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BY FIRE

for soprano saxophone, viola, and piano

Derek M. Jenkins

PERUSAL SCORE

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for the

Zeza Trio

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BY FIRE

for soprano saxophone, viola, and piano

Duration:

about 5'15"

Program Notes:

by Fire, despite the evocative nature of its title, is concerned more with my compositional process during its construction than any allusion to an actual fire. The piece traces my path from finding my initial pitch material, exploration of and mounting frustrations with said material, and eventual collapse into a fit of anger. *by Fire* was written in 2011 for the New Music on the Point Festival in Vermont for members of the Chicago-based Fifth House Ensemble.

Performance Notes:

- Large fermatas that cut out part of the measure (example: m. 4) should function like an out-of-time grand pause.
- Rests in parentheses merely show a short break in between events.
- The first "Free Time" section (m. 29) should grow organically from the previous material and accelerando from there.
- Some piano pedal markings have an implied continuation. These are to be held until a rearticulation or a terminus is shown.
- Piano clusters (both palm and forearm) should include black and white keys.

Contact:

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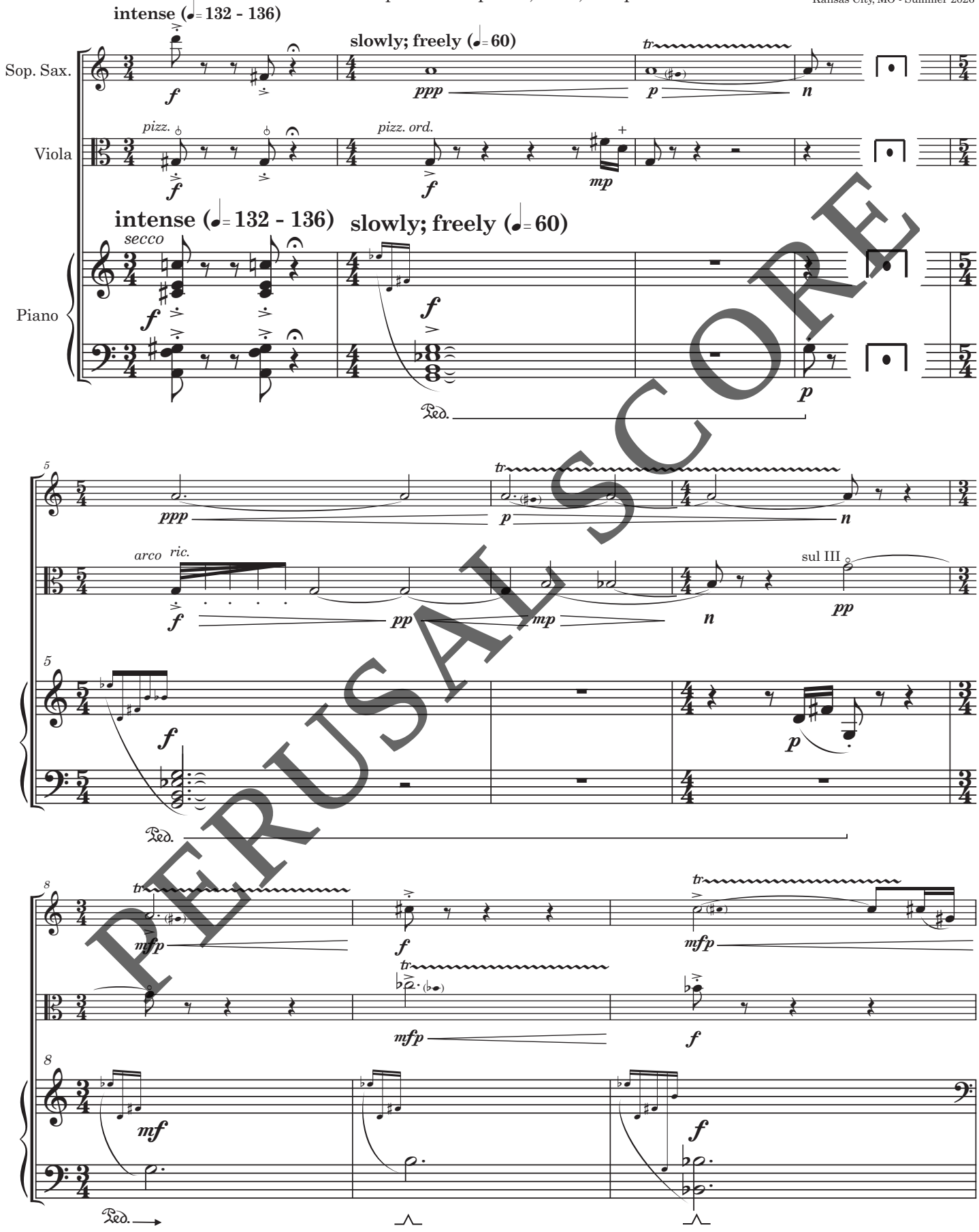
Transposed Score

for the Zeza Trio

BY FIRE

for soprano saxophone, viola, and piano

Derek M. Jenkins (b. 1986)
Houston, TX - Spring 2011
Kansas City, MO - Summer 2026



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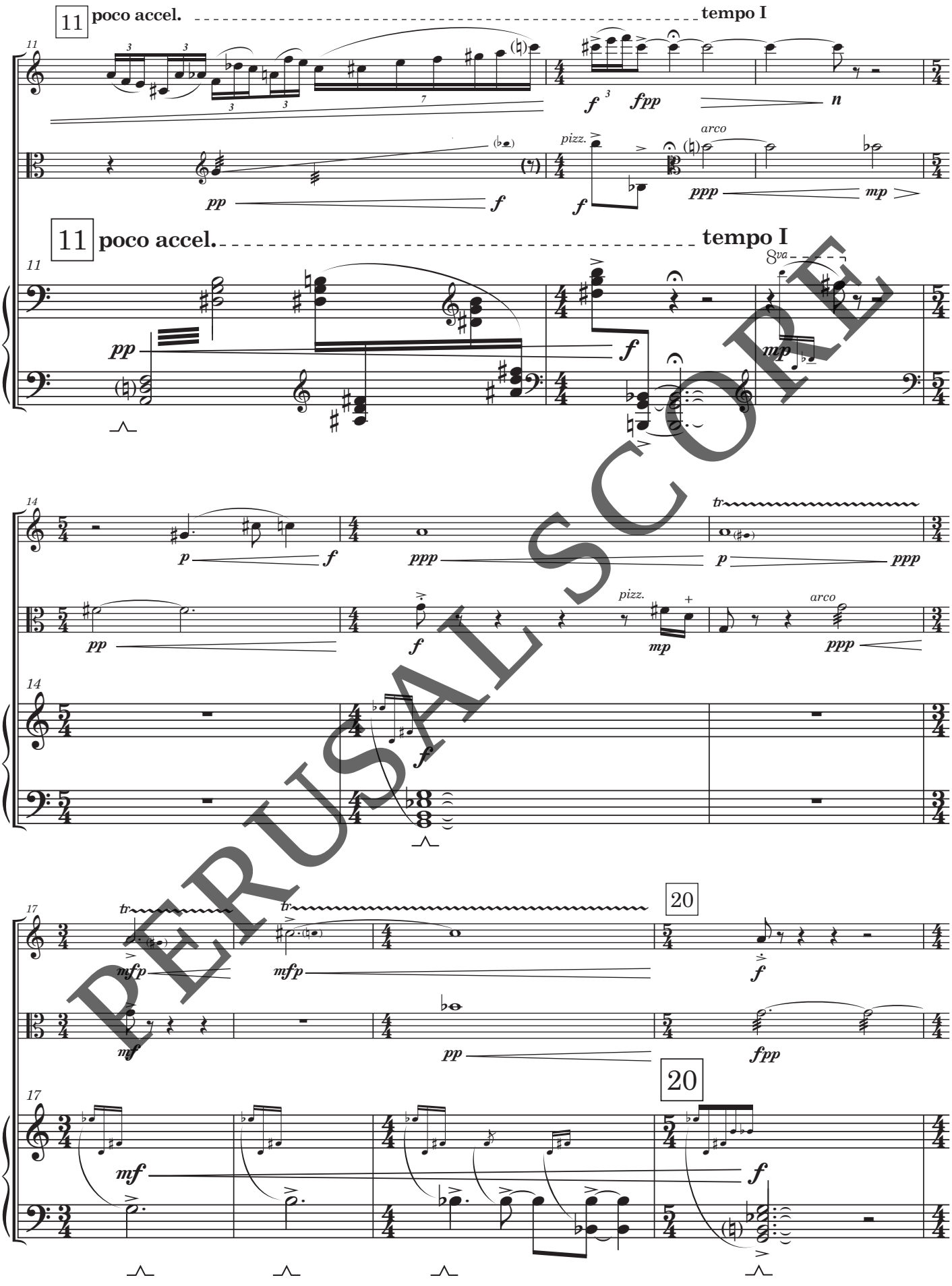

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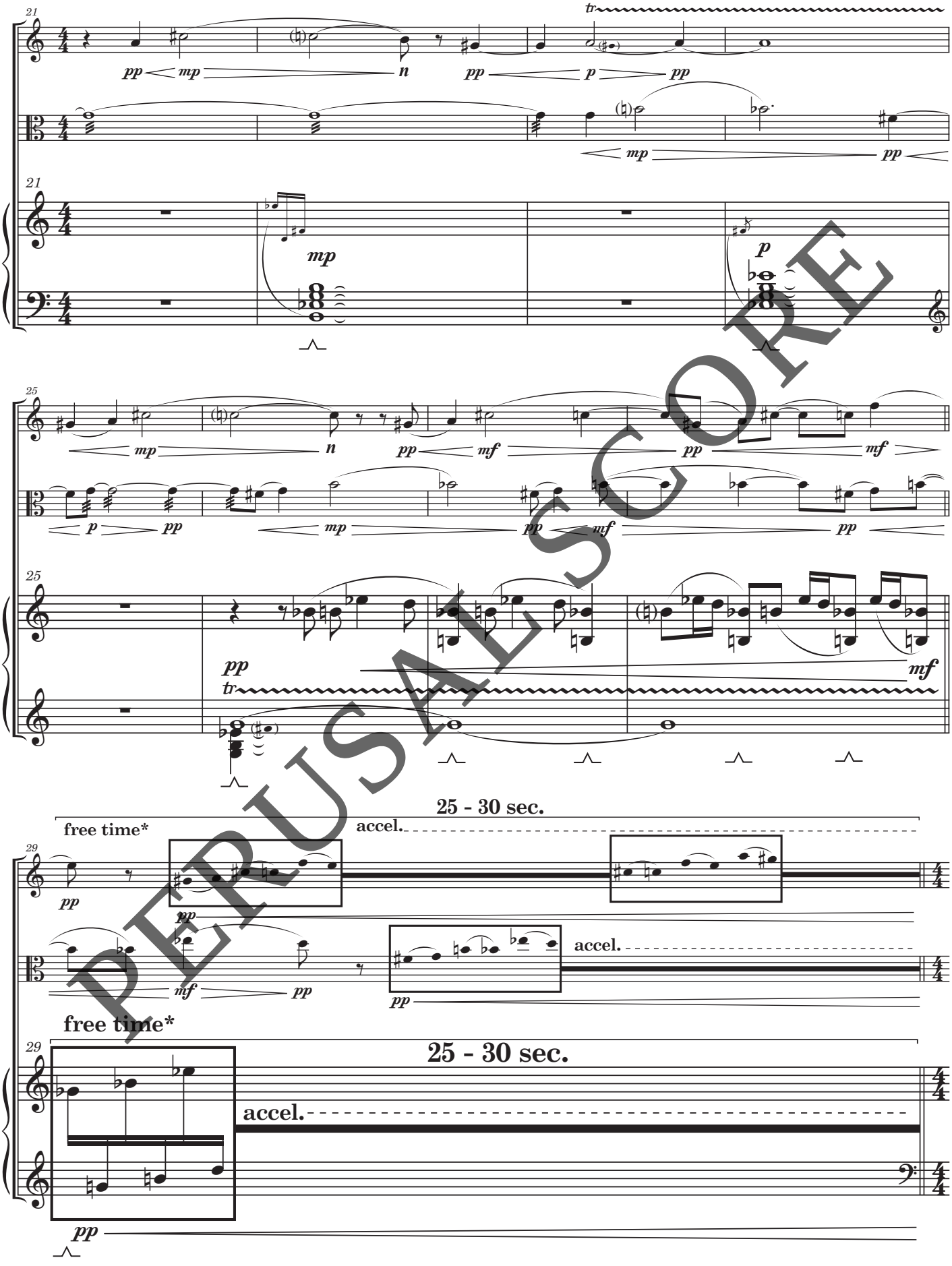

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* = Viola should continue in tempo until the boxed notation. Boxed notation should grow organically out of the previous material. There should be no aburpt changes in tempo and/or rhythm going into the boxed notation.

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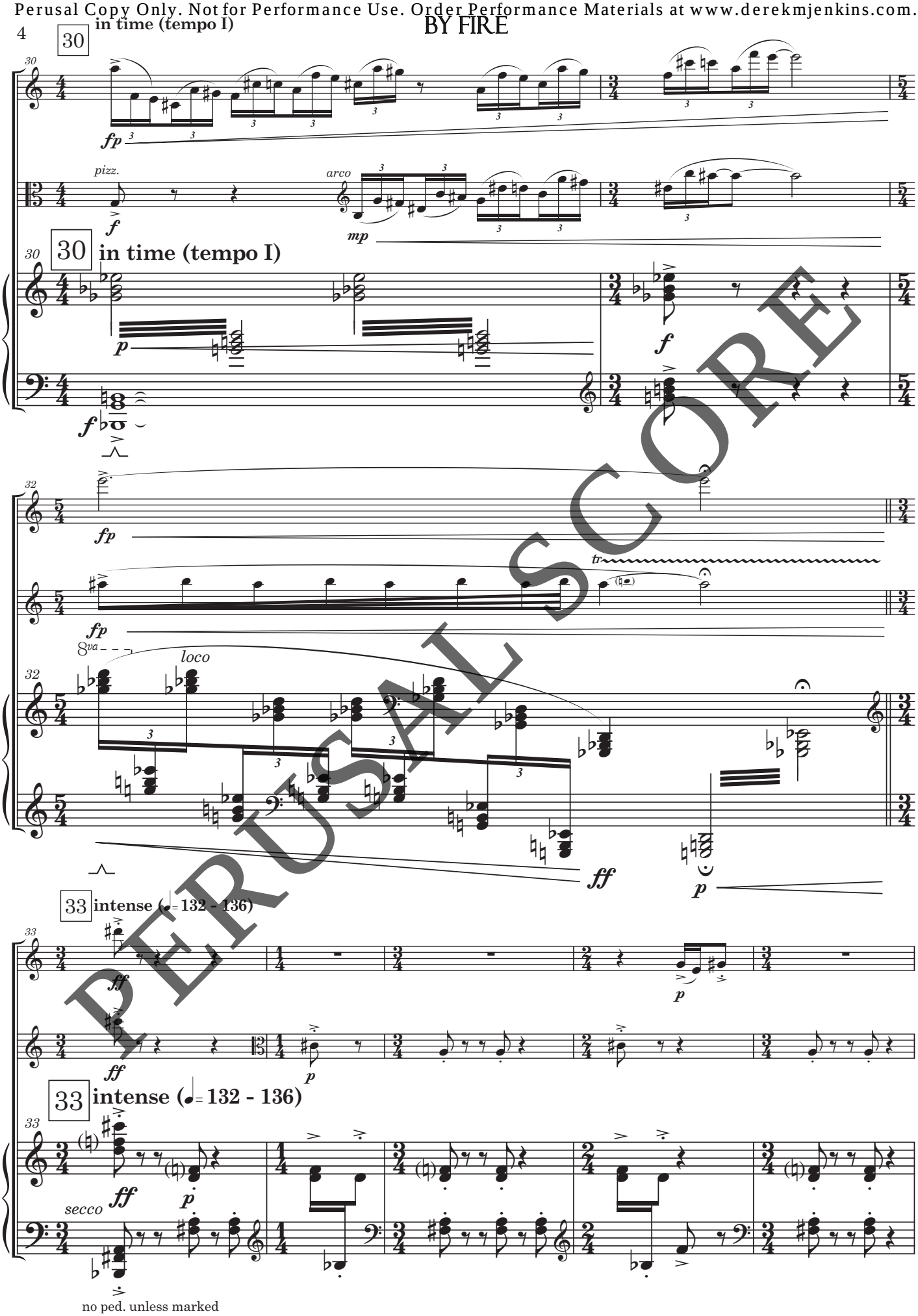

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no ped. unless marked

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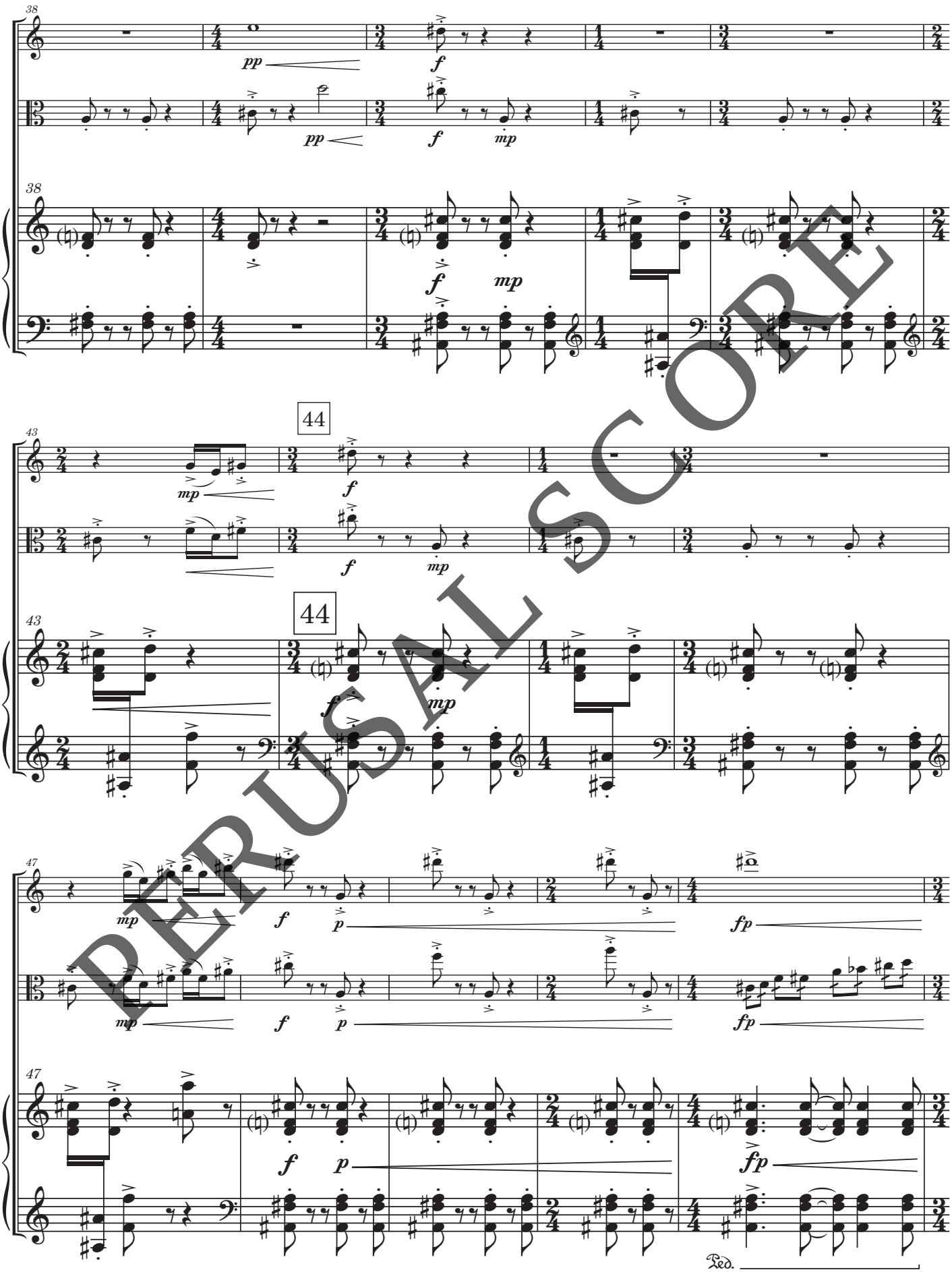

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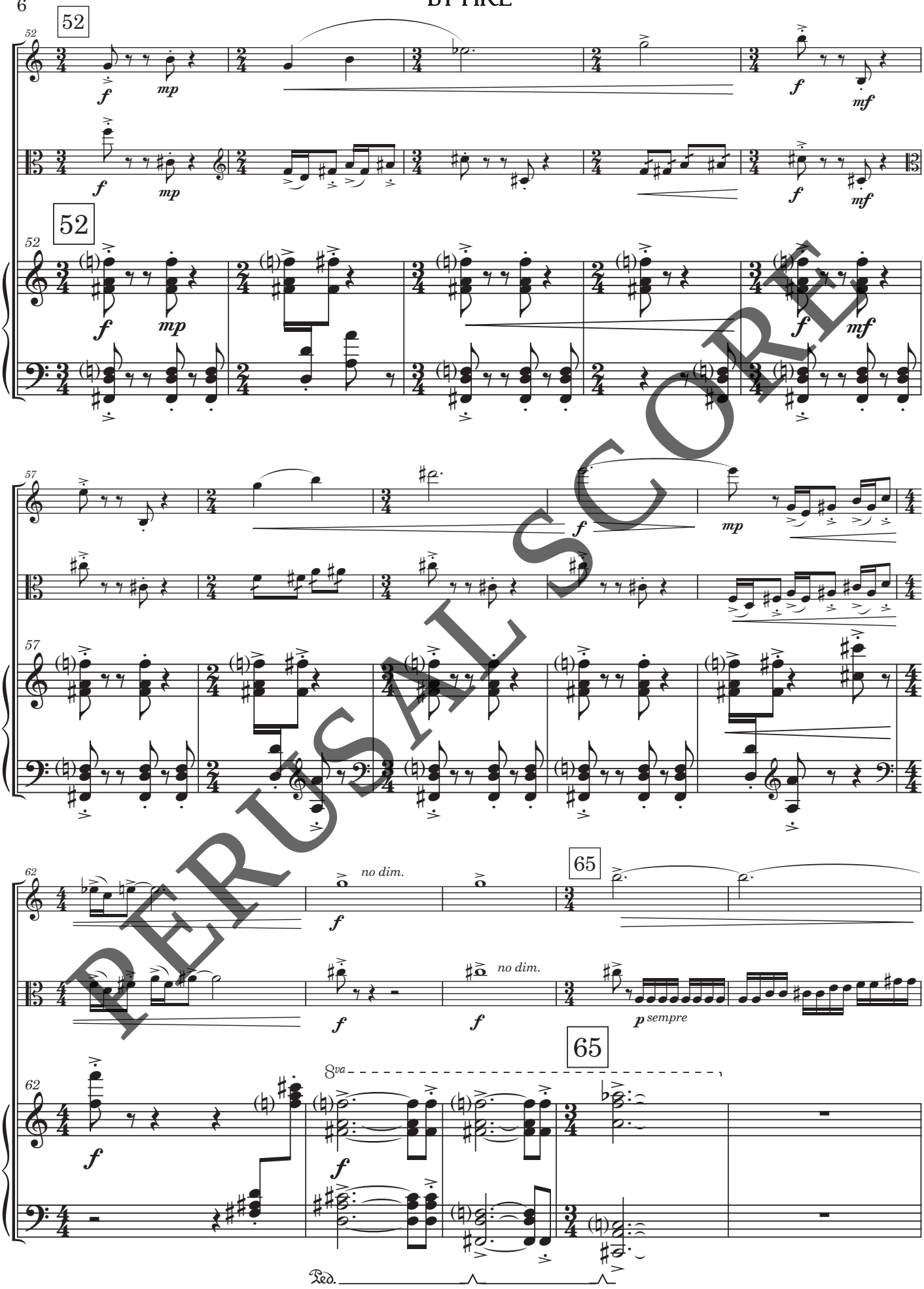

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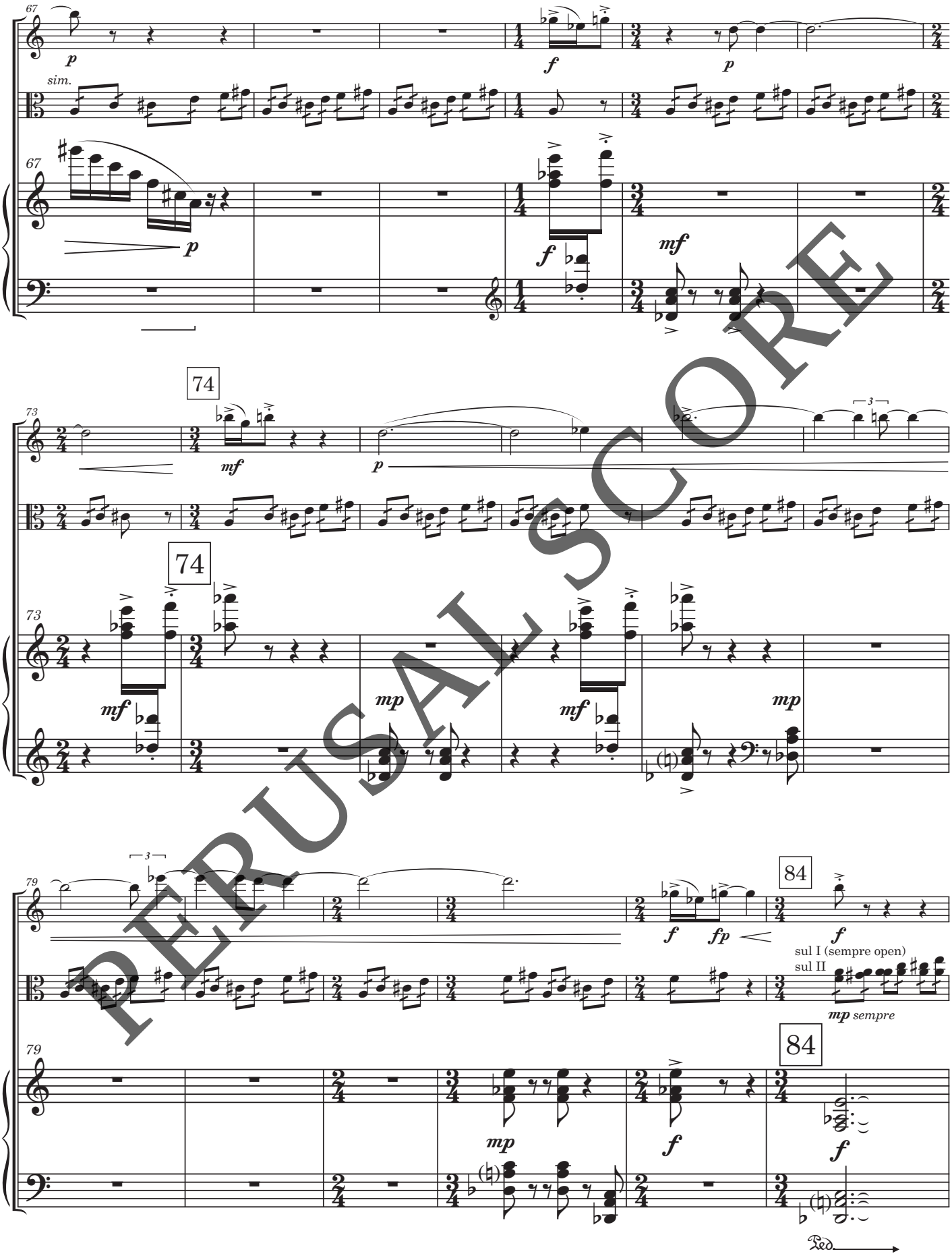

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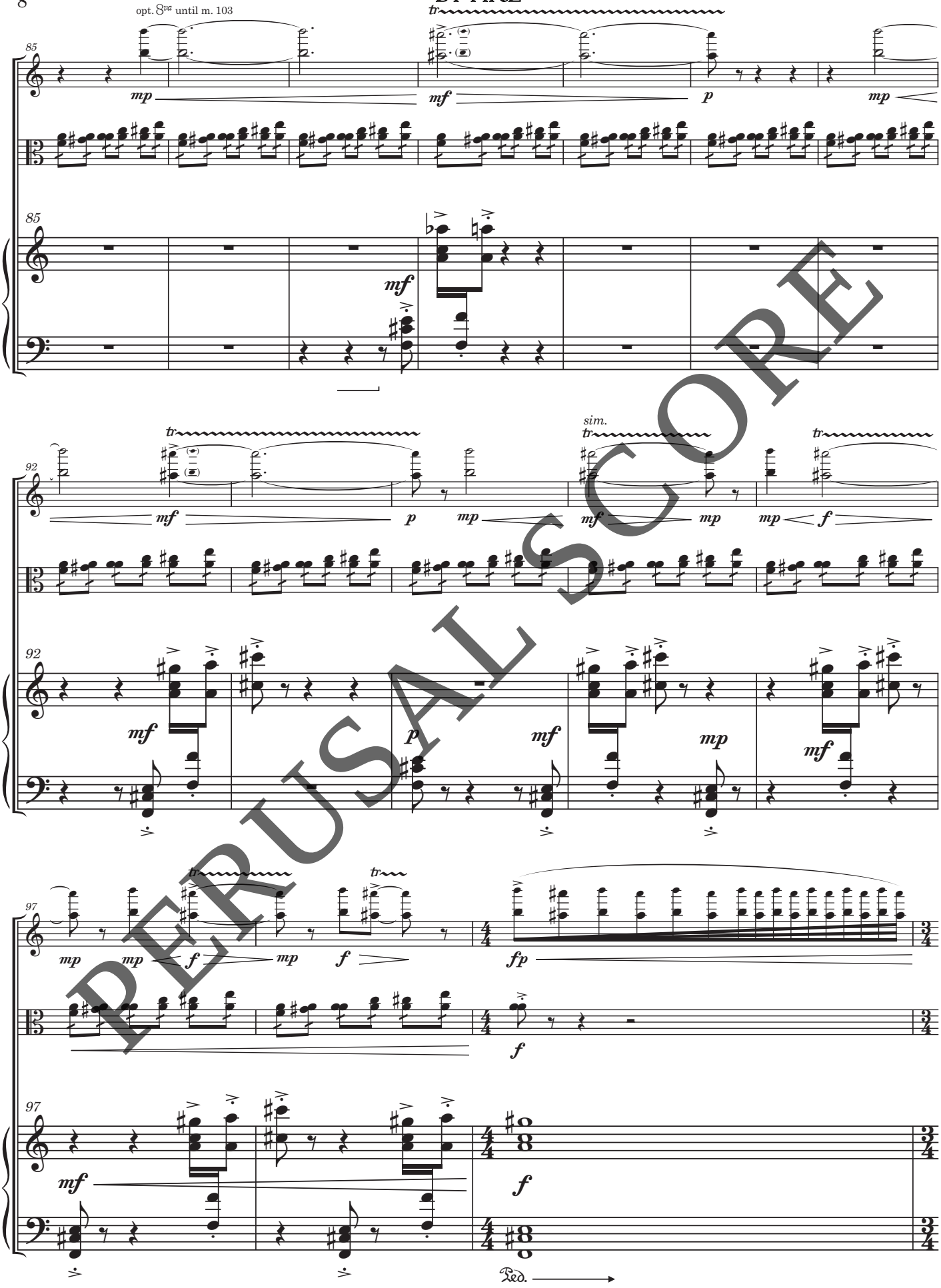

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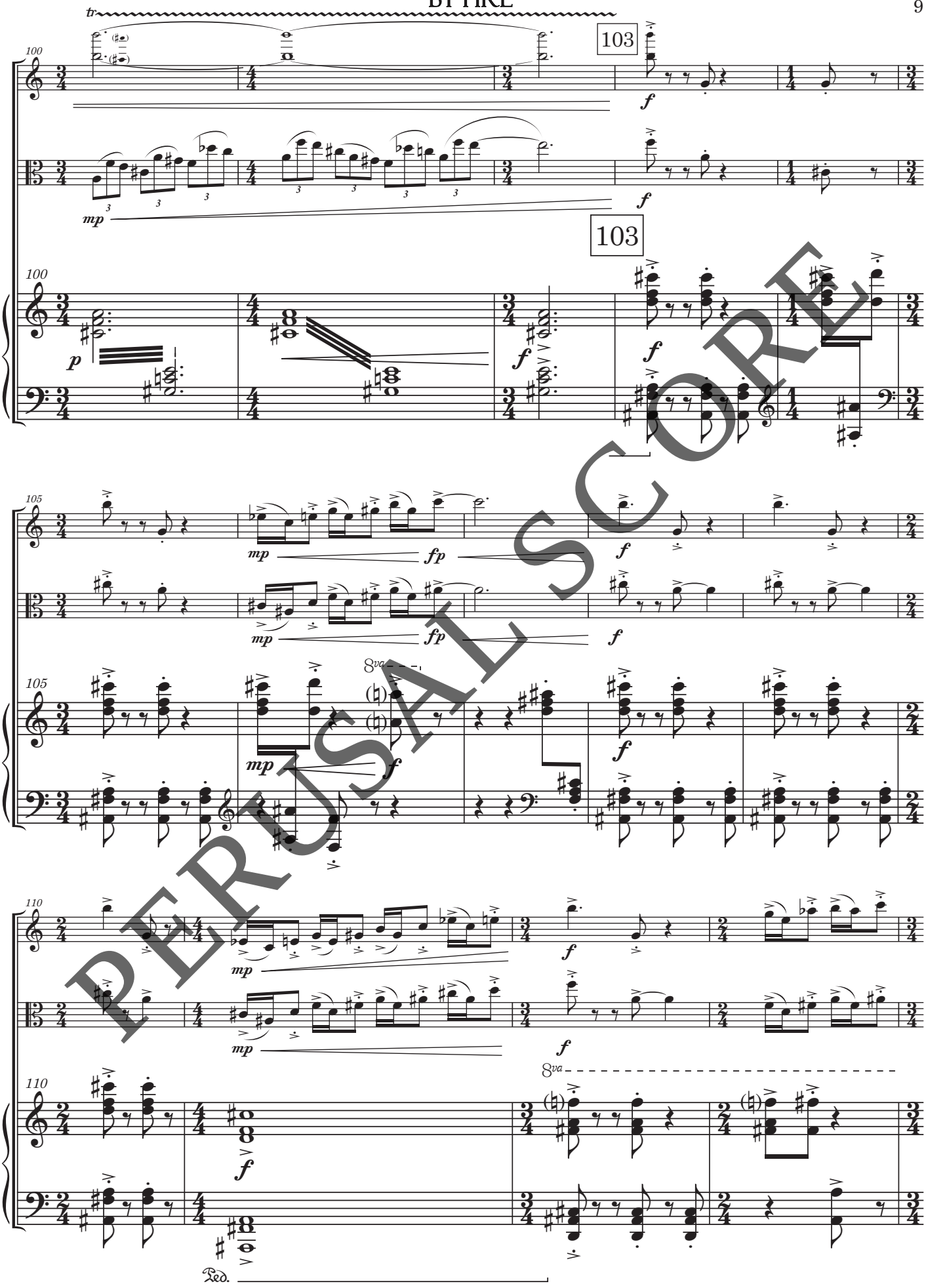

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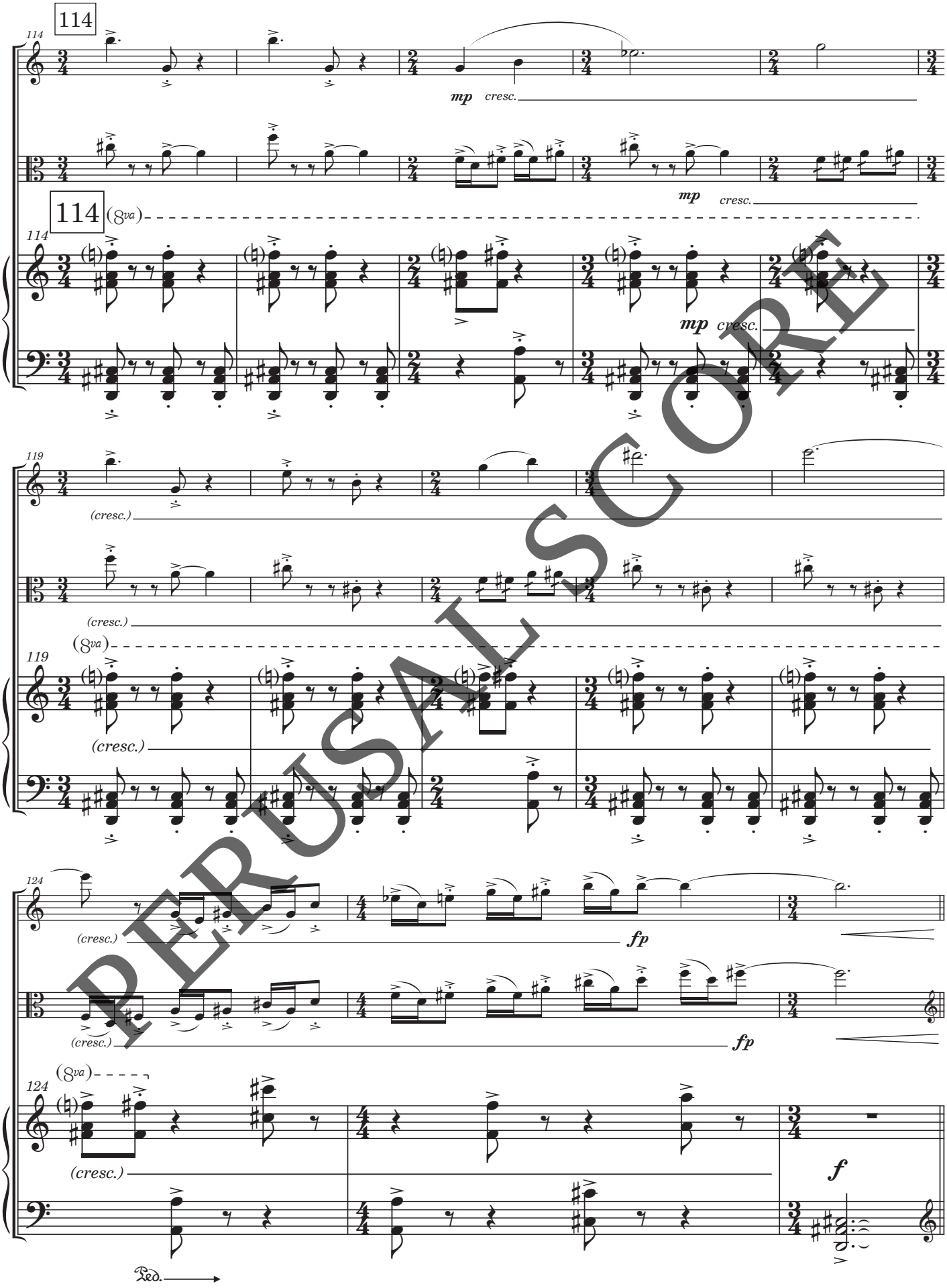

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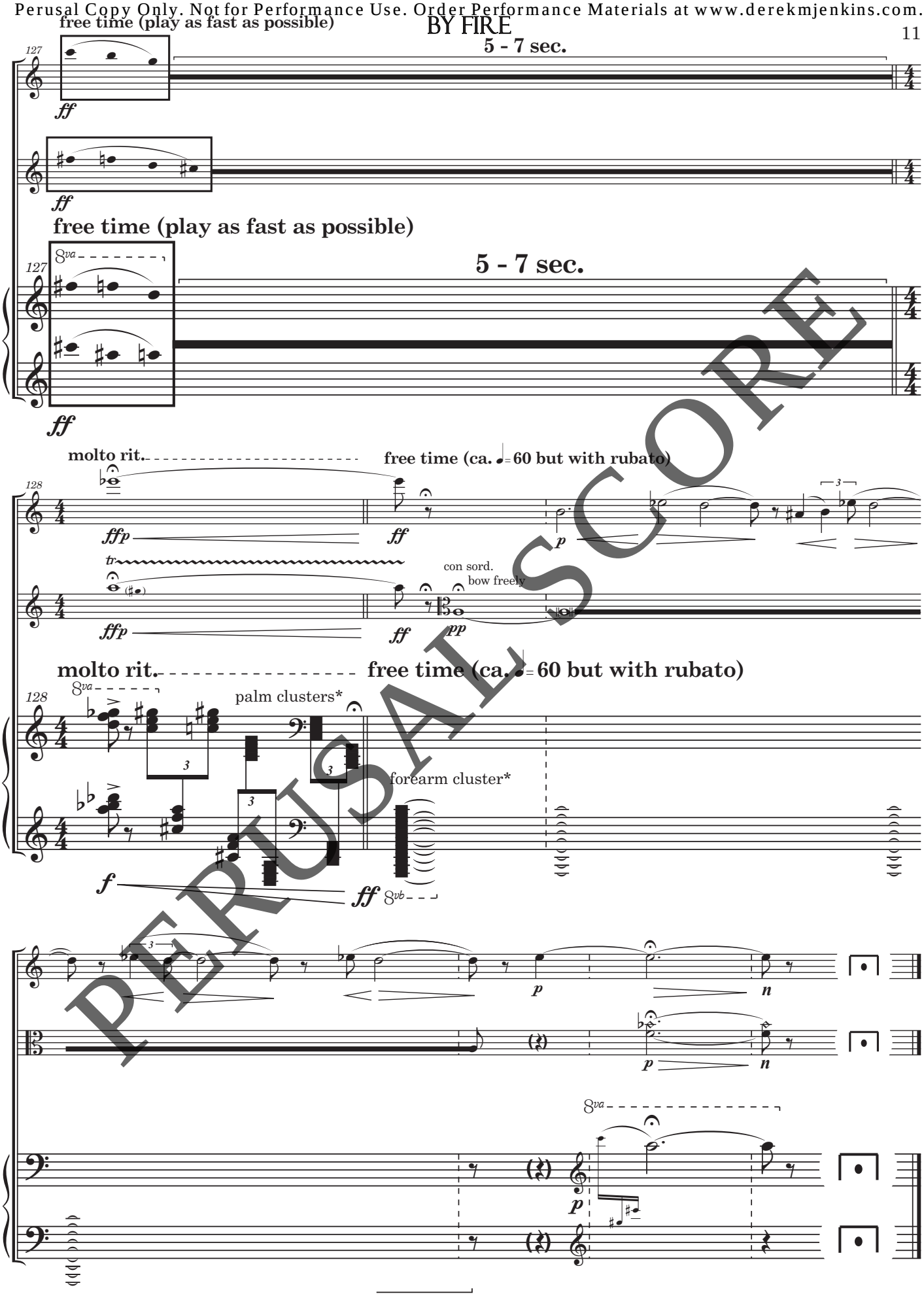

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* = Palm and forearm clusters should include both black and white keys.