band – Huntsville, AL | February 9, 2012 |
| Florida State University Wind Orchestra – Tallahassee, FL | February 26, 2011 |
| Florida State University Wind Orchestra – Tallahassee, FL | January 29, 2011 |
| Iowa State University Wind Ensemble – Ames, IA | October 16, 2010 |
| University of Missouri-Kansas City Wind Ensemble – Kansas City, MO | April 28, 2010 |
| <i>Of Vigils and Storms [originally titled Mathias and the Storm]</i> | |
| Dubuque Symphony Orchestra – Dubuque, IA | April 30, 2017 |
| Dubuque Symphony Orchestra – Dubuque, IA | April 29, 2017 |
| <i>Boreas: The North Wind [Version for Wind Ensemble]</i> | |
| Western Michigan University Concert Band – Kalamazoo, MI | April 9, 2017 |
| Western Michigan University Concert Band – Kalamazoo, MI | March 31, 2017 |
| Midwestern State University Wind Ensemble – Wichita Falls, TX | March 18, 2016 |
| University of Missouri-Kansas City Wind Symphony – Kansas City, MO | October 23, 2014 |
| Bethel College Wind Ensemble – Newton, KS | February 15, 2011 |
| Bethel College Wind Ensemble – North Newton, KS | December 7, 2010 |
| <i>inertia</i> | |
| PRISM Quartet [reading session] – Kansas City, MO | October 2, 2015 |
| Joseph Wytko Saxophone Quartet – Cave Creek, AZ | January 16, 2014 |
| Joseph Wytko Saxophone Quartet – Sierra Vista, AZ | January 13, 2014 |
| Joseph Wytko Saxophone Quartet – Bisbee, AZ | January 12, 2014 |
| Joseph Wytko Saxophone Quartet – Bisbee, AZ | January 11, 2014 |
| Joseph Wytko Saxophone Quartet – Peoria, AZ | January 10, 2014 |
| Joseph Wytko Saxophone Quartet – Phoenix, AZ | January 8, 2014 |
| Joseph Wytko Saxophone Quartet – Tempe, AZ | January 7, 2014 |
| Joseph Wytko Saxophone Quartet – Phoenix, AZ | January 5, 2014 |
| Carinthia Saxophonquartett – Köttmannsdorf, Austria | May 12, 2012 |
| Saxophilia Saxophone Quartet – North Vancouver, BC, Canada | March 17, 2012 |
| Carinthia Saxophonquartett – Lienz, Austria | February 25, 2012 |
| Carinthia Saxophonquartett – Klagenfurt, Austria | January 22, 2012 |
| Carinthia Saxophonquartett – St. Veit an der Glan, Austria | July 9, 2011 |
| Carinthia Saxophonquartett – Klagenfurt, Austria | May 30, 2010 |
| Michael Shults, Tim Timmons, Brett Jackson, Alex Toepfer – Kansas City, MO | April 26, 2010 |
| Carinthia Saxophonquartett – Klagenfurt, Austria | April 18, 2010 |
| Carinthia Saxophonquartett – Hüttenberg, Austria | April 17, 2010 |
| Michael Shults, Tim Timmons, Brett Jackson, Alex Toepfer – Kansas City, MO | April 5, 2010 |
| Mike Herrera, Peter Lawless, Matt Yates, Matt Shoaf – Kansas City, MO | April 14, 2006 |
| <i>orbital eccentricity</i> | |
| University of Missouri-Kansas City Saxophone Ensemble – Champaign, IL | March 21, 2014 |

| | |
|---|-------------------|
| University of Missouri-Kansas City Saxophone Ensemble – Kansas City, MO | March 10, 2014 |
| <i>Quintet for Winds No. 1</i> | |
| Washington Square Winds – New York, NY | April 20, 2013 |
| Masha Popova, Kevin Pearl, Lin Ma, Nicholas Hartman, and William Short Houston, TX | February 4, 2012 |
| <i>over the tolling of church bells</i> | |
| Houston, TX | February 4, 2012 |
| Austin, TX | November 12, 2011 |
| Houston, TX | April 20, 2011 |
| <i>by Fire</i> | |
| Maiko Sasaki, Katrina Bobbs Savitski, and Mina Gajic – Houston, TX | February 4, 2012 |
| Jennifer Woodrum, Elliot Cless, and Yen-Lin Goh – Salisbury, VT | June 18, 2011 |
| <i>Holy Smokes Batman! It's a Pots and Pans Attack!</i> | |
| Robert McClure and Derek M. Jenkins – Houston, TX | April 20, 2011 |
| <i>Pure Awesome!</i> | |
| Joseph Felton and Shayne Coats – Kansas City, MO | April 19, 2010 |
| <i>Myocardial Infarction</i> | |
| Kansas City, MO | April 5, 2010 |
| <i>in transit</i> | |
| Michael Scott, Austin Way, Raquel Vargas-Ramírez, James Keel Williams, and Asa Ireland – Kansas City, MO | April 5, 2010 |
| Brent Filmer, Michael Harris, Kathryn Krzesinski, Derek M. Jenkins, and Chuck Wines – Kansas City, MO | May 2, 2006 |
| <i>a voice cries out...</i> | |
| Sam Wells and Derek M. Jenkins – Kansas City, MO | April 5, 2010 |
| <i>Audience Participation</i> | |
| Kansas City, MO | April 5, 2010 |
| <i>Composition #1026 "for J.B."</i> | |
| Kallan Keim – Kansas City, MO | April 5, 2010 |

PUBLICATIONS, PRESENTATIONS & RESEARCH

Publications

Commercial Recordings

- Jenkins, Derek M. *Rock Bottom*. Conducted by Václav Blahuněk. Recorded with the Czech National Concert Band, July 21, 2022. On *WASBE Conference – Prague 2022: Composition Contest Category 1 and 2*. Mark Records, 2022. CD.
- . *Of Vigils and Storms*. Conducted by Mikel Toms. Recorded with the Brno Philharmonic Orchestra, June 10, 2019. On *Orchestral Masters Vol. 7*. Ablaze Records, 2020. CD.

- . *We Seven*. Conducted by Joseph Parisi. Recorded with the Ohio Music Education Association District 4 & 7 “Kangaroo” Honor Band. Soundwaves Recording, 2019. CD & DVD.
- . *We Seven*. Conducted by Lee Hartman. Recorded with the LGBA 2018 Yellow Band, May 26, 2018. On *There’s No Place Like Home: Lesbian and Gay Band Association Annual Conference 2018*. Mid America Freedom Band, 2018. CD.
- . *We Seven*. Conducted by Joseph Parisi. Recorded with the Fountain City Brass Band, November 19, 2017. On *Highlights from Brass in Concert Championship 2017*. World of Brass, 2018. DVD.
- . *We Seven*. Conducted by Joseph Parisi. Recorded with the Fountain City Brass Band, December 16, 2015. On *Midwest Clinic 2015: Fountain City Brass Band*. Mark Custom Recording 52016-MCD, 2015. CD.
- . *Fountains*. Conducted by Michelle Davis. Recorded with the Youth Symphony of Kansas City Symphony Orchestra, December 19, 2014. On *Midwest Clinic 2014: Youth Symphony of Kansas City Symphony Orchestra*. Mark Custom Recording 51408-MCD, 2014. CD.

Commercially Published Compositions

- Jenkins, Derek M. *Fountains* for concert band. Avon, OH: Murphy Music Press, 2024.
- . *Solar Flare* for concert band. Avon, OH: Murphy Music Press, 2024.
- . *Boreas: The North Wind* for brass band. Dallas, TX: BrookWright Music, 2022.
- . *Dreams of America* for brass band and still images. Dallas, TX: BrookWright Music, 2022.
- . *Kolo* for brass band. Dallas, TX: BrookWright Music, 2022.
- . *We Seven* for brass band. Dallas, TX: BrookWright Music, 2022.
- . *We Seven* for wind ensemble. Avon, OH: Murphy Music Press, 2021.
- . *action/ reaction* for unaccompanied alto saxophone. Eldora, IA: Veritas Musica Publishing, 2012.
- . *by Fire* for clarinet, violin, and piano. Eldora, IA: Veritas Musica Publishing, 2012.
- . *in transit* for bassoon quintet. Eldora, IA: Veritas Musica Publishing, 2012.
- . *inertia* for saxophone quartet. Eldora, IA: Veritas Musica Publishing, 2012.
- . *Quintet for Winds No. 1* for woodwind quintet. Eldora, IA: Veritas Musica Publishing, 2012.
- . *the looking glass* for unaccompanied violoncello. Eldora, IA: Veritas Musica Publishing, 2012.

Articles

- Jenkins, Derek M. “The Iowa Band Law: A Century of Municipal and Musical Cooperation.” *The Journal of Band Research*.
- . “The Effect of the Bologna Process on Select Musical Institutions in Europe.” *Lucerna: A University of Missouri-Kansas City Undergraduate Research Journal* 5, no. 1 (2010): 72-89.

Presentations, Exhibits, and Features

Radio Spot about *Dreams of America* Premiere Recorded May 17, 2023
 KASU 91.9 FM – Jonesboro, AR

“*Whatever you do, fund the band*”: *George W. Landers and the Iowa Band Law* – Paper Presentation
 Instituto di alta formazione musicale “Conservatorio Claudio Monteverdi” July 13-18, 2022^o
 – Bolzano, Italy
 Conservatorio superior de música “Joaquín Rodrigo” – Valencia, Spain July 15-19, 2021[†]

| | |
|--|-------------------|
| University of Missouri-Kansas City – Kansas City, MO | March 22, 2021 |
| Conservatorio superior de música “Joaquín Rodrigo” – Valencia, Spain | July 23-27, 2020* |
| Wartburg College – Waverly, IA | March 18, 2018 |
| Arkansas State University – Jonesboro, AR | February 27, 2018 |
| University of Missouri-Kansas City – Kansas City, MO | March 10, 2017 |

° - Unable to attend in-person for personal reasons.

† - Event cancelled due to COVID-19.

* - Event postponed due to COVID-19.

Wind & Rhythm Podcast

| | |
|---|-----------------|
| Episode 535: Mother Earth | August 11, 2019 |
| Inclusion of a live performance of <i>Blue Marble: A Symphony for Wind Ensemble</i> by the Arkansas State University Wind Ensemble | |
| Episode 373: Midwest Clinic 2015, A Chicago Tradition | March 6, 2016 |
| Inclusion of a live performance of <i>We Seven</i> by the Fountain City Brass Band | |

NewBandMusic.com Feature – <http://www.newbandmusic.com>

| | |
|-----------------------------------|-------------------|
| <i>We Seven</i> | June 2014-present |
| <i>Eosporus: The Morning Star</i> | June 2013-present |

One More Time Podcast – University of Illinois

| | |
|---|----------------|
| Episode 1.7: “Death and Taxes” | April 17, 2018 |
| Discussed research on the Iowa Band Law | |

Lexical Tones Podcast – ADJ•ective New Music

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| No. 51: Derek M. Jenkins | October 15, 2017 |
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Composers Circle Feature – <http://www.composerscircle.com>

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| <i>Blue Marble: A Symphony for Wind Ensemble</i> | August 9, 2016 |
| <i>We Seven</i> (as part of Mixtape: New Music for Wind Ensemble) | November 30, 2015 |
| <i>We Seven</i> | September 22, 2014 |
| <i>Eosporus: The Morning Star</i> (as part of the 2014 August Mixtape) | August 1, 2014 |
| <i>Eosporus: The Morning Star</i> | June 21, 2014 |

Radio Spot for Mid America Freedom Band Premiere

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| The Tenth Voice, KKFI 90.1 FM – Kansas City, MO | April 11, 2015 |
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Swing and Sweat

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| Part of a group tasked with creating an online exhibit highlighting Kansas City big band leader Warren Durrett. http://warrendurrett.omeka.net/ | Launched April 30, 2014 |
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Composers on Composing and Commissioning

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| Panel Member, Kansas Music Educators Association Conference Wichita, KS | February 24, 2012 |
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The Effect of the Bologna Process on Select Musical Institutions in Europe

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| University of Missouri System Undergraduate Research Day at the Capitol | April 29, 2010 |
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Jefferson City, MO

TEACHERS

Composition

Karim Al-Zand
Chen Yi
Amy Dunker
Pierre Jalbert
Richard Lavenda
James Mobberley
Paul Rudy
Zhou Long

Musicology

William Everett
S. Andrew Grenade
Erika Honisch
Sarah Tyrrell

German Language

K. Scott Baker
Larson Powell

Music Theory

Reynold Simpson
David Thurmaier

Bassoon

Marita Abner
Dennis Williams

Piano

Randa Chesney
Kari Johnson
Jeewon Lee
Mi-Jong Lee
Carol Schafer

Saxophone

Micki Marolf

Bagpipes

KC St. Andrew Pipes and Drums

MASTERCLASSES & LESSONS

| | | | |
|-------------------|------------|-----------------|------------|
| John Corigliano | 2015 | Peter Graham | 2014 |
| Steven Stucky | 2011, 2013 | Mark Camphouse | 2012 |
| Carter Pann | 2012 | Virko Baley | 2012 |
| Kathryn Alexander | 2011 | David Rakowski | 2011 |
| Yehudi Wyner | 2011 | Stephen Hartke | 2009, 2010 |
| Alfred Stingl | 2009 | Robert Brownlow | 2004 |

PROFESSIONAL AFFILIATIONS

American Musicological Society
American Society of Composers, Authors, and Publishers
College Music Society
Iowa Bandmasters Association
Music Teachers National Association
National Band Association
Society for American Music
Society of Composers, Inc.