
DREAMS OF AMERICA

FOR BRASS BAND AND STILL IMAGES



PERUSAL COPY

Derek M. Jenkins

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commissioned by
The National Youth Brass Band of America

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*“The earth is the mother of all people,
and all people should have equal rights upon it.”*
Chief Joseph

DREAMS OF AMERICA

FOR BRASS BAND AND STILL IMAGES

Duration

about 13'30"

Instrumentation

1 Soprano Cornet (E♭)
9 Cornets (B♭)
1 Flugelhorn
3 Tenor Horns (E♭)
2 Baritone Horns (B♭)
2 Tenor Trombones (B♭)
1 Bass Trombone
2 Euphoniums (B♭)
2 Bases (E♭)
2 Bases (B♭)

4 Percussion

Percussion I:

Chimes
Whip
Vibraphone
Triangle
Glockenspiel

Percussion II:

Snare Drum
Glockenspiel
Vibraphone (shared with Perc. I in Mvt. II)
Suspended Cymbal

Percussion III:

Crash Cymbals
Brake Drum
Siren
Suspended Cymbal
Vibraphone (in Perc. I station)

Percussion IV:

Bass Drum

Program Notes

The concept of the “American Dream” is an indelible part of the American psyche. Over time, notions of success, fame, and fortune have become synonymous with this idea. Some have achieved their personal “American Dreams,” and yet for others they often remain only a dream. *Dreams of America* takes a look at certain, generalized aspects of the “American Dream” and pits them against the harsh realities faced by many, both in the past and present. To heighten these dichotomies, each movement is accompanied by a slideshow of historic and modern images related to the issues at hand. Movement 1: *Yearning to Breathe Free* explores the anger, fear, and subjugation that seems rampant in recent years, but has been present throughout the country’s founding. Movement 2: *Take my Stand* looks at the role that change, protest, and equality has had and continues to have in our society. Movement 3: *It Beckons and Beckons* examines the beauty of nature and our role in preserving and protecting this country’s natural wonders while illustrating the ease of which our environment can be ruined and destroyed. Movement 4: *Sweet Land of Liberty* reflects on my interpretation at what truly makes the United States of America a great country the people who call this place home. The patriotic tune *America the Beautiful* has been woven throughout, in part for its poetic depiction of the American landscape and its call for “brotherhood from sea to shining sea!”

Dreams of America was commissioned by the National Youth Brass Band of America.

DREAMS OF AMERICA

FOR BRASS BAND AND STILL IMAGES

Performance Notes

- The slideshow can be downloaded at <http://www.derekmjenkins.com/dreams-of-america>. For login information, email derek@derekmjenkins.com.
- Indications for advancing the slideshow can be found in the score.
- For the slides that accompany Movement 4, it is up to the conductor and/or ensemble if they would like to use the included images or swap them out for their own. The idea is that these photos reflect the community (either locally or nationally). A wide mix of diverse people is expected. Any photos in which the background is identifiable should be somewhere in the United States. If opting to substitute in different photos for the last movement, make sure to replace the images in the original slideshow without adding or subtracting from the original number.
- The designation “*tutti*” is often used to show where solos end when it might not be obvious. If parts are double, this is where the rest of the section should join back in.
- An “X” time signature indicates “free time.” Throughout these free time sections, triangles containing numbers are used. These indicate the number of cues in each larger section. Dashed barlines separate cues.
- Single line staves denote that the performer is not playing.
- Thick horizontal lines indicate that the previous material should continue to be played. Dashed, thick horizontal lines indicate that the performer may still be playing (depending on number of repetitions), if so they should stop by the end of the horizontal line.
- Boxed notation is to be played freely. Boxed notation continues for as long as the horizontal lines indicate.
- Timing indications in free time are simply guidelines.
- Double whole notes in the “free time” sections indicate the note begins at the cue and lasts for the duration of that cue or until the end of the thick horizontal line following them.
- The boxed notation in Percussion I and Percussion II throughout Movement 2 should sound as if echoing the gestures within the rest of the ensemble.
- Eighth-note stems without noteheads are used to indicate where some boxed notation ideas conclude. The performer is to stop playing at that eighth-note regardless of where they are at in their boxed notation. (Example: Movement 4, m. 21 in 2nd and 3rd cornets).
- There is an option to stand for the back row cornets and trombones starting at m. 85 in Movement 4. If utilized, performers remain standing until the end of the piece.
- There is a notated, optional 8va in the Soprano Cornet at starting at m. 97. Use of this is at the performer’s and conductor’s discretion.
- The chimes at mm. 105-106 in Movement 4 should slowly get faster, despite the rit. for the entire ensemble. The number of actual pitches played will undoubtedly differ from the amount notated.

Contact

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PERUSAL COPY

Transposed Score

DREAMS OF AMERICA

for Brass Band

Derek M. Jenkins (b. 1986)
Jonesboro, AR - Summer 2020-Fall 2021

I. Yearning to Breathe Free

"Give me your tired, your poor, your huddled masses yearning to breathe free." - Emma Lazarus

stately; pompous (♩ = 60)

PERUSAL COPY

SOLO

REPIANO

CORNET (Bb)

2ND

3RD

FLUGELHORN (Bb)

SOLO

TENOR HORN (Eb)

I

II

BARITONE (Bb)

I

II

TENOR TROMBONE (Bb)

I

II

BASS TROMBONE

EUPHONIUM

BASS

E♭

B♭

PERCUSSION

I Snare Drum

II

III Crash Cymbals

IV Bass Drum

IMAGES

1 Statue of Liberty (fades in) 2

3

4

5 U.S. Capitol

DREAMS OF AMERICA
I. Yearning to Breathe Free

molto rit.

A frenetic; harsh (♩ = ca. 144)

PERUSAL COPY

SOP. 4/4 3/4 5/4 4/4 5/4

SOLO A p f f ff f

SOLO B p f f ff f

CNT. REP. p f f ff p

2ND tr ff open

3RD tr ff open

FLUG. 4/4 3/4 5/4 4/4 5/4

SOLO p f f ff f

T. HN. I straight mute pp tr open

T. HN. II straight mute pp tr open

BAR. I p f f ff p p

BAR. II p f f ff p p

TBN. I pp f pp ff p

TBN. II pp f pp ff p

B. TBN. ff p

EUPH. p f ff p

BASS Eb p f pp ff f

Bb pp ff f

PERC. I Chimes f Whip ff

PERC. II Snare Drum pp f pp ff

PERC. III Crash Cymbals f Brake Drum f

PERC. IV Bass Drum f pp ff p

IMG. 4/4 3/4 5/4 4/4 5/4

Flag (fades out) White House

6 7 8 9 10 11 12

DREAMS OF AMERICA
I. Yearning to Breathe Free

This page contains the musical score for the first movement of 'Dreams of America', 'Yearning to Breathe Free'. The score is written for a full orchestra and includes parts for vocal soloists and a chorus. The music is in 5/4 time, which changes to 4/4 time at the beginning of measure 13. The score is divided into measures 13, 14, 15, 16, and 17. The instruments and their parts are: Soprano (SOP.), Soloist A (SOLO A), Soloist B (SOLO B), Chorus (CNT. REP.), 2nd Violin (2ND), 3rd Violin (3RD), Flute (FLUG.), Solo Flute (SOLO), Trumpet I (T. HN. I), Trumpet II (II), Baritone I (BAR. I), Baritone II (II), Trombone I (TBN. I), Trombone II (II), Bass Trombone (B. TBN.), Euphonium (EUPH.), Bass Eb (E♭), Bass Bb (B♭), Percussion I (PERC. I), Percussion II (II), Percussion III (III), Percussion IV (IV), and Imaginary (IMG.). The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (trills, accents), and phrasing slurs. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

DREAMS OF AMERICA
I. Yearning to Breathe Free

B

SOP. *f* $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

SOLO A *f*

SOLO B *f*

CNT. REP. *p* *f* *f*

2ND *f* *f*

3RD *f* *f*

FLUG. *f* *p* *f* *f*

SOLO *f* *mp* *f* *f*

T. HN. I *mp* *f* *f*

II *mp* *f* *f*

BAR. I *f* *p* *f* *f*

II *f* *p* *f* *f*

TBN. I *f* *p* *f* *f*

II *f* *p* *f* *f*

B.TBN. *f* *p* *f* *f*

EUPH. *f* *p* *f* *mf* *f*

E♭ *f* *f* *f* *f*

B♭ *f* *f* *f* *f*

PERC. I *f* *f* *f* *f*

II *f* *f* *f* *f*

III *f* *f* *f* *f*

IV *f* *f* *f* *f*

IMG. *f* *f* *f* *f*

Vibraphone *f* *f* *f* *f*

Glockenspiel *f* *f* *f* *f*

Brake Drum *f* *f* *f* *f*

Bass Drum *f* *f* *f* *f*

Fight

18 19 20 21 22

DREAMS OF AMERICA
I. Yearning to Breathe Free

The musical score is arranged for the following parts: SOPRANO (SOP.), SOLO A, SOLO B, CONTRA TENOR (CNT. REP.), 2ND FLUTE (2ND), 3RD FLUTE (3RD), FLUTE (FLUG.), SOLO, TENOR HORN I (T. HN. I), TENOR HORN II (T. HN. II), BARITONE I (BAR. I), BARITONE II (BAR. II), TROMBONE I (TBN. I), TROMBONE II (TBN. II), BASS TROMBONE (B. TBN.), EUPHONIUM (EUPH.), BASS EUPHONIUM (E_b), BASS (B_b), and PERCUSSION (PERC.) with four mallets (I, II, III, IV). The score is written in 5/4 and 4/4 time signatures. It includes dynamic markings such as *mf*, *f*, *fp*, *p*, *pp*, and *mp*. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

Homeless

DREAMS OF AMERICA
I. Yearning to Breathe Free

C

SOP. *f* *p* *f* *p* **3/4**

SOLO A *f* *p* *mf* *fp*

SOLO B *f* *p* *mf* *fp*

CNT. REP. *f* *p* *f* *p*

2ND *pp* *mp* *pp* *p* *f* *p*

3RD *pp* *mp* *pp* *p* *f* *p*

FLUG. *pp* **3/4**

SOLO *p* *f* *p*

T. HN. I

II

BAR. I *p* *mf* *fp* *f* *mf* *fp* **3/4**

II *p* *mf* *fp* *f* *mf* *fp*

TBN. I *p* *mf* *fp* *f* *mf* *fp* **3/4**

II *p* *mf* *fp* *f* *mf* *fp*

B. TBN.

EUPH. *pp* *p* *f* *p* **3/4**

E_b *fp* *f* *fp* **3/4**

B_b *fp* *f* *fp* **3/4**

PERC. I *pp* *mp* *pp* *f* **3/4**

II *f*

III *f*

IV *fp* *f* *fp*

IMG. **3/4**

Vibraphone *pp* *mp* *pp*

Whip *f*

Snare Drum *p* *f*

Brake Drum *f*

Bass Drum *fp* *f* *fp*

"Wicked Leaders"

29 30 31 32 33 34

DREAMS OF AMERICA
I. Yearning to Breathe Free

PERUSAL COPY

D

SOP. *f* *p* *f* *mf* *f* *p*

SOLO A *fp* *f* *mf* *f*

SOLO B *fp* *f* *mf* *f*

CNT. REP. *f* *p* *f* *mf* *f* *p*

2ND *f* *p* *f* *mf* *f*

3RD *f* *p* *f* *mf* *f*

FLUG. *f*

SOLO *f*

T. HN. I *f*

II *f*

BAR. I *f* *mf* *fp* *mf* *f* *mf*

II *f* *mf* *fp* *f* *f* *mf*

TBN. I *f* *mf* *fp* *f*

II *f* *mf* *fp* *f*

B. TBN. *fp* *f*

EUPH. *f* *p* *f* *mf* *f*

E♭ *f* *fp* *fp* *f* *mf*

B♭ *f* *fp* *fp* *f* *mf*

D

PERC. I *f*

II *p* *f*

III *f*

IV *f* *fp* *fp* *f*

IMG. *f*

Police

DREAMS OF AMERICA
I. Yearning to Breathe Free

This musical score is for the piece "Dreams of America, I. Yearning to Breathe Free". It features a vocal ensemble with Soprano (SOP.), Soloist A (SOLO A), Soloist B (SOLO B), and Contraltos (CNT. REP.), along with a full orchestra. The vocal parts include lyrics such as "Racists" and "Whip". The orchestration includes Flute (FLUG.), Solo Flute (SOLO), Trumpets (T. HN. I, II), Trombones (TBN. I, II, B. TBN.), Euphonium (EUPH.), Basses (BASS Eb, Bb), Percussion (PERC. I-IV), and Imaginary Instruments (IMG.). The score is divided into measures 40 through 45. Measure 40 is in 5/4 time, and measures 44 and 45 are in 4/4 time. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, trills, and articulation marks.

DREAMS OF AMERICA
I. Yearning to Breathe Free

E relentless

SOP. *p*

SOLO A *mf*

SOLO B *mf*

CNT. REP.

2ND *mf*

3RD *mf*

FLUG. *p*

SOLO

T. HN. I

II

BAR. I *f mp*

II *f mp*

E relentless

TBN. I *p f p f mf*

II *p f p f mf*

B.TBN. *p f p f p*

EUPH. *f p f p*

BASS Eb *f mp*

Bb *f mp*

E relentless

Chimes *mf*

PERC. Brake Drum *f*

III *f*

IV *p f f p*

IMG.

"Caution"

DREAMS OF AMERICA
I. Yearning to Breathe Free

Musical score for 'Dreams of America' (I. Yearning to Breathe Free). The score is arranged for a large ensemble and includes the following parts:

- SOP. (Soprano): Vocal line with dynamics *mf* and *f*.
- SOLO A and SOLO B: Solo vocal parts with dynamics *mf*.
- CNT. REP. (Contrabass): Bass line with dynamics *mf* and *f*.
- 2ND and 3RD: Trombone parts with dynamics *f*.
- FLUG. (Flugelhorn): Part with dynamics *mf* and *f*.
- SOLO: Solo part.
- T. HN. I and II: Trumpet parts.
- BAR. I and II: Baritone saxophone parts.
- TBN. I and II: Trombone parts with dynamics *f*.
- B. TBN. (Baritone Trombone): Part with dynamics *f*.
- BASS I and II: Bass saxophone parts with dynamics *mp*.
- BASS Eb and Bb: Bass saxophone parts with dynamics *f*.
- PERC. I: Chimes part with dynamics *mf* and *f*.
- PERC. III: Siren part with dynamics *p*.
- PERC. IV: Bass Drum part.
- IMG. (Image): Part with dynamics *p*.

The score is marked with a large 'PERUSAL COPY' watermark. The page number 10 is in the top left. The title 'DREAMS OF AMERICA' and subtitle 'I. Yearning to Breathe Free' are at the top center. The page number 10 is in the top left. The page number 10 is in the top left. The page number 10 is in the top left.

F ruthless; mercilessly

The musical score is arranged in systems for various instruments and vocal parts. The parts include:

- SOP. (Soprano)
- SOLO A (Solo A)
- SOLO B (Solo B)
- CNT. REP. (Contra Tenor)
- 2ND (Second Voice)
- 3RD (Third Voice)
- FLUG. (Flugelhorn)
- SOLO (Solo Instrument)
- T. HN. I (Trumpet 1)
- T. HN. II (Trumpet 2)
- BAR. I (Baritone 1)
- BAR. II (Baritone 2)
- TBN. I (Trumpet 3)
- TBN. II (Trumpet 4)
- B. TBN. (Baritone 3)
- BASS I (Bass 1)
- BASS II (Bass 2)
- PERC. I (Snare Drum)
- PERC. II (Cymbal)
- PERC. III (Toms)
- PERC. IV (Bass Drum)
- IMG. (Image)

Dynamic markings include *fp*, *f*, *mp*, and *mf*. The score is marked with a large 'PERUSAL COPY' watermark.

DREAMS OF AMERICA
I. Yearning to Breathe Free

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- SOP. (Soprano): Melodic line with dynamics *f*, *fp*, and *f*.
- SOLO A (Solo A): Woodwind part with sixteenth-note patterns.
- SOLO B (Solo B): Woodwind part with sixteenth-note patterns.
- CNT. REP. (Contra Repeater): Melodic line with dynamics *f*, *fp*, and *f*.
- 2ND (2nd Trumpet): Melodic line with dynamics *f*, *fp*, and *f*.
- 3RD (3rd Trumpet): Melodic line with dynamics *f*, *fp*, and *f*.
- FLUG. (Flugelhorn): Melodic line with dynamics *f*, *fp*, and *f*.
- SOLO (Solo): Woodwind part with eighth-note patterns.
- T. HN. I (Trumpet Horn 1): Woodwind part with eighth-note patterns.
- II (Trumpet Horn 2): Woodwind part with eighth-note patterns.
- BAR. I (Baritone 1): Woodwind part with eighth-note patterns.
- II (Baritone 2): Woodwind part with eighth-note patterns.
- TBN. I (Trumpet 1): Melodic line with dynamics *f*, *fp*, and *f*.
- II (Trumpet 2): Melodic line with dynamics *f*, *fp*, and *f*.
- B. TBN. (Bass Trumpet): Melodic line with dynamics *f*, *fp*, and *f*.
- SOLO I (Solo 1): Woodwind part with sixteenth-note patterns.
- II (Solo 2): Woodwind part with sixteenth-note patterns.
- E♭ (E-flat Bass): Melodic line with dynamics *f*, *fp*, and *f*.
- B♭ (B-flat Bass): Melodic line with eighth-note patterns.
- PERC. I (Chimes): Percussion part with dynamics *f*, *mp*, and *f*.
- II (Snare Drum): Percussion part with dynamics *fp*, *f*, and *fp*.
- III (Siren): Percussion part with dynamics *f* and *p*.
- IV (Bass Drum): Percussion part with dynamics *fp*, *f mf*, and *fp*.
- IMG. (Image): Percussion part with dynamics *f* and *fp*.

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), and *p* (piano). It also features time signature changes from 2/4 to 4/4 and a key signature change from one flat to two flats. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

DREAMS OF AMERICA
I. Yearning to Breathe Free

This page contains the musical score for the first movement of 'Dreams of America', 'Yearning to Breathe Free'. The score is arranged for a full orchestra and includes parts for vocal soloists and a chorus. The instruments are listed on the left: SOPRANO (SOP.), SOLO A, SOLO B, CHORUS (CNT. REP.), 2ND, 3RD, FLUTE (FLUG.), SOLO, TRUMPET (T. HN. I, II), BARitone (BAR. I, II), TRUMPET (TBN. I, II), BASS TRUMPET (B. TBN.), BASS (E♭, B♭), and PERCUSSION (PERC. I-IV). The percussion part includes a Glockenspiel. The score is written in 4/4 time and features a key signature of one flat (B♭). The music is marked with a forte (ff) dynamic throughout. The score is divided into measures 67 through 71. Measure 67 is marked 'Barbed Wire' and measure 71 is marked '(fades out)'. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

II. Take my Stand

"I declare to you that woman must not depend upon the protection of man...and there I take my stand" - Susan B. Anthony

softly; delicately (♩ = 60)

SOPRANO CORNET (E♭)

SOLO

REPIANO

CORNET (B♭)

2ND

3RD

FLUGELHORN (B♭)

SOLO

TENOR HORN (E♭) I

II

BARITONE (B♭) I

II

TENOR TROMBONE (B♭) I

II

BASS TROMBONE

EUPHONIUM

BASS E♭

B♭

softly; delicately (♩ = 60)

TENOR TROMBONE (B♭) I

II

BASS TROMBONE

EUPHONIUM

BASS E♭

B♭

softly; delicately (♩ = 60)

Vibraphone (share with Perc. II)

I

II

III

IV

PERCUSSION

IMAGES

"Votes for Women" 1

"Equal Rights" 5

"Enough" 10

DREAMS OF AMERICA
II. Take my Stand

H like the beginning

PERUSAL COPY

H like the beginning

H like the beginning

H like the beginning

Vibraphone

Vibraphone

Crash Cymbals

Bass Drum

"Science"

"Self Supporting"

21 22 23 24 25 26 27 28

mf, pp, mp, p, f, *sempre sed.*, *freely; as an echo of the gestures in the ensemble repeat 3 - 4 times*

4/4, 3/4, 2/4

SOP.

SOLO

REP.

CNT.

2ND

3RD

FLUG.

SOLO

T. HN. I

II

BAR. I

II

TBN. I

II

B. TBN.

EUPH.

E♭

BASS

B♭

PERC. I

II

III

IV

IMG.

DREAMS OF AMERICA
II. Take my Stand

I

SOP.

SOLO

REP.

CNT.

2ND

3RD

FLUG.

SOLO

T. HN. I

II

BAR. I

II

TBN. I

II

B.TBN.

EUPH.

E♭

BASS

B♭

PERC. I

II

III

IV

IMG.

29

30

31

32

33

34

35

36

37

LGBT flag

"Latinos"

pp, mp, p, mf, ppp, in time, normale *And.*

DREAMS OF AMERICA
II. Take my Stand

J building; intensifying

SOP. *mp*

SOLO *mp* *mf* *mp*

REP. *mp*

CNT. 2ND *mf* *p* *mp*

3RD *mp* *p* *mp*

FLUG. *mp*

SOLO *p* *mp*

T. HN. I *mp* *p* *mp*

II *mp*

BAR. I *mp*

II *mp*

J building; intensifying

TBN. I *mp*

II *mp*

B. TBN. *mp*

EUPH. *mf* *p* *mp*

E♭ *mp*

BASS B♭ *mp*

J building; intensifying

PERC. I *mf* *mp* *mp*

II *mp* *mf* *mp* *p* *mf*

III *mp* *mf*

IV *pp*

IMG. *pp*

"Water is Life"

38 39 40 41 42 43

DREAMS OF AMERICA
II. Take my Stand

wait for resonance
to completely fade
before continuing

rit.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SOP. (Soprano)
- SOLO (Soloist)
- REP. (Repetitive part)
- CNT. (Contra Tenor)
- 2ND (Second Tenor)
- 3RD (Third Tenor)
- FLUG. (Flugelhorn)
- SOLO (Soloist)
- T. HN. I (Trumpet Horn 1)
- II (Trumpet Horn 2)
- BAR. I (Baritone 1)
- II (Baritone 2)
- TBN. I (Trumpet 1)
- II (Trumpet 2)
- B. TBN. (Bass Trumpet)
- EUPH. (Euphonium)
- E♭ (E-flat Trombone)
- BASS (Bass Trombone)
- B♭ (B-flat Trombone)
- PERC. I (Percussion 1)
- II (Percussion 2)
- III (Percussion 3)
- IV (Percussion 4)
- IMG. (Image/Music Graphic)

The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and performance instructions like "wait for resonance to completely fade before continuing". The tempo is marked "rit." (ritardando). The key signature is one sharp (F#), and the time signature changes from 4/4 to 5/4 and back to 4/4.

K contemplative (♩ = 52)

SOP.

SOLO

REP.

CNT.

2ND

3RD

FLUG.

SOLO

T. HN. I

II

BAR. I

II

5/4 4/4

p *mp* *pp*

K contemplative (♩ = 52)

TBN. I

II

B. TBN.

EUPH.

BASS Eb

Bb

5/4 4/4

pp *p* *ppp*

p *ppp*

K contemplative (♩ = 52)

Vibraphone

PERC. I

II

III

IV

IMG.

5/4 4/4

p *pp* *ppp*

III. It Beckons and Beckons

"There's a land - oh, it beckons and beckons, And I want to go back - and I will." - Robert W. Service

jubilant; awestruck (♩ = ca. 172)

SOPRANO CORNET (E♭)

SOLO

REPIANO

CORNET (B♭)

2ND

3RD

FLUGELHORN (B♭)

SOLO

TENOR HORN (E♭) I

II

BARITONE (B♭) I

II

TENOR TROMBONE (B♭) I

II

BASS TROMBONE

EUPHONIUM

BASS E♭

B♭

PERCUSSION I Triangle

II Snare Drum

III Sus. Cymbal

IV Bass Drum

IMAGES Delicate Arch

1 2 3 4 5 6

DREAMS OF AMERICA
III. It Beckons and Beckons

Musical score for 'It Beckons and Beckons' from 'Dreams of America'. The score is arranged for a large ensemble and includes the following parts:

- SOP. (Soprano)
- SOLO (Soloist)
- REP. (Repetitive part)
- CNT. (Contra Tenor)
- 2ND (Second Violin)
- 3RD (Third Violin)
- FLUG. (Flugelhorn)
- SOLO (Soloist)
- T. HN. I (Trumpet I)
- II (Trumpet II)
- BAR. I (Baritone I)
- II (Baritone II)
- TBN. I (Trumpet III)
- II (Trumpet IV)
- B. TBN. (Baritone/Euphonium)
- EUPH. (Euphonium)
- BASS Eb (Bass Eb)
- Bb (Bass Bb)
- PERC. I (Triangle)
- II (Snare Drum)
- III (Sus. Cymbal)
- IV (Bass Drum)
- IMG. (Image)

The score is written in 4/4, 2/4, 3/4, and 4/4 time signatures. It features various dynamics such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes a large 'PERUSAL COPY' watermark.

L jovial; with quiet intensity

The musical score is arranged in systems for various instruments and voices. The parts include:

- SOP.** (Soprano): Rests throughout.
- SOLO** (Soloist): Features a melodic line starting in measure 19 with dynamics *mp* and *solo*.
- REP.** (Repetitive): A rhythmic line of eighth notes with dynamics *pp*, *mp*, and *pp*.
- CNT.** (Cello): Sustained notes with dynamics *p* and *pp*.
- 2ND** (2nd Violin): Sustained notes with dynamics *p* and *pp*.
- 3RD** (3rd Violin): Sustained notes with dynamics *p* and *pp*.
- FLUG.** (Flugelhorn): Rests throughout.
- SOLO** (Soloist): Features a melodic line starting in measure 15 with dynamics *pp*, *mp*, and *pp*, and a *solo* section in measure 17.
- T. HN. I** (Trumpet I): Rests throughout.
- II** (Trumpet II): Rests throughout.
- BAR. I** (Baritone I): Features a rhythmic line starting in measure 17 with dynamics *p*.
- II** (Baritone II): Features a rhythmic line starting in measure 19 with dynamics *p*.
- TBN. I** (Trumpet): Features a melodic line starting in measure 17 with dynamics *pp*, *mp*, and *pp*.
- II** (Trumpet): Sustained notes with dynamics *pp*.
- B. TBN.** (Baritone/Euphonium): Rests throughout.
- EUPH.** (Euphonium): Features a melodic line starting in measure 15 with dynamics *mp* and *pp*, and a *solo* section in measure 17.
- BASS** (Bass): Features a melodic line starting in measure 15 with dynamics *pp* and *pp*.
- PERC.** (Percussion): Includes four parts (I, II, III, IV). Part II has a rhythmic pattern with dynamics *pp*. Part IV has a melodic line in measure 20.
- IMG.** (Image): A single note in measure 14.

At the bottom of the page, there is a section labeled "Red Shirt Table" with measures 14 through 20.

M like the beginning

PERUSAL COPY

SOP. *mp* *pp* *mp* *f* *f*

SOLO *pp* *p* *f*

REP. *mp* *pp* *mp* *f* *f*

CNT. *pp* *f* *mp* *f*

2ND *pp* *f* *mp* *f*

3RD *pp* *f* *mp* *f*

FLUG. *p* *fp* *f*

SOLO *pp* *f* *mp* *f*

T. HN. I *pp* *mp* *pp* *f* *fp*

II *pp* *f* *mp* *f*

BAR. I *p* *p* *fp* *f*

II *p* *fp*

TBN. I *pp* *f* *mp*

II *f* *mp*

B.TBN. *pp* *f* *f*

EUPH. *pp* *tutti* *pp* *fp* *f*

E♭ *pp* *fp*

BASS B♭ *pp* *fp* *f*

PERC. I Triangle *fp*

II Snare Drum *f* *mp*

III Sus. Cymbal *pp* *lv*

IV Bass Drum *pp* *f* *lv*

IMG. *f* *mp*

The Mittens

21 22 23 24 25 26 27

DREAMS OF AMERICA
III. It Beckons and Beckons

Musical score for 'It Beckons and Beckons' from 'Dreams of America'. The score is arranged for a full orchestra and vocal soloist. The instruments and parts are: Soprano (SOP.), Soloist (SOLO.), Repetition (REP.), Contrabass (CNT.), 2nd Bass (2ND), 3rd Bass (3RD), Flute (FLUG.), Solo Flute (SOLO.), Trumpet I (T. HN. I), Trumpet II (T. HN. II), Baritone I (BAR. I), Baritone II (BAR. II), Trombone I (TBN. I), Trombone II (TBN. II), Bass Trombone (B. TBN.), Euphonium (EUPH.), Bass Eb (E♭), Bass Bb (B♭), Percussion I (PERC. I), Percussion II (PERC. II), Percussion III (PERC. III), Percussion IV (PERC. IV), and Imagined (IMG.). The score is divided into measures 28 through 33. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *f*, *mp*, *fp*, and *fz*. Trills are indicated with 'tr' and wavy lines. A large 'PERUSAL COPY' watermark is overlaid on the score.

DREAMS OF AMERICA
III. It Beckons and Beckons

N

rit.

Musical score for various instruments including Soprano, Solo, Repetition, Clarinet, Flute, Trumpet, Trombone, Euphonium, Bass, Percussion, and Mordor.

Measures 34-41 are shown. The score includes dynamic markings such as *fp*, *f*, *mf*, *p*, and *pp*. Time signatures change from 4/4 to 3/4 and back to 4/4. A large watermark "PERUSAL COPY" is overlaid on the score.

PERCUSSION PART (MEASURES 34-41):

- I Triangle: *f*
- II Snare Drum: *f*
- III Sus. Cymbal: *f*
- IV Bass Drum: *f*
- IMG Mordor: *f*

O somber; pained (♩ = 66)

Musical score for orchestral instruments including Soprano (SOP.), Solo (SOLO), Repetition (REP.), Contrabass (CNT.), 2nd and 3rd Trombones (2ND, 3RD), Flute (FLUG.), Solo (SOLO), Trumpets I and II (T. HN. I, II), Baritone I and II (BAR. I, II), Trombone I and II (TBN. I, II), Bass Trombone (B. TBN.), Euphonium (EUPH.), Bass Eb and Bass B (BASS Eb, Bb), Percussion I-IV (PERC. I, II, III, IV), and Imagined Instrument (IMG.).

The score is marked with dynamic instructions such as *pp*, *pp sempre*, *straight mute*, *pp*, *mp*, *mf*, *p*, and *solo*. It includes performance directions like "Trash (cross fade)" and "Flood (cross fade)".

O somber; pained (♩ = 66)

O somber; pained (♩ = 66)

O somber; pained (♩ = 66)

42 43 44 45 46 47 48 49 50 51

DREAMS OF AMERICA
III. It Beckons and Beckons

SOP. *mp* *pp* *p* *mf*

SOLO *mp* *pp* *p* *mf*

REP.

CNT. *pp* *p* *pp*

2ND *mf*

3RD *mf*

FLUG. *mf* *pp*

SOLO *p* *mf* *pp*

T. HN. I *mf*

II *mf*

BAR. I *pp* *mf*

II *pp* *mf*

TBN. I *p* *mf* *pp*

II

B.TBN.

EUPH. *5/4* *4/4*

BASS Eb *5/4* *tutti* *pp* *mf* *4/4*

Bb

Vibraphone

PERC. I *5/4* *4/4*

II

III *Sus. Cymbal* *pp* *mf*

IV

IMG. *5/4* *4/4*

Fire (cross fade) (fades out)

52 53 54 55 56 57 58 59

P emerging (♩ = 132) (♩ = ♩) accel.

SOP. *pp* *mp*

SOLO *pp* *p*

REP. *mp*

CNT. 2ND *pp* open

3RD *pp* open

FLUG. *p* *tr* *pp*

SOLO *pp*

T. HN. I *open* *mp*

II *open* *tr* *pp*

BAR. I *p*

II *p*

P emerging (♩ = 132) (♩ = ♩) accel.

TBN. I *pp*

II *pp*

B.TBN. *pp*

EUPH. *pp*

BASS E♭ *p*

B♭ *p*

P emerging (♩ = 132) (♩ = ♩) accel.

PERC. I

II

III *pp*

IV Bass Drum *p*

IMG.

Willow Springs Lake

60 61 62 63 64 65 66 67 68

Q jubilant; awestruck (♩ = ca. 172)

The musical score is arranged in systems for various instruments and voices. The vocal parts include Soprano (SOP.), Soloist (SOLO), Repetition (REP.), and Chorus (CNT.) with 1st, 2nd, and 3rd parts. The instrumental parts include Flute (FLUG.), Soloist (SOLO), Trumpet (T. HN. I, II), Baritone (BAR. I, II), Trombone (TBN. I, II), Bass Trombone (B. TBN.), Euphonium (EUPH.), Eb Bass (Eb), Bb Bass (Bb), Percussion (PERC.), and Mimesis (IMG.). The percussion section includes Triangle, Snare Drum, Suspended Cymbal, and Bass Drum. The score is marked with dynamics such as *f*, *mp*, and *fp*, and includes trills and slurs. The tempo is marked as **Q** (Quarter note) and the mood is 'jubilant; awestruck'. The tempo is indicated as approximately 172 beats per minute. The score is divided into measures 69, 70, 71, 72, 73, and 74, with time signatures of 2/4 and 4/4.

DREAMS OF AMERICA
III. It Beckons and Beckons

Musical score for 'It Beckons and Beckons' from 'Dreams of America'. The score is arranged for a large ensemble and includes the following parts:

- SOP. (Soprano)
- SOLO (Soloist)
- REP. (Repetitive part)
- CNT. (Cello)
- 2ND (2nd Violin)
- 3RD (3rd Violin)
- FLUG. (Flugelhorn)
- SOLO (Soloist)
- T. HN. I (Trumpet I)
- II (Trumpet II)
- BAR. I (Baritone I)
- II (Baritone II)
- TBN. I (Trumpet I)
- II (Trumpet II)
- B. TBN. (Bass Trumpet)
- EUPH. (Euphonium)
- BASS Eb (Bass Eb)
- Bb (Bass Bb)
- PERC. I (Percussion I)
- II (Percussion II)
- III (Percussion III)
- IV (Percussion IV)
- IMG. (Image)

The score is divided into measures 75, 76, 77, 78, and 79. The time signature changes from 4/4 to 2/4, then back to 4/4, then to 3/4, and finally to 5/4. Dynamics include *f*, *mp*, and *fp*. Trills are indicated with 'tr' and wavy lines. A large 'PERUSAL COPY' watermark is overlaid on the score.

DREAMS OF AMERICA
III. It Beckons and Beckons

R

Musical score for various instruments including Soprano, Solo, Repetition, 2nd and 3rd Clarinets, Flute, Solo Flute, Trumpets I and II, Baritone I and II, Trombones I and II, Bass Trombone, Euphonium, Bass Eb and Bass Bb, Percussion (Snare, Sus. Cymbal, Bass Drum), and Mallets (Moro Rock). The score is divided into measures 80, 81, 82, and 83, with time signatures changing from 5/4 to 4/4 and then to 2/4.

PERUSAL COPY

DREAMS OF AMERICA
III. It Beckons and Beckons

Musical score for 'It Beckons and Beckons' from 'Dreams of America'. The score is arranged for a full orchestra and vocal soloist. The instruments and parts are: Soprano (SOP.), Soloist (SOLO.), Repetition (REP.), 2nd Violin (2ND), 3rd Violin (3RD), Flute (FLUG.), Solo Flute (SOLO.), Trumpet I (T. HN. I), Trumpet II (II), Baritone I (BAR. I), Baritone II (II), Trombone I (TBN. I), Trombone II (II), Bass Trombone (B. TBN.), Euphonium (EUPH.), Bass Euphonium (E♭), Bass (B.), Percussion I (PERC. I), Percussion II (II), Percussion III (III), Percussion IV (IV), and Mallets (IMG.). The score is in 4/4 time, with frequent changes to 2/4 time. Dynamics include *f*, *mp*, *fp*, and *fz*. A large 'PERUSAL COPY' watermark is overlaid on the score.

DREAMS OF AMERICA
III. It Beckons and Beckons

PERUSAL COPY

SOP. *fp* *f* *fp* *f*

SOLO *f* *fp* *f*

REP. *fp* *f* *fp* *f*

CNT. *fp* *f* *fp* *f*

2ND *fp* *f* *fp* *f*

3RD *f* *fp* *f*

FLUG. *fp* *f* *fp* *f*

SOLO *fp* *f* *fp* *f*

T. HN. I *fp* *f* *fp* *f*

II *fp* *f* *fp* *f*

BAR. I *fp* *f* *fp* *f*

II *fp* *f* *fp* *f*

TBN. I *fp* *f* *fp* *f*

II *fp* *f* *fp* *f*

B. TBN. *fp* *f* *fp* *f*

EUPH. *f* *fp* *f*

E♭ *fp* *f* *fp* *f*

BASS *fp* *f* *fp* *f*

B♭ *fp* *f* *fp* *f*

PERC. I Triangle *f* *f* *f* *f*

II Snare Drum *f* *pp* *f*

III Sus. Cymbal *f* *f* *f*

IV Bass Drum *f* *f* *f*

IMG. *f* *f* *f* *f* (fades out)

IV. Sweet Land of Liberty

"Sweet Land of Liberty; Of thee I sing." - Samuel Francis Smith

3 free time
4 - 7 sec. 4 - 7 sec. 4 - 7 sec.

quietly confident; slowly blossoming (♩ = 62)

SOPRANO CORNET (E♭) X

SOLO A

SOLO B

CORNET (B♭) REPIANO

2ND

3RD

FLÜGELHORN (B♭) X

SOLO

TENOR HORN (E♭) I

II

BARITONE (B♭) I X

II

TENOR TROMBONE (B♭) I X

II

BASS TROMBONE

EUPHONIUM X

BASS E♭ X

B♭

PERCUSSION I Chimes *ppp* *pp* *p*

II

III Vibraphone *ppp sempre*

IV

IMAGES X (blank screen) Image 1 Image 2

1 2 3 4 5 6 7

DREAMS OF AMERICA
IV. Sweet Land of Liberty

This page contains the musical score for the fourth movement, "Sweet Land of Liberty," from the suite "Dreams of America." The score is arranged for a vocal ensemble and a full orchestra. The vocal parts include Soprano (SOP.), Soloist A (SOLO A), Soloist B (SOLO B), Contralto/Repertoire (CNT. REP.), Flute (FLUG.), Soloist (SOLO), Trumpet I (T. HN. I), Trumpet II (II), Baritone I (BAR. I), Baritone II (II), Trombone I (TBN. I), Trombone II (II), Bass Trombone (B. TBN.), Euphonium (EUPH.), Bass Eb (E♭), Bass Bb (B♭), Percussion (PERC.), and Imagined Instruments (IMG.).

The score is written in 4/4, 5/4, and 2/4 time signatures. It includes various performance instructions such as *pp* (pianissimo), *p* (piano), *pil.* (ritardando), and *broadly; molto legato*. The percussion part features Chimes and Vibraphone in the first system, and Bass Drum in the second system. The Imagined Instruments part includes Image 3 and Image 4. The score concludes with a large 'X' at the end of each system.

DREAMS OF AMERICA
IV. Sweet Land of Liberty

S ∇ $\frac{4}{4}$ free time; excited; full of anticipation

3 - 5 sec.

3 - 5 sec.

6 - 8 sec.

3 - 5 sec.

SOP. **X** f p f $\frac{4}{4}$

SOLO A f p f p

SOLO B f p f p

CNT. REP. f p asynchronous

2ND p asynchronous

3RD p asynchronous

FLUG. **X** f p f $\frac{4}{4}$

SOLO f p f p

T. HN. I f p f p

II f p f p

I **X** f p f $\frac{4}{4}$

BAR. II f p

S ∇ $\frac{4}{4}$ free time; excited; full of anticipation

3 - 5 sec.

3 - 5 sec.

6 - 8 sec.

3 - 5 sec.

I **X** f p f $\frac{4}{4}$

TBN. II f p f

B. TBN. f p f

EUPH. **X** f p f $\frac{4}{4}$

E \flat **X** f p f $\frac{4}{4}$

BASS B \flat f p f p

S ∇ $\frac{4}{4}$ free time; excited; full of anticipation

3 - 5 sec.

3 - 5 sec.

6 - 8 sec.

3 - 5 sec.

I **X** Glockenspiel p $\frac{4}{4}$

PERC. II Snare Drum pp

III Sus. Cymbal p

IV f f p

IMG. **X** Image 5 $\frac{4}{4}$

majestic; heroic (♩ = 132)

SOP. *f* *p* *fp* *f*

SOLO A *f* *p* *mf* *f*

SOLO B *f* *p* *mf* *f*

CNT. REP. *f* *f* *fp* *f* *sim.*

2ND *f* *f* *fp* *f* *sim.*

3RD *f* *f* *fp* *f* *sim.*

FLUG. *f* *fp* *f*

SOLO *f* *fp* *f*

T.HN. I *f* *fp* *f*

II *f* *fp* *f*

BAR. I *f* *p* *f*

II *f* *p* *f*

majestic; heroic (♩ = 132)

TBN. I *f* *fp* *f*

II *f* *fp* *f*

B.TBN. *f* *fp* *f*

EUPH. *f* *fp* *f*

E♭ *f* *fp* *f*

BASS B♭ *f* *fp* *f*

majestic; heroic (♩ = 132)

PERC. I Glockenspiel *f* *fp* *f*

II Snare Drum *f* *fp* *f* + Sus. Cymbal

III Sus. Cymbal *f* *fp* *f* Crash Cymbals

IV Bass Drum *f* *fp* *f*

IMG. Image 6 *f* *fp* *f*

T with quiet excitement

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** SOPRANO (SOP.), SOLO A, SOLO B, CONTRA TENOR (CNT. REP.), 2ND, and 3RD.
- Woodwinds:** FLUTE (FLUG.), SOLO, TRUMPET I (T. HN. I), TRUMPET II (T. HN. II), BAROCCO CORN (BAR. I, II), TROMBONE I (TBN. I), TROMBONE II (TBN. II), BARITONE (B. TBN.), and EUPHONIUM (EUPH.).
- Brass:** E♭ TRUMPET (E♭), BASS (BASS), and B♭ TRUMPET (B♭).
- Other:** PERCUSSION (PERC. I-IV) and IMAGE (IMG.).

The score is in 4/4 time. It features dynamic markings such as *pp*, *mf*, *p*, and *mp*. The vocal parts include lyrics: "T with quiet excitement". The percussion part includes a cue for "Image 7".

DREAMS OF AMERICA
IV. Sweet Land of Liberty

SOP.

SOLO A
I. straight mute
pp *mp* *pp* I.
pp *mp* *pp*

SOLO B

CNT. REP.

2ND
straight mute
pp *mp* *pp* *pp* *mp*

3RD

FLUG.
solo
mp

SOLO

T. HN. I

II

BAR. I
solo
mp

II

TBN. I
sim.
p

II
sim.
p

B.TBN.
sim.
p

EUPH.
mp

BASS
E♭
B♭
p

PERC. I

II

III

IV

IMG.

Image 8

34 35 36 37 38 39

DREAMS OF AMERICA
IV. Sweet Land of Liberty

U

Musical score for various instruments including SOP., SOLO A, SOLO B, CNT. REP., 2ND, 3RD, FLUG., SOLO, T. HN. I, II, BAR. I, II, TBN. I, II, B.TBN., EUPH., BASS, PERC. I, II, III, IV, and IMG. The score includes dynamic markings such as *pp*, *mp*, *mf*, *ppp*, *sim.*, and *ppp*, as well as performance instructions like *legato*, *solo*, and *straight mute*. A large watermark 'PERUSAL COPY' is overlaid diagonally across the page.

U

Image 9

DREAMS OF AMERICA
IV. Sweet Land of Liberty

PERUSAL COPY

SOP. *solo* *f* *p* *f* *tutti* 5/4

SOLO A *pp* *mp* *pp* *pp* *mf* *tutti open* 5/4

SOLO B *mp* *pp* *pp* *pp* *mf* 5/4

CNT. REP. *p* *f* 5/4

2ND *mp* *pp* *mp* *pp* *mp* 5/4

3RD *pp* *mp* *f* *sol* 5/4

FLUG. *pp* *f* *solo* 5/4

SOLO 5/4

T. HN. I 5/4

II 5/4

BAR. I *mp* *p* *f* *solo* *f* *tutti* *p* *tutti* 5/4

II *mp* *f* *p* 5/4

TBN. I 5/4

II 5/4

B.TBN. 5/4

EUPH. *mp* *f* *sol* 5/4

BASS E \flat 5/4

B \flat 5/4

PERC. I Glockenspiel *sol* *f* 5/4

II 5/4

III 5/4

IV Bass Drum 5/4

IMG. 5/4

DREAMS OF AMERICA
IV. Sweet Land of Liberty

V majestic; heroic (♩ = 132)

SOP. *mf* *f* *mf* *f* *p* *fp*

SOLO A *f* *mf* *f* *p* *f* *p*

SOLO B *f* *f* *p*

CNT. REP. *mf* *f* *f* *f* *fp*

2ND *pp* *p* *f* *fp*

3RD *mf* *f* *fp*

FLUG. *mf* *f* *fp* *tr*

SOLO *f* *fp* *tr*

T. HN. I *f* *fp* *tr*

II *f* *fp* *tr*

BAR. I *f* *p*

II *f* *p*

TBN. I *f* *fp*

II *f* *fp*

B.TBN. *f* *f* *fp*

EUPH. *mf* *f* *fp*

E♭ *f* *fp*

BASS B♭ *f* *fp*

PERC. I *p* *f* *f* *fp*

II *f* *fp*

III *f*

IV *f*

IMG. *f*

V majestic; heroic (♩ = 132)

V majestic; heroic (♩ = 132)

V majestic; heroic (♩ = 132)

Sus. Cymbal

+ Snare Drum

Crash Cymbals

Image 11

DREAMS OF AMERICA
IV. Sweet Land of Liberty

This musical score is for the piece "Sweet Land of Liberty" from the "Dreams of America" suite. It is a full orchestral score with vocal soloists. The score is divided into two systems, each containing five measures (56-60 and 60-64). The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 at the beginning of the second system. The vocal soloists (SOP., SOLO A, SOLO B) have melodic lines with dynamics ranging from *mf* to *pp*. The woodwinds (FLUG., SOLO, T.HN. I, II, BAR. I, II, EUPH., BASS Eb, Bb) provide harmonic support with various textures. The brass (TBN. I, II, B.TBN.) features rhythmic patterns and sustained notes. The percussion (PERC. I-IV) includes Glockenspiel, Snare Drum, Crash Cymbals, and Bass Drum. The score includes dynamic markings such as *f*, *pp*, and *mp*, and articulation like accents and slurs. A large "PERUSAL COPY" watermark is overlaid diagonally across the page.

W with quiet excitement

Musical score for Soprano (SOP.), Solo A, Solo B, Contralto/Repertoire (CNT. REP.), 2nd and 3rd Trumpets (2ND, 3RD), Flute (FLUG.), Solo, Trumpets I and II (T. HN. I, II), Baritone I and II (BAR. I, II), Trombones I and II (TBN. I, II), Bass Trombone (B.TBN.), Euphonium (EUPH.), Bass (BASS), and Percussion (PERC.).

Measures 62-64 show vocal entries for Soprano, Solo A, Solo B, and Contralto/Repertoire. Dynamics range from *pp* to *mf*. The 2nd and 3rd Trumpets play sustained notes. Flute and Solo parts enter in measure 64 with dynamics *mf* and *p* respectively. Trumpets I and II enter in measure 64 with dynamics *pp* and *p*. Baritone I and II play sustained notes. Trombone I and II enter in measure 64 with dynamics *pp* and *mf*. Euphonium and Bass enter in measure 64 with dynamics *mp* and *mp*.

W with quiet excitement

Musical score for Trombone I and II (TBN. I, II), Bass Trombone (B.TBN.), Euphonium (EUPH.), Bass (BASS), and Percussion (PERC.).

Measures 65-67 show the continuation of the instrumental parts. Trombone I and II play sustained notes with dynamics *mp* and *pp*. Bass Trombone plays sustained notes with dynamics *pp*. Euphonium and Bass play rhythmic patterns with dynamics *mp* and *mp*. Percussion includes a suspended cymbal (Sus. Cymbal) with dynamics *pp* and *mf*.

W with quiet excitement

Musical score for Percussion (PERC.) and Image (IMG.).

Measures 65-67 show the percussion and image parts. Percussion includes a suspended cymbal (Sus. Cymbal) with dynamics *pp* and *mf*. Image (IMG.) plays a rhythmic pattern with dynamics *pp*.

DREAMS OF AMERICA
IV. Sweet Land of Liberty

Musical score for 'Sweet Land of Liberty' featuring various instruments and dynamic markings. The score includes parts for Soprano (SOP.), Solo A, Solo B, Cnt. Rep., 2nd, 3rd, Flug., Solo, T. HN. I, II, BAR. I, II, TBN. I, II, B. TBN., EUPH., BASS (E♭, B♭), PERC. (I, II, III, IV), and IMG. The score is marked with dynamics such as *mp*, *pp*, *p*, *sim.*, and *legato*. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

DREAMS OF AMERICA
IV. Sweet Land of Liberty

X

Musical score for 'Sweet Land of Liberty' with the following parts and dynamics:

- SOP.** Soprano: Starts with a half note G#4 at m. 77, dynamic *mp*.
- SOLO A**: Flute I, starting at m. 75 with a rapid sixteenth-note pattern, dynamics *pp*, *mp*, *pp*.
- SOLO B**: Flute II, starting at m. 75 with a rapid sixteenth-note pattern, dynamic *mp*.
- CNT. REP.**: Clarinet in Bb, starting at m. 75 with a half note G#4, dynamics *p*, *mp*.
- 2ND**: Clarinet in Bb, starting at m. 75 with a rapid sixteenth-note pattern, dynamics *pp*, *mp*.
- 3RD**: Clarinet in Bb, playing a sustained G#4, dynamic *#8*.
- FLUG.**: Flute III, starting at m. 75 with a half note G#4, dynamics *p*, *mp*.
- SOLO**: Piccolo, playing a sustained G#4, dynamic *#8*.
- T. HN. I**: Trumpet I, playing a sustained G#4, dynamic *#8*.
- T. HN. II**: Trumpet II, playing a sustained G#4, dynamic *#8*.
- BAR. I**: Baritone I, playing eighth-note patterns, dynamic *p*.
- BAR. II**: Baritone II, playing eighth-note patterns, dynamic *p*.
- TBN. I**: Trumpet III, playing a half note G#4, dynamics *p*, *mp*.
- TBN. II**: Trumpet IV, playing a sustained G#4, dynamic *#8*.
- B. TBN.**: Trombone, playing a sustained G#4, dynamic *#8*.
- EUPH.**: Euphonium, playing a half note G#4, dynamic *mp*.
- BASS**: Basses, playing eighth-note patterns, dynamic *p*.
- PERC. I**: Snare Drum I, playing eighth-note patterns, dynamics *pp*, *mp*.
- PERC. II**: Snare Drum II, playing eighth-note patterns, dynamic *pp*.
- PERC. III**: Snare Drum III, playing eighth-note patterns, dynamic *pp*.
- PERC. IV**: Snare Drum IV, playing eighth-note patterns, dynamic *p*.
- IMG.**: Image, playing a half note G#4, dynamic *p*.

Watermark: **PERUSAL COPY**

X

X

Snare Drum

Image 15

DREAMS OF AMERICA
IV. Sweet Land of Liberty

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOP.** (Soprano): Vocal line with notes and rests.
- SOLO A** and **SOLO B**: Solo woodwind parts with dynamic markings *mp* and *mf*.
- CNT. REP.** (Contrabassoon): Part with notes and rests.
- 2ND** and **3RD**: Second and Third Clarinets, with dynamic markings *pp* and *mp*.
- FLUG.** (Flugelhorn): Part with notes and rests.
- SOLO**: Solo Trombone part with trills (*tr*).
- T. HN. I** and **II**: First and Second Tenor Horns, with trills (*tr*).
- BAR. I** and **II**: Baritone I and II parts.
- TBN. I** and **II**: First and Second Trombones.
- B. TBN.**: Bass Trombone part.
- EUPH.**: Euphonium part.
- BASS Eb** and **Bb**: Bass Eb and Bass Bb parts.
- PERC.** (Percussion): Includes Glockenspiel, Snare Drum, and Bass Drum.
- IMG.** (Image): Empty staff for conductor's cues.

The score features complex rhythmic patterns, including frequent changes between 3/4 and 4/4 time signatures. Dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions like "open tutti" are present. A large "PERUSAL COPY" watermark is overlaid diagonally across the page.

Y

triumphant; celebratory

stand (opt.)

SOP. *f*

SOLO A *f* asynchronous

SOLO B *f* asynchronous

CNT. REP. *f* stand (opt.)

2ND *f* open stand (opt.)

3RD *f* stand (opt.)

FLUG. *f*

SOLO *f*

T. HN. I *f*

II *f*

BAR. I *f*

II *f*

Y

triumphant; celebratory

stand (opt.)

TBN. I *f*

II *f* stand (opt.)

B. TBN. *f* stand (opt.)

EUPH. *f* asynchronous

BASS Eb *f*

Bb *f*

Y

triumphant; celebratory

Chimes

Sus. Cymbal

PERC. I *f*

II *f*

III *p* *f*

IV *f*

IMG. *f*

Image 16

DREAMS OF AMERICA
IV. Sweet Land of Liberty

Musical score for 'Sweet Land of Liberty' from 'Dreams of America'. The score includes parts for Soprano (SOP.), Solo A, Solo B, Contralto/Rep. (CNT. REP.), 2ND, 3RD, Flute (FLUG.), Solo, Trumpet I (T. HN. I), Trumpet II, Baritone I (BAR. I), Baritone II, Trombone I (TBN. I), Trombone II, Bass Trombone (B. TBN.), Euphonium (EUPH.), Bass (BASS), Percussion (PERC.), and Image (IMG.). The percussion part includes Chimes, Suspended Cymbal + Snare Drum (Sus. Cym. + S.D.), Suspended Cymbal (Sus. Cymbal), and Bass Drum. The score is marked with a large 'PERUSAL COPY' watermark.

DREAMS OF AMERICA
IV. Sweet Land of Liberty

Z

opt. 8^{va} al fine

Musical score for 'Sweet Land of Liberty' featuring vocal soloists and a full orchestra. The score is in 5/4 time and includes parts for Soprano (SOP.), Soloist A (SOLO A), Soloist B (SOLO B), Contralto (CNT. REP.), 2nd Violin (2ND), 3rd Violin (3RD), Flute (FLUG.), Solo Flute (SOLO), Trumpets I (T. HN. I), Trumpets II (II), Baritone I (BAR. I), Baritone II (II), Trombones I (TBN. I), Trombones II (II), Bass Trombone (B. TBN.), Euphonium (EUPH.), Basses (BASS), Percussion (PERC. I-IV), and Mallets (IMG.). The score includes dynamic markings such as *f* and *p*, and a 'Z' symbol indicating a repeat or specific performance instruction. The tempo is marked 'opt. 8^{va} al fine'. The score is divided into measures 97 through 103, with a page number 'Image 18' at the bottom right.

poco rit. al fine

PERUSAL COPY

SOP. *p* *ff*

SOLO A *p* *ff*

SOLO B *p* *ff*

CNT. REP. *p* *ff*

2ND *p* *ff*

3RD *p* *ff*

FLUG. *p* *ff*

SOLO *p* *ff*

T. HN. I *p* *ff*

II *p* *ff*

BAR. I *p* *ff*

II *p* *ff*

TBN. I *p* *ff*

II *p* *ff*

B. TBN. *p* *ff*

EUPH. *p* *ff*

BASS E_♭ *p* *ff*

B_♭ *p* *ff*

PERC. I Chimes *p* *ff*

II Snare Drum *p* *ff*

III Sus. Cymbal *f* *ff* Crash Cymbals

IV Bass Drum *p* *ff*

IMG. *p* *ff*

(fades out)